

# IRIS 3RD ALL INDIA DIGITAL SALON 2020 - RESULT

BY

## IRIS PHOTOGRAPHY FOUNDATION

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|                         |                           |                                     |                   |
|-------------------------|---------------------------|-------------------------------------|-------------------|
| OPEN MONOCHROME AWARDS  | SATHYANARAYANA C.R.       | CARING                              | FIP GOLD          |
|                         | KALYAN BHATTACHARYYA      | FRIGHTENED                          | FIP SILVER        |
|                         | MONOJ BISWAS              | CLOCK WAY                           | FIP BRONZE        |
|                         | SAJAL GHOSH               | ON THE WAY                          | IRIS GOLD         |
|                         | HAPPY MUKHERJEE           | DARK MASK1                          | IRIS SILVER       |
|                         | LIPY DAS                  | SECRET_2                            | IRIS BRONZE       |
|                         | ASIM KUMAR CHAUDHURI      | RETURNING HOME 2A                   | FIP RIBBON        |
|                         | SADHAN KUMAR DEB          | PATH CHALA II                       | FIP RIBBON        |
|                         | ANIRUDDHA DAS             | NANDINI                             | FIP RIBBON        |
|                         | SANTANU BOSE              | CYCLE ON THE WAY                    | JUDGES CHOICE     |
|                         | AVIJIT GHORAI             | LAYERS OF LIE                       | JUDGES CHOICE     |
|                         | SAMARJIT SENGUPTA         | OLD WOMAN LEH                       | JUDGES CHOICE     |
|                         | VIJAYARAGHAVAN NARAYANAN  | MOVING SILHOUETTES AT MUSEE D ORSAY | CHAIRMAN'S CHOICE |
|                         | SUDIP ROY                 | ALONE                               | CHAIRMAN'S CHOICE |
| ABHIJEET KUMAR BANERJEE | RHINO STORY               | CHAIRMAN'S CHOICE                   |                   |
| OPEN COLOUR AWARDS      | NAMRATA MUKHERJEE         | SCARLET MELODY                      | FIP GOLD          |
|                         | SUBHAMOY DUTTA            | MASKED FACE                         | FIP SILVER        |
|                         | PARVEEN JAGGI             | THE YELLOW FLOWERS                  | FIP BRONZE        |
|                         | HAPPY MUKHERJEE           | NET MAKING FAMILY                   | IRIS GOLD         |
|                         | AVIJIT GHORAI             | LOST                                | IRIS SILVER       |
|                         | SHUVASHIS SAHA            | THE FLOWER                          | IRIS BRONZE       |
|                         | SANDIP MANNA              | QUEEN                               | FIP RIBBON        |
|                         | KONARK BASU               | HIDE N SEEK                         | FIP RIBBON        |
|                         | SHELI MALICK              | LADY BY THE GLASS_2                 | FIP RIBBON        |
|                         | RAMNATH BANERJEE          | THE JOY OF COOKING                  | JUDGES CHOICE     |
|                         | RANGANATH C               | A WALK IN THE RAIN                  | JUDGES CHOICE     |
|                         | BIJULAL M D               | MATING                              | JUDGES CHOICE     |
|                         | YOGESH MOKASHI            | TIME TO GO HOME                     | CHAIRMAN'S CHOICE |
|                         | ANIRUDDHA DAS             | JULIE                               | CHAIRMAN'S CHOICE |
| MITHUN PRAKASH PRABHU   | BRAZILIAN GLASSES         | CHAIRMAN'S CHOICE                   |                   |
| PHOTO TRAVEL AWARDS     | KRISHNENDU PATHAK         | SCAPE AULI                          | FIP GOLD          |
|                         | PRODYUT BHATTACHARJEE     | MT MANTHOSHA                        | FIP SILVER        |
|                         | SHELI MALICK              | FRESCO OF HAGIA SOFIA               | FIP BRONZE        |
|                         | SACHIN MATKAR             | WALK TOGETHER                       | IRIS GOLD         |
|                         | SUMANTA KALLOL GHOSH      | DANCING TIME                        | IRIS SILVER       |
|                         | SUSILENDU BHATTACHARYA    | 4) LAKE DIVINE. (CHANDRATAL)        | IRIS BRONZE       |
|                         | SUJOY SAHA                | KHURI                               | FIP RIBBON        |
|                         | MADAN MOHAN DAS           | NATURE REFLECTS                     | FIP RIBBON        |
|                         | HAPPY MUKHERJEE           | TREKKER                             | FIP RIBBON        |
|                         | ABHISHEK CHATURVEDI       | LADAKH CONFLUX 1                    | JUDGES CHOICE     |
|                         | AMIT BARAN SEN            | FROM TOP                            | JUDGES CHOICE     |
|                         | SHYAMAL KUMAR CHAKRABORTY | DZOKOU VALLEY                       | JUDGES CHOICE     |
|                         | SITANATH PAUL             | CHAKOURI                            | CHAIRMAN'S CHOICE |
|                         | MANISH PUNDIR             | A MARA LANDSCAPE                    | CHAIRMAN'S CHOICE |
| MALINI DHAR             | AT ARCHITECTURAL PARADISE | CHAIRMAN'S CHOICE                   |                   |
| PORTRAIT AWARDS         | SOUMEN MONDAL             | THE MAN WITH THE PIPE 72            | FIP GOLD          |
|                         | MAHENDRA RONG             | BEAUTY IN DARK                      | FIP SILVER        |
|                         | MALINI DHAR               | YOUNG ELIZABETH                     | FIP BRONZE        |
|                         | KALYAN MUKHOPADHYAY       | REMINISCING                         | IRIS GOLD         |
|                         | SHRAVAN THADANLA          | MAJESTIC LOOKS                      | IRIS SILVER       |
|                         | RAHUL WEDPATHAK           | OPULENCE                            | IRIS BRONZE       |
|                         | ASIM KUMAR CHAUDHURI      | ASTONISHED 1                        | FIP RIBBON        |
|                         | AVIJIT MUKHERJEE          | DESIRE                              | FIP RIBBON        |
|                         | SUKALPA SARKAR            | A DIVINE BLOSSOM                    | FIP RIBBON        |
|                         | SHYAMAL KUMAR CHAKRABORTY | PORTRAIT OF A LADY                  | JUDGES CHOICE     |
|                         | KAKALI GANGULY            | PUZZLE MIND -                       | JUDGES CHOICE     |
|                         | PRODYUT BHATTACHARJEE     | DIYA 2                              | JUDGES CHOICE     |
|                         | ABHISHEK BASAK            | TWO SADHUS                          | CHAIRMAN'S CHOICE |
|                         | HAPPY MUKHERJEE           | ANGER1                              | CHAIRMAN'S CHOICE |
| DEBARGHYA MUKHERJEE     | RED BLACK GIRL            | CHAIRMAN'S CHOICE                   |                   |

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| <b>MOVEMENT / ACTION AWARDS</b> | SANTANU BOSE                 | BOXING FINAL DAY             | FIP GOLD          |
|                                 | SATHYANARAYANA C.R.          | HUMMING BIRDS DRAWING NECTAR | FIP SILVER        |
|                                 | MALINI DHAR                  | PACU JAWAI                   | FIP BRONZE        |
|                                 | SEETA RAMA RAO (RAJA) CHENNA | REJECTED                     | IRIS GOLD         |
|                                 | SHYAMAL KUMAR CHAKRABORTY    | TIMELY SNATCH                | IRIS SILVER       |
|                                 | SUDHIR GAIKWAD               | OVERCOMING DEFORMITY         | IRIS BRONZE       |
|                                 | SUJOY SAHA                   | MANIPURI DANCE               | FIP RIBBON        |
|                                 | SADHAN KUMAR DEB             | SHAPING THE FUTURE           | FIP RIBBON        |
|                                 | RAJASHEKAR HK                | FLY FLAT                     | FIP RIBBON        |
|                                 | SUMAN PAN                    | THE POWER OF ONE             | JUDGES CHOICE     |
|                                 | CHINMOY BHATTACHARJEE        | MOTION                       | JUDGES CHOICE     |
|                                 | UDAYAN SANKAR PAL            | SURFING                      | JUDGES CHOICE     |
|                                 | SASANKAR BORUAH              | STRUGGLE FOR LIFE            | CHAIRMAN'S CHOICE |
|                                 | MRINAL SEN                   | WILD WRESTLERS 2             | CHAIRMAN'S CHOICE |
| SUVANKAR BANERJEE               | DARTER4                      | CHAIRMAN'S CHOICE            |                   |

|                      |                          |                          |                   |
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| <b>PEOPLE AWARDS</b> | SHUVASHIS SAHA           | DRACHUNG PRAYING         | FIP GOLD          |
|                      | MALINI DHAR              | CHITCHAT                 | FIP SILVER        |
|                      | PARTHA PRATIM DAS        | ADORABLE                 | FIP BRONZE        |
|                      | VIVEKANANDA PATRA        | TRAVELLER                | IRIS GOLD         |
|                      | MURALIDHARA K RAYARAMANE | REAL REFLECTION          | IRIS SILVER       |
|                      | BUDDHADEB ADHIKARY       | PRAY                     | IRIS BRONZE       |
|                      | CHITTABRATA SANTRA       | WORK WITH RYTHM          | FIP RIBBON        |
|                      | SUJOY SAHA               | WAITING                  | FIP RIBBON        |
|                      | NAVEEN KUMAR             | THE FIRE BALL            | FIP RIBBON        |
|                      | PRASENJIT SANYAL         | WIDOW HOLI, A TRIBUTE    | JUDGES CHOICE     |
|                      | MANABENDRA BHATTACHARJEE | AO NAGA TRIBE            | JUDGES CHOICE     |
|                      | SOU MEN MONDAL           | THE WOOING DANCE         | JUDGES CHOICE     |
|                      | PIU MAITRA               | STRAIGHT FROM THE CHURCH | CHAIRMAN'S CHOICE |
|                      | UDAYAN SANKAR PAL        | SMALL TALK               | CHAIRMAN'S CHOICE |
| SUVANKAR BANERJEE    | DANCINGAMMA              | CHAIRMAN'S CHOICE        |                   |

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| <b>SPECIAL AWARDS</b> | SUDHIR GAIKWAD      | DEMAND FOR FOOD                | BEST BIRD             |
|                       | KALYAN MUKHOPADHYAY | AFFECTION                      | BEST CANDID           |
|                       | SHUVASHIS SAHA      | LITTLE MONKS - READY FOR STUDY | BEST CHILD            |
|                       | SANTANU BOSE        | SUSPICIOUS                     | BEST CREATIVE         |
|                       | SHUBHAM KOTHAVALA   | PINK FESTIVAL                  | BEST FESTIVAL         |
|                       | SHIBNATH ROY        | FIGURE BEAUTY                  | BEST FIGURE STUDY     |
|                       | PRASENJIT SANYAL    | A VILLAGE SCHOOL               | BEST HUMAN INTEREST   |
|                       | SHUVASHIS SAHA      | TEA GARDEN                     | BEST LANDSCAPE        |
|                       | SANTANU BOSE        | PRIDE MOMENT OF NATION         | BEST PHOTO JOURNALISM |
|                       | NAVEEN KUMAR        | KABADDI                        | BEST SPORTS           |
|                       | PARVEEN JAGGI       | THE OLD MONK BUDDHA            | BEST STILL LIFE       |
|                       | BISWATOSH BAGCHI    | IDLE TIME                      | BEST STREET           |

### BEST AUTHOR

**MALINI DHAR**  
WEST BENGAL

### 2ND BEST AUTHOR

**HAPPY MUKHERJEE**  
WEST BENGAL

### BEST CLUB

**LENS & LIFE OF DUM DUM**  
WEST BENGAL

## ALL ACCEPTNCES

| Section           | NAME                    | IMAGE NAME   | Award             |
|-------------------|-------------------------|--|-------------------|
| MOVEMENT / ACTION | ABHIJEET KUMAR BANERJEE | FIGHT OF EGRETS                                      |                   |
| OPEN COLOUR       | ABHIJEET KUMAR BANERJEE | BRONZE FIGURINE                                      |                   |
| OPEN COLOUR       | ABHIJEET KUMAR BANERJEE | KITCHEN TALES  |                   |
| OPEN COLOUR       | ABHIJEET KUMAR BANERJEE | SCERET SMILE   |                   |
| OPEN MONOCHROME   | ABHIJEET KUMAR BANERJEE | REFLECTION OF BEAUTY                                 |                   |
| OPEN MONOCHROME   | ABHIJEET KUMAR BANERJEE | RHINO STORY  | CHAIRMAN'S CHOICE |
| PEOPLE            | ABHIJEET KUMAR BANERJEE | ADDA AT COFFEE HOUSE                                 |                   |
| PHOTO TRAVEL      | ABHIJEET KUMAR BANERJEE | MANGLAJODI WETLANDS                                  |                   |
| PORTRAIT          | ABHIJEET KUMAR BANERJEE | DIVA   |                   |
| PORTRAIT          | ABHIJEET KUMAR BANERJEE | FLOWER GIRL  |                   |
| OPEN MONOCHROME   | ABHIJIT BOSE            | MAA  |                   |
| PEOPLE            | ABHIJIT BOSE            | KINNOR DANCE AT KAMAKHAYA                            |                   |
| PEOPLE            | ABHIJIT BOSE            | VILLAGERS  |                   |
| PHOTO TRAVEL      | ABHIJIT BOSE            | KRANG SHURI WATERFALL 8                              |                   |
| PEOPLE            | ABHIJIT DAS             | FONDNESS   |                   |
| PEOPLE            | ABHIJIT DAS             | PRAYER ON EID  |                   |
| OPEN COLOUR       | ABHINANDAN BHADURI      | INDOOR1  |                   |
| OPEN COLOUR       | ABHINANDAN BHADURI      | RUN AWAY   |                   |
| OPEN COLOUR       | ABHINANDAN BHADURI      | TOP VIEW   |                   |
| PEOPLE            | ABHINANDAN BHADURI      | ANGRY GOD  |                   |
| PEOPLE            | ABHINANDAN BHADURI      | FAITH WITH PAIN                                      |                   |
| PEOPLE            | ABHINANDAN BHADURI      | PRAY WITH RAY  |                   |
| PEOPLE            | ABHINANDAN BHADURI      | WITH FIRE  |                   |
| MOVEMENT / ACTION | ABHISHEK BASAK          | BOYS WITH WHEEL                                      |                   |
| MOVEMENT / ACTION | ABHISHEK BASAK          | KABADI   |                   |
| MOVEMENT / ACTION | ABHISHEK BASAK          | NOT SO EASY  |                   |
| MOVEMENT / ACTION | ABHISHEK BASAK          | SWIMMING   |                   |
| OPEN COLOUR       | ABHISHEK BASAK          | NIGHT QUEEN  |                   |
| OPEN COLOUR       | ABHISHEK BASAK          | WHITE BOTTLES WITH PLATES                            |                   |
| OPEN MONOCHROME   | ABHISHEK BASAK          | CLOCK MAN  |                   |
| OPEN MONOCHROME   | ABHISHEK BASAK          | GIRL WITH KADAI                                      |                   |
| PEOPLE            | ABHISHEK BASAK          | NO ONE CARES   |                   |
| PHOTO TRAVEL      | ABHISHEK BASAK          | BEAUTY OF SUNSET                                     |                   |
| PHOTO TRAVEL      | ABHISHEK BASAK          | PAHALGAM BEAUTY IN SNOW                              |                   |
| PORTRAIT          | ABHISHEK BASAK          | MYSTERIOUS BEAUTY                                    |                   |
| PORTRAIT          | ABHISHEK BASAK          | TWO SADHUS   | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | ABHISHEK CHANDRA        | DIAVOLLEZZAVA GLACIER THE DEVIL MOUNTAIN SWITZERLAND |                   |
| OPEN COLOUR       | ABHISHEK CHATURVEDI     | PUNAKA DZON  |                   |
| OPEN MONOCHROME   | ABHISHEK CHATURVEDI     | I HAVE SEEN BETTER DAYS                              |                   |
| PHOTO TRAVEL      | ABHISHEK CHATURVEDI     | LADAKH CONFLUX 1                                     | JUDGES CHOICE     |
| PHOTO TRAVEL      | ABHISHEK CHATURVEDI     | TIGERS NEST GOLDEN HOUR                              |                   |
| PEOPLE            | ADITYA HEDA             | BEAUTIFUL  |                   |
| PEOPLE            | ADITYA HEDA             | NRC AND THE LADY                                     |                   |
| PEOPLE            | ADITYA HEDA             | SILENCE  |                   |
| MOVEMENT / ACTION | ALAY SANKAR DAWN        | MILITARY TATTOO                                      |                   |
| OPEN COLOUR       | ALAY SANKAR DAWN        | MY CUTE YEANLING                                     |                   |
| OPEN MONOCHROME   | ALAY SANKAR DAWN        | GLAMOROUS  |                   |
| PEOPLE            | ALAY SANKAR DAWN        | DIVINE POWER   |                   |
| PEOPLE            | ALAY SANKAR DAWN        | WRESTLING  |                   |
| PORTRAIT          | ALAY SANKAR DAWN        | FASHIONABLE  |                   |
| PORTRAIT          | ALAY SANKAR DAWN        | KAMAL CHAKRABORTY                                    |                   |
| OPEN COLOUR       | ALUKA REDDY             | BONDA LADY   |                   |
| OPEN COLOUR       | ALUKA REDDY             | MY STREET  |                   |
| OPEN MONOCHROME   | ALUKA REDDY             | YES WE ALL BONDAS                                    |                   |
| OPEN MONOCHROME   | AMIT BARAN SEN          | SHADOW   |                   |
| PHOTO TRAVEL      | AMIT BARAN SEN          | A VIEW OF TITLIS                                     |                   |
| PHOTO TRAVEL      | AMIT BARAN SEN          | FROM TOP   | JUDGES CHOICE     |
| PHOTO TRAVEL      | AMIT BARAN SEN          | TOWER BRIDGE   |                   |
| OPEN COLOUR       | AMRITA B GUPTA          | SHOOT  |                   |
| PEOPLE            | AMRITA B GUPTA          | DUBAI MALL   |                   |
| PHOTO TRAVEL      | AMRITA B GUPTA          | RIVERSIDE  |                   |
| MOVEMENT / ACTION | ANIRUDDHA DAS           | MOTION   |                   |
| OPEN COLOUR       | ANIRUDDHA DAS           | JULIE  | CHAIRMAN'S CHOICE |
| OPEN COLOUR       | ANIRUDDHA DAS           | QUEEN OF DEVIL                                       |                   |
| OPEN COLOUR       | ANIRUDDHA DAS           | WOMAN IN RED   |                   |
| OPEN COLOUR       | ANIRUDDHA DAS           | WORKING LADY   |                   |
| OPEN MONOCHROME   | ANIRUDDHA DAS           | MAN WITH CAMERA                                      |                   |
| OPEN MONOCHROME   | ANIRUDDHA DAS           | NANDINI  | FIP RIBBON        |

|                   |                      |   |               |
|-------------------|----------------------|---|---------------|
| OPEN MONOCHROME   | ANIRUDDHA DAS        | NAYANIKA                                |               |
| OPEN MONOCHROME   | ANIRUDDHA DAS        | READING WORDS OF GODS                   |               |
| PEOPLE            | ANIRUDDHA DAS        | THE CREATOR                             |               |
| PHOTO TRAVEL      | ANIRUDDHA DAS        | DANCE OF LAMA                           |               |
| PHOTO TRAVEL      | ANIRUDDHA DAS        | HOLY PLACE                              |               |
| PORTRAIT          | ANIRUDDHA DAS        | ANGELA                                  |               |
| PORTRAIT          | ANIRUDDHA DAS        | NATASHA                                 |               |
| PORTRAIT          | ANIRUDDHA DAS        | NAYANA                                  |               |
| PORTRAIT          | ANIRUDDHA DAS        | ROSY                                    |               |
| OPEN MONOCHROME   | ARABINDA DUTTA       | INTERNATIONAL MUSIC FEST KOLKATA        |               |
| PHOTO TRAVEL      | ARABINDA DUTTA       | FOLK CHILDREN PLAY AT PINGLA ART MUSEUM |               |
| PHOTO TRAVEL      | ARABINDA DUTTA       | NAIGARA FALLS TORONTO                   |               |
| PORTRAIT          | ARABINDA DUTTA       | PORTRAIT OF AN OLD LADY                 |               |
| OPEN COLOUR       | ARABINDA BASAK       | COLOURFUL RHYTHM                        |               |
| OPEN COLOUR       | ARABINDA BASAK       | CRAVING OF LUST                         |               |
| OPEN COLOUR       | ARABINDA BASAK       | RIPPLING                                |               |
| OPEN MONOCHROME   | ARABINDA BASAK       | SURVIVE                                 |               |
| PHOTO TRAVEL      | ARABINDA BASAK       | LIFE IS GOING ON                        |               |
| PORTRAIT          | ARABINDA BASAK       | FLORAL BEAUTY                           |               |
| PORTRAIT          | ARABINDA BASAK       | PRAYER                                  |               |
| PORTRAIT          | ARABINDA BASAK       | PURBA                                   |               |
| MOVEMENT / ACTION | ARIVANNAL CV         | JALLIKATTU LOCKING HORNS 1              |               |
| MOVEMENT / ACTION | ARIVANNAL CV         | JALLIKATTU THE ABSOLUTE THRILL 1        |               |
| MOVEMENT / ACTION | ARIVANNAL CV         | JALLIKATTU- THE HAPPY TAMING-1          |               |
| OPEN COLOUR       | ARIVANNAL CV         | TAMER ANONYMOUS                         |               |
| MOVEMENT / ACTION | ARPITA GHOSH         | VELVEL                                  |               |
| OPEN COLOUR       | ARPITA GHOSH         | DREAM                                   |               |
| OPEN COLOUR       | ARPITA GHOSH         | MALEFICENT                              |               |
| OPEN MONOCHROME   | ARPITA GHOSH         | FADED                                   |               |
| OPEN MONOCHROME   | ARPITA GHOSH         | PLAY TIME                               |               |
| PEOPLE            | ARPITA GHOSH         | BADNA                                   |               |
| PEOPLE            | ARPITA GHOSH         | GAJAN DANCE 2                           |               |
| PORTRAIT          | ARPITA GHOSH         | ATTITUDE                                |               |
| PORTRAIT          | ARPITA GHOSH         | ORCHID                                  |               |
| MOVEMENT / ACTION | ARUN POOVAIAH        | DASARA KUSTI                            |               |
| OPEN COLOUR       | ARUN POOVAIAH        | BE THE LIGHT IN THE DARK                |               |
| PHOTO TRAVEL      | ARUN POOVAIAH        | GANDIKOTA CANYON                        |               |
| PORTRAIT          | ARUN POOVAIAH        | A GLANCE                                |               |
| OPEN COLOUR       | ASHIM TALUKDAR       | MATING                                  |               |
| OPEN MONOCHROME   | ASHIM TALUKDAR       | AGGRESSIVE                              |               |
| OPEN MONOCHROME   | ASHIM TALUKDAR       | MATE                                    |               |
| OPEN MONOCHROME   | ASHIM TALUKDAR       | PLEASE DONOT LAUGH                      |               |
| MOVEMENT / ACTION | ASHIRWAD THAKOOR     | KILLER MACHINE WITH KILL                |               |
| MOVEMENT / ACTION | ASHIRWAD THAKOOR     | RIVER TERN MATING                       |               |
| MOVEMENT / ACTION | ASHIRWAD THAKOOR     | RIVER TERN OFFERING                     |               |
| OPEN MONOCHROME   | ASHIRWAD THAKOOR     | LOVE IS IN AIR NOT IN COLOUR-1          |               |
| OPEN MONOCHROME   | ASHIS KUMAR DAS      | A FOGGY MORNING                         |               |
| PEOPLE            | ASHIS KUMAR DAS      | AT THEIR REACHING POINT                 |               |
| PHOTO TRAVEL      | ASHIS KUMAR DAS      | THE DEVOTION 1                          |               |
| PORTRAIT          | ASHIS KUMAR DAS      | THE ARISTOCRAT                          |               |
| PORTRAIT          | ASHIS KUMAR DAS      | THE ARROGANCE                           |               |
| PORTRAIT          | ASHIS KUMAR DAS      | VARSHA                                  |               |
| MOVEMENT / ACTION | ASIM KUMAR CHAUDHURI | CAMEL RACE AT JAISALMER FESTIVAL        |               |
| OPEN COLOUR       | ASIM KUMAR CHAUDHURI | AT SAND DUNES 102                       |               |
| OPEN COLOUR       | ASIM KUMAR CHAUDHURI | PRAYER TO THE ALMIGHTY                  |               |
| OPEN MONOCHROME   | ASIM KUMAR CHAUDHURI | BORN TO BE CAPTIVE                      |               |
| OPEN MONOCHROME   | ASIM KUMAR CHAUDHURI | RETURNING HOME 2A                       | FIP RIBBON    |
| PEOPLE            | ASIM KUMAR CHAUDHURI | AT TRANSIT CAMP 2A                      |               |
| PEOPLE            | ASIM KUMAR CHAUDHURI | COLOURS SPLASH AT HOLI FESTIVALS        |               |
| PHOTO TRAVEL      | ASIM KUMAR CHAUDHURI | CASTLE AT LADAKH                        |               |
| PHOTO TRAVEL      | ASIM KUMAR CHAUDHURI | PANGONG LAKE                            |               |
| PORTRAIT          | ASIM KUMAR CHAUDHURI | ASTONISHED 1                            | FIP RIBBON    |
| PORTRAIT          | ASIM KUMAR CHAUDHURI | CHALLENGE                               |               |
| MOVEMENT / ACTION | AVIJIT GHORAI        | EYE FOR AN EYE                          |               |
| MOVEMENT / ACTION | AVIJIT GHORAI        | INTIMACY                                |               |
| MOVEMENT / ACTION | AVIJIT GHORAI        | SPLASH                                  |               |
| OPEN COLOUR       | AVIJIT GHORAI        | CONTEMPLATING                           |               |
| OPEN COLOUR       | AVIJIT GHORAI        | EVENING COMPANION                       |               |
| OPEN COLOUR       | AVIJIT GHORAI        | LOST                                    | IRIS SILVER   |
| OPEN MONOCHROME   | AVIJIT GHORAI        | LAYERS OF LIE                           | JUDGES CHOICE |
| PEOPLE            | AVIJIT GHORAI        | MORE THAN WORDS                         |               |

|                   |                               |                                 |                   |
|-------------------|-------------------------------|---------------------------------|-------------------|
| PHOTO TRAVEL      | AVIJIT GHORAI                 | HAIRPIN                         |                   |
| OPEN COLOUR       | AVIJIT MUKHERJEE              | WARMING                         |                   |
| PEOPLE            | AVIJIT MUKHERJEE              | RURAL EDUCATION                 |                   |
| PORTRAIT          | AVIJIT MUKHERJEE              | DESIRE                          | FIP RIBBON        |
| PORTRAIT          | AVIJIT MUKHERJEE              | OPTIMISTIC                      |                   |
| MOVEMENT / ACTION | AVIK DATTA                    | FIRE PLAY                       |                   |
| OPEN COLOUR       | AVIK DATTA                    | MERMAID NEW                     |                   |
| OPEN MONOCHROME   | AVIK DATTA                    | HIKEYBODY                       |                   |
| PEOPLE            | AVIK DATTA                    | DIFFERENCE                      |                   |
| PEOPLE            | AVIK DATTA                    | GOD AT DOOR                     |                   |
| PEOPLE            | AVIK DATTA                    | WARRIOR                         |                   |
| PHOTO TRAVEL      | AVIK DATTA                    | KALI BANDANA                    |                   |
| PHOTO TRAVEL      | AVIK DATTA                    | SAOTAL DANCE                    |                   |
| PEOPLE            | BALAJI MOHANA KRRISHNA GATRAM | T3-WINTER MODE                  |                   |
| PEOPLE            | BARUN SARKAR                  | RELATIONSHIP                    |                   |
| PORTRAIT          | BARUN SARKAR                  | FEELING                         |                   |
| MOVEMENT / ACTION | BASAVARAJ M                   | HORNBILL TOSSING WORMS          |                   |
| OPEN MONOCHROME   | BASAVARAJ M                   | KAMBALA RURAL SPORT             |                   |
| MOVEMENT / ACTION | BIJULAL M D                   | ALONG WITH THE BULL             |                   |
| OPEN COLOUR       | BIJULAL M D                   | BEAUTY OF YELLOW                |                   |
| OPEN COLOUR       | BIJULAL M D                   | MATING                          | JUDGES CHOICE     |
| OPEN MONOCHROME   | BIJULAL M D                   | ROCKS                           |                   |
| PEOPLE            | BIJULAL M D                   | SELFIE                          |                   |
| MOVEMENT / ACTION | BINOY BIKASH GOGOI            | MERMAID                         |                   |
| OPEN COLOUR       | BINOY BIKASH GOGOI            | SAIL                            |                   |
| OPEN MONOCHROME   | BINOY BIKASH GOGOI            | FEEDING TIME                    |                   |
| PORTRAIT          | BINOY BIKASH GOGOI            | AGE GRACEFULLY                  |                   |
| OPEN MONOCHROME   | BISWATOSH BAGCHI              | IDLE TIME                       | BEST STREET       |
| OPEN MONOCHROME   | BISWATOSH BAGCHI              | ZEBRA CROSSING                  |                   |
| PHOTO TRAVEL      | BISWATOSH BAGCHI              | BEAUTY OF MEGHALAYA             |                   |
| PHOTO TRAVEL      | BISWATOSH BAGCHI              | LEANING TOWER PISA              |                   |
| OPEN COLOUR       | BUDDHADEB ADHIKARY            | EXTRATERRESTRIAL                |                   |
| PEOPLE            | BUDDHADEB ADHIKARY            | PRAY                            | IRIS BRONZE       |
| PHOTO TRAVEL      | BUDDHADEB ADHIKARY            | GANGA SAGAR                     |                   |
| MOVEMENT / ACTION | CHEZHAN RAO MANE              | CUBS JUMPING OVER RIVER         |                   |
| MOVEMENT / ACTION | CHEZHAN RAO MANE              | HAPPY MOVMENT                   |                   |
| MOVEMENT / ACTION | CHEZHAN RAO MANE              | MISSED THE SNACK                |                   |
| OPEN MONOCHROME   | CHEZHAN RAO MANE              | DESERT FOX                      |                   |
| OPEN MONOCHROME   | CHEZHAN RAO MANE              | HORNS LOCKED                    |                   |
| MOVEMENT / ACTION | CHINMOY BHATTACHARJEE         | MOTION                          | JUDGES CHOICE     |
| OPEN COLOUR       | CHINMOY BHATTACHARJEE         | RHYTHM                          |                   |
| OPEN MONOCHROME   | CHINMOY BHATTACHARJEE         | GAZE                            |                   |
| OPEN MONOCHROME   | CHINMOY BHATTACHARJEE         | SANSKRIT COLLEGE                |                   |
| OPEN MONOCHROME   | CHINMOY BHATTACHARJEE         | SHAPE HAND                      |                   |
| PEOPLE            | CHINMOY BHATTACHARJEE         | COLOUR OF LIFE                  |                   |
| PEOPLE            | CHINMOY BHATTACHARJEE         | POWER OF HOLI                   |                   |
| MOVEMENT / ACTION | CHINTA HARAN GHOSH            | FEATHER ISOLATION               |                   |
| MOVEMENT / ACTION | CHINTA HARAN GHOSH            | THE THIRD LEG                   |                   |
| OPEN MONOCHROME   | CHIRADIP DAS CHOWDHURY        | IN THE SHEPHERD VALLEY          |                   |
| PHOTO TRAVEL      | CHIRADIP DAS CHOWDHURY        | CONFLUENCE OF INDUS AND ZANSKAR |                   |
| PHOTO TRAVEL      | CHIRADIP DAS CHOWDHURY        | ENCHANTING CAMEL RIDE           |                   |
| MOVEMENT / ACTION | CHITTABRATA SANTRA            | FIGHT                           |                   |
| MOVEMENT / ACTION | CHITTABRATA SANTRA            | GOLDEN WORKER 3                 |                   |
| PEOPLE            | CHITTABRATA SANTRA            | LIFE OF FISHER MEN              |                   |
| PEOPLE            | CHITTABRATA SANTRA            | STORY OF POTTER HOUSE 4         |                   |
| PEOPLE            | CHITTABRATA SANTRA            | WORK TOGETHER                   |                   |
| PEOPLE            | CHITTABRATA SANTRA            | WORK WITH RYTHM                 | FIP RIBBON        |
| OPEN COLOUR       | D. G.M.N SAI KUMAR            | WATER CARRIERS                  |                   |
| OPEN MONOCHROME   | D. G.M.N SAI KUMAR            | SHARAABY                        |                   |
| PORTRAIT          | DEBARGHYA MUKHERJEE           | RED BLACK GIRL                  | CHAIRMAN'S CHOICE |
| MOVEMENT / ACTION | DESH BHUSHAN JAIN             | HIGH SPEED BOAT                 |                   |
| MOVEMENT / ACTION | DESH BHUSHAN JAIN             | INDIAN WRESTLING                |                   |
| OPEN COLOUR       | DESH BHUSHAN JAIN             | BOATING - A                     |                   |
| OPEN MONOCHROME   | DESH BHUSHAN JAIN             | CARVAN                          |                   |
| PHOTO TRAVEL      | DESH BHUSHAN JAIN             | VISIT TO MUSEUM                 |                   |
| PORTRAIT          | DESH BHUSHAN JAIN             | IN MY DREAM                     |                   |
| PHOTO TRAVEL      | DEVIKA BASU                   | STATUE                          |                   |
| OPEN COLOUR       | DIPANKAR JANA                 | PALLAVI WITH RED FLOWER         |                   |
| OPEN COLOUR       | DIPANKAR JANA                 | SUBHA IN WHITE                  |                   |
| OPEN MONOCHROME   | DIPANKAR JANA                 | ELEGANT LADY                    |                   |
| OPEN MONOCHROME   | DIPANKAR JANA                 | LADY WITH HAT                   |                   |

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| OPEN MONOCHROME   | DIPANKAR JANA           | OLD MAN                    |                   |
| OPEN MONOCHROME   | DIPANKAR JANA           | PRIYANKA                   |                   |
| OPEN MONOCHROME   | DIVAKARAL KOTTURU       | HOLYFEET                   |                   |
| OPEN MONOCHROME   | DIVAKARAL KOTTURU       | THE STEPS                  |                   |
| PORTRAIT          | DIVAKARAL KOTTURU       | IN HOPE                    |                   |
| PORTRAIT          | DIVAKARAL KOTTURU       | SILVER AGE                 |                   |
| OPEN MONOCHROME   | DOLLY CHAKRABARTI       | DREAM                      |                   |
| OPEN MONOCHROME   | DOLLY CHAKRABARTI       | DREAM GIRL                 |                   |
| OPEN MONOCHROME   | DOLLY CHAKRABARTI       | ETHNIC                     |                   |
| PORTRAIT          | DOLLY CHAKRABARTI       | FLOWER PORTRAIT            |                   |
| PORTRAIT          | DOLLY CHAKRABARTI       | PEACE                      |                   |
| PORTRAIT          | DOLLY CHAKRABARTI       | PERPLEXED                  |                   |
| PORTRAIT          | DOLLY CHAKRABARTI       | PRAYER                     |                   |
| MOVEMENT / ACTION | DR PRABHAKAR GUJJARAPPA | INBOUND7554175661302673018 |                   |
| PEOPLE            | DWAIPAYAN MAHALDER      | NOO                        |                   |
| PEOPLE            | DWAIPAYAN MAHALDER      | RAJASTHANI                 |                   |
| PORTRAIT          | DWAIPAYAN MAHALDER      | ANGERERER                  |                   |
| PORTRAIT          | DWAIPAYAN MAHALDER      | OLD LADY                   |                   |
| MOVEMENT / ACTION | GOUTAM TALUKDAR         | RUNNING RHINO              |                   |
| OPEN COLOUR       | GOUTAM TALUKDAR         | BEAUTY AND BODY ART        |                   |
| MOVEMENT / ACTION | HAPPY MUKHERJEE         | RUN RUN GO AWAY            |                   |
| MOVEMENT / ACTION | HAPPY MUKHERJEE         | TOUR WITH CAMEL GROUP      |                   |
| OPEN COLOUR       | HAPPY MUKHERJEE         | BEAUTY WITH VIOLIN         |                   |
| OPEN COLOUR       | HAPPY MUKHERJEE         | NET MAKING FAMILY          | IRIS GOLD         |
| OPEN COLOUR       | HAPPY MUKHERJEE         | THREE EXPRESSIONS          |                   |
| OPEN MONOCHROME   | HAPPY MUKHERJEE         | DARK MASK1                 | IRIS SILVER       |
| OPEN MONOCHROME   | HAPPY MUKHERJEE         | FEAR FROM EVIL             |                   |
| OPEN MONOCHROME   | HAPPY MUKHERJEE         | FIGURE STUDY5              |                   |
| PEOPLE            | HAPPY MUKHERJEE         | MOM AND KIDS AT WORK       |                   |
| PEOPLE            | HAPPY MUKHERJEE         | MUHARRAM                   |                   |
| PHOTO TRAVEL      | HAPPY MUKHERJEE         | CAMEL MAN                  |                   |
| PHOTO TRAVEL      | HAPPY MUKHERJEE         | HOLI1                      |                   |
| PHOTO TRAVEL      | HAPPY MUKHERJEE         | PADDY PATTERN1             |                   |
| PHOTO TRAVEL      | HAPPY MUKHERJEE         | TREKKER                    | FIP RIBBON        |
| PORTRAIT          | HAPPY MUKHERJEE         | ANGER1                     | CHAIRMAN'S CHOICE |
| MOVEMENT / ACTION | JAYANTA PRAMANICK       | BREAKFAST WITH NOODLES     |                   |
| MOVEMENT / ACTION | JAYANTA PRAMANICK       | STRUGGLE FOR EXISTANCE     |                   |
| MOVEMENT / ACTION | JAYANTA PRAMANICK       | THE HYPERDOMINATOR         |                   |
| MOVEMENT / ACTION | JAYATU CHANDRA DAS      | CHHAU DANCE                |                   |
| OPEN COLOUR       | JAYATU CHANDRA DAS      | MONARCH                    |                   |
| OPEN COLOUR       | JAYATU CHANDRA DAS      | PRAYERS                    |                   |
| OPEN MONOCHROME   | JAYATU CHANDRA DAS      | CASTLE                     |                   |
| OPEN MONOCHROME   | JAYATU CHANDRA DAS      | FLOWER                     |                   |
| PEOPLE            | JAYATU CHANDRA DAS      | DREAM                      |                   |
| PEOPLE            | JAYATU CHANDRA DAS      | FLIPPED                    |                   |
| PHOTO TRAVEL      | JAYATU CHANDRA DAS      | PLAYFUL MONKS              |                   |
| OPEN COLOUR       | JINESH PRASAD           | GOLDEN HARVEST             |                   |
| OPEN MONOCHROME   | JINESH PRASAD           | LOOKING BRIGHTER SIDE      |                   |
| PEOPLE            | JINESH PRASAD           | JOURNEY TO HELL            |                   |
| PEOPLE            | JINESH PRASAD           | YELLOW FESTIVALS           |                   |
| PHOTO TRAVEL      | JINESH PRASAD           | CHARMINAR                  |                   |
| PORTRAIT          | JINESH PRASAD           | TRIBE BRIDE                |                   |
| PORTRAIT          | JINESH PRASAD           | VILLAGE PAGENT             |                   |
| OPEN COLOUR       | KAKALI GANGULY          | I ALSO WANT TO FLY         |                   |
| OPEN COLOUR       | KAKALI GANGULY          | OLD PAGE                   |                   |
| OPEN MONOCHROME   | KAKALI GANGULY          | BEAUTY UNDER THE TREE      |                   |
| OPEN MONOCHROME   | KAKALI GANGULY          | WHITE BEAUTY1              |                   |
| PORTRAIT          | KAKALI GANGULY          | PUZZLE MIND -              | JUDGES CHOICE     |
| PORTRAIT          | KAKALI GANGULY          | SEDUCE                     |                   |
| MOVEMENT / ACTION | KALYAN BHATTACHARYYA    | CARRYING BRICKS            |                   |
| MOVEMENT / ACTION | KALYAN BHATTACHARYYA    | DANCE IN MOTION            |                   |
| OPEN COLOUR       | KALYAN BHATTACHARYYA    | CYCLIST                    |                   |
| OPEN MONOCHROME   | KALYAN BHATTACHARYYA    | FRIGHTENED                 | FIP SILVER        |
| OPEN MONOCHROME   | KALYAN BHATTACHARYYA    | STRUGGLE                   |                   |
| PORTRAIT          | KALYAN BHATTACHARYYA    | IPSITA                     |                   |
| PORTRAIT          | KALYAN BHATTACHARYYA    | PORTRAIT 15                |                   |
| PORTRAIT          | KALYAN BHATTACHARYYA    | PORTRAIT 37                |                   |
| OPEN COLOUR       | KALYAN MUKHOPADHYAY     | AFFECTION                  | BEST CANDID       |
| OPEN MONOCHROME   | KALYAN MUKHOPADHYAY     | TAMING THE DEMON           |                   |
| PEOPLE            | KALYAN MUKHOPADHYAY     | CONFERENCE                 |                   |
| PORTRAIT          | KALYAN MUKHOPADHYAY     | REMINISCING                | IRIS GOLD         |



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| OPEN MONOCHROME   | KAMALENDU ROY CHOWDHURY | FORK STORY 1                  |             |
| PEOPLE            | KAMALENDU ROY CHOWDHURY | MERA BHARAT MAHAN             |             |
| PORTRAIT          | KAMALENDU ROY CHOWDHURY | BEAUTY UNDER THE TREE         |             |
| PORTRAIT          | KAMALENDU ROY CHOWDHURY | SMOKING FACE                  |             |
| PORTRAIT          | KAMALENDU ROY CHOWDHURY | VINTAGE WRINKLE               |             |
| MOVEMENT / ACTION | KARTHIK MD              | BAYA WEAVER FIGHT             |             |
| MOVEMENT / ACTION | KARTHIK MD              | FIGHT                         |             |
| OPEN COLOUR       | KARTHIK MD              | CHITRADURGA FORT              |             |
| OPEN COLOUR       | KARTHIK MD              | MAHA MASTHAKA ABHISHEKA 01    |             |
| OPEN MONOCHROME   | KARTHIK MD              | MISTY MOUNTAIN                |             |
| OPEN MONOCHROME   | KARTHIK MD              | WINTER DAYS 01                |             |
| PHOTO TRAVEL      | KARTHIK MD              | CAMEL SELLER                  |             |
| PHOTO TRAVEL      | KARTHIK MD              | WINTER DAYS                   |             |
| OPEN MONOCHROME   | KHUNDRAPAM BISHORJIT    | FLOWER GIRL                   |             |
| OPEN MONOCHROME   | KHUNDRAPAM BISHORJIT    | SILVER MEMORIES,GOLDEN MOMENT |             |
| PHOTO TRAVEL      | KHUNDRAPAM BISHORJIT    | RAJ LEELA                     |             |
| PORTRAIT          | KHUNDRAPAM BISHORJIT    | BARBIE JAIN-2                 |             |
| PORTRAIT          | KHUNDRAPAM BISHORJIT    | WHITE FLOWER QUEEN            |             |
| PORTRAIT          | KHUNDRAPAM BISHORJIT    | WHITE QUEEN                   |             |
| MOVEMENT / ACTION | KISHOR KUMAR PAUL       | WILD INITMACY                 |             |
| OPEN COLOUR       | KISHOR KUMAR PAUL       | LADY LOVE                     |             |
| OPEN COLOUR       | KISHOR KUMAR PAUL       | SUM SYIEM FALLS               |             |
| PEOPLE            | KISHOR KUMAR PAUL       | LETHAL MONEY                  |             |
| PEOPLE            | KISHOR KUMAR PAUL       | SMILE IS A POWERFUL WEAPON    |             |
| PEOPLE            | KISHOR KUMAR PAUL       | THE NAIL BED                  |             |
| PORTRAIT          | KISHOR KUMAR PAUL       | MAHI IN RED                   |             |
| MOVEMENT / ACTION | KONARK BASU             | CHOU DANCE                    |             |
| MOVEMENT / ACTION | KONARK BASU             | JUMP IN TSECHU FESTIVAL 1     |             |
| OPEN COLOUR       | KONARK BASU             | BHUTAN MONK 1                 |             |
| OPEN COLOUR       | KONARK BASU             | HIDE N SEEK                   | FIP RIBBON  |
| OPEN MONOCHROME   | KONARK BASU             | CAR PATTERN BW 1              |             |
| OPEN MONOCHROME   | KONARK BASU             | EID PRAYER BNW_5              |             |
| PEOPLE            | KONARK BASU             | DEVOTEES OF CHHAT PUJA        |             |
| PEOPLE            | KONARK BASU             | NEELKONTHO                    |             |
| PHOTO TRAVEL      | KONARK BASU             | BENARAS STREET 1              |             |
| PHOTO TRAVEL      | KONARK BASU             | DANCE OF TSECHU 1             |             |
| PORTRAIT          | KONARK BASU             | PUSHKAR_MALE_POTRAIT 1        |             |
| OPEN MONOCHROME   | KRISHNA CHAITHANYA      | AIR SHOW-2                    |             |
| OPEN MONOCHROME   | KRISHNA CHAITHANYA      | SURRENDER TO GOD              |             |
| OPEN MONOCHROME   | KRISHNA KANTA GORAI     | TRIBAL BOYS                   |             |
| PHOTO TRAVEL      | KRISHNENDU PATHAK       | DUSK                          |             |
| PHOTO TRAVEL      | KRISHNENDU PATHAK       | SCAPE AULI                    | FIP GOLD    |
| OPEN COLOUR       | KUNTAL MUKHOPADHYAY     | KILLED                        |             |
| OPEN MONOCHROME   | KUNTAL MUKHOPADHYAY     | ON A STROLL                   |             |
| MOVEMENT / ACTION | LIPY DAS                | FISHER MEN                    |             |
| MOVEMENT / ACTION | LIPY DAS                | PLAY TIME                     |             |
| OPEN COLOUR       | LIPY DAS                | EPHEMERAL                     |             |
| OPEN COLOUR       | LIPY DAS                | FLUID_                        |             |
| OPEN MONOCHROME   | LIPY DAS                | GAME                          |             |
| OPEN MONOCHROME   | LIPY DAS                | SECRET_2                      | IRIS BRONZE |
| PHOTO TRAVEL      | LIPY DAS                | THE SOLITARY WALKER           |             |
| PHOTO TRAVEL      | LIPY DAS                | THE VISITOR                   |             |
| MOVEMENT / ACTION | LOKANATH MUDA           | LIGHT RING                    |             |
| OPEN COLOUR       | LOKANATH MUDA           | MUD SPLASH                    |             |
| OPEN MONOCHROME   | LOKANATH MUDA           | DRUM GOD                      |             |
| PORTRAIT          | LOKANATH MUDA           | NAGA PRAYERS                  |             |
| OPEN MONOCHROME   | MADAN MOHAN DAS         | ANGEL                         |             |
| PEOPLE            | MADAN MOHAN DAS         | NAGASANNYASI-N-MOBILE         |             |
| PHOTO TRAVEL      | MADAN MOHAN DAS         | NATURE REFLECTS               | FIP RIBBON  |
| MOVEMENT / ACTION | MAHENDRA RONG           | BRAHMINY KITE WITH FISH       |             |
| OPEN COLOUR       | MAHENDRA RONG           | TOWARDS LIGHT                 |             |
| OPEN MONOCHROME   | MAHENDRA RONG           | FRIENDS CIRCLE                |             |
| PHOTO TRAVEL      | MAHENDRA RONG           | DAWKI RIVER DAILY LIFE        |             |
| PHOTO TRAVEL      | MAHENDRA RONG           | LOOK DOWN                     |             |
| PORTRAIT          | MAHENDRA RONG           | BEAUTY IN DARK                | FIP SILVER  |
| PORTRAIT          | MAHENDRA RONG           | MOONLIGHT                     |             |
| MOVEMENT / ACTION | MAITREYEE BANERJEE      | JUMP FOR FISH                 |             |
| OPEN COLOUR       | MAITREYEE BANERJEE      | BOATING IN THE BLUE HOUR      |             |
| OPEN COLOUR       | MAITREYEE BANERJEE      | IN NOSTALGIA OF GRANDMOTHER   |             |
| OPEN MONOCHROME   | MAITREYEE BANERJEE      | THE PRIEST                    |             |
| PEOPLE            | MAITREYEE BANERJEE      | FISHERMEN                     |             |

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| PEOPLE            | MAITREYEE BANERJEE       | ON THE AUSPICIOUS CEREMONY OF RATHYATRA |                   |
| PEOPLE            | MAITREYEE BANERJEE       | WHERE SKY IS THE CANVAS OF IMAGES       |                   |
| PHOTO TRAVEL      | MAITREYEE BANERJEE       | A JOURNEY THROUGH COLD BREEZE           |                   |
| PHOTO TRAVEL      | MAITREYEE BANERJEE       | OLD SILK ROUTE                          |                   |
| PORTRAIT          | MAITREYEE BANERJEE       | BEAUTY OF SPRING                        |                   |
| MOVEMENT / ACTION | MALINI DHAR              | MUDDY FOOTBALL                          |                   |
| MOVEMENT / ACTION | MALINI DHAR              | PACU JAWAI                              | FIP BRONZE        |
| MOVEMENT / ACTION | MALINI DHAR              | WATER FUN                               |                   |
| OPEN COLOUR       | MALINI DHAR              | RED AFFAIR 2                            |                   |
| OPEN COLOUR       | MALINI DHAR              | RED RIDING HOOD                         |                   |
| OPEN MONOCHROME   | MALINI DHAR              | FOR YOU LORD                            |                   |
| OPEN MONOCHROME   | MALINI DHAR              | SPOOKY                                  |                   |
| PEOPLE            | MALINI DHAR              | A REQUEST                               |                   |
| PEOPLE            | MALINI DHAR              | CHITCHAT                                | FIP SILVER        |
| PEOPLE            | MALINI DHAR              | THE ESCAPE                              |                   |
| PEOPLE            | MALINI DHAR              | WOMEN 2                                 |                   |
| PHOTO TRAVEL      | MALINI DHAR              | AT ARCHITECTURAL PARADISE               | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | MALINI DHAR              | TALE OF WINDOWS                         |                   |
| PORTRAIT          | MALINI DHAR              | A RAJASTHANI PORTRAIT                   |                   |
| PORTRAIT          | MALINI DHAR              | WEeping MASK                            |                   |
| PORTRAIT          | MALINI DHAR              | YOUNG ELIZABETH                         | FIP BRONZE        |
| PEOPLE            | MANABENDRA BHATTACHARJEE | AO NAGA TRIBE                           | JUDGES CHOICE     |
| PEOPLE            | MANABENDRA BHATTACHARJEE | COLOURS OF EID                          |                   |
| PHOTO TRAVEL      | MANABENDRA BHATTACHARJEE | NUBRA VALLEY                            |                   |
| MOVEMENT / ACTION | MANISH PUNDIR            | JUMP FOR LIFE                           |                   |
| PHOTO TRAVEL      | MANISH PUNDIR            | A MARA LANDSCAPE                        | CHAIRMAN'S CHOICE |
| PORTRAIT          | MANISH PUNDIR            | NANDGAON COLORFUL FACE                  |                   |
| PEOPLE            | MANJUNATH RAO            | MASKOBA DEVOTEES IN RED_7633            |                   |
| PEOPLE            | MANJUNATH RAO            | SPLENDOR OF HOLI SPLASH_6470            |                   |
| PHOTO TRAVEL      | MANJUNATH RAO            | JAI MALHAR                              |                   |
| PHOTO TRAVEL      | MANJUNATH RAO            | JAI VEER MASKOBA_7179                   |                   |
| MOVEMENT / ACTION | MITHUN PRAKASH PRABHU    | EXPRESSIONS IN KAMBALA                  |                   |
| OPEN COLOUR       | MITHUN PRAKASH PRABHU    | BRAZILIAN GLASSES                       | CHAIRMAN'S CHOICE |
| OPEN COLOUR       | MITHUN PRAKASH PRABHU    | GIVE ME RED                             |                   |
| OPEN MONOCHROME   | MITHUN PRAKASH PRABHU    | I AM THE LEADER                         |                   |
| PORTRAIT          | MITHUN PRAKASH PRABHU    | HANDSOME HUNK                           |                   |
| PORTRAIT          | MITHUN PRAKASH PRABHU    | HAPPY GRANDFATHER, SIKKIM               |                   |
| PORTRAIT          | MITHUN PRAKASH PRABHU    | WRINKLED LADY                           |                   |
| OPEN MONOCHROME   | MONOJ BISWAS             | CLOCK WAY                               | FIP BRONZE        |
| PORTRAIT          | MONOJ BISWAS             | ANKITA 5                                |                   |
| PORTRAIT          | MONOJ BISWAS             | GIRL IN REFLECTION                      |                   |
| PORTRAIT          | MONOJ BISWAS             | WOMEN IN CANDLELIGHT                    |                   |
| MOVEMENT / ACTION | MRINAL SEN               | AERIAL COMBAT                           |                   |
| MOVEMENT / ACTION | MRINAL SEN               | WILD WRESTLERS 2                        | CHAIRMAN'S CHOICE |
| PEOPLE            | MRINAL SEN               | FORTUNE SELLER                          |                   |
| PORTRAIT          | MRINAL SEN               | JOY OF COLOUR                           |                   |
| MOVEMENT / ACTION | MUKESH THAKKAR           | AIR SHOW                                |                   |
| MOVEMENT / ACTION | MUKESH THAKKAR           | HOLI 3                                  |                   |
| OPEN MONOCHROME   | MUKESH THAKKAR           | AUTUMN                                  |                   |
| OPEN MONOCHROME   | MUKESH THAKKAR           | DOG SHOW 2                              |                   |
| OPEN MONOCHROME   | MUKESH THAKKAR           | RESCUE 2                                |                   |
| PEOPLE            | MUKESH THAKKAR           | GHER - HOLI SECOND DAY                  |                   |
| PHOTO TRAVEL      | MUKESH THAKKAR           | RESTAURANT                              |                   |
| OPEN COLOUR       | MURALIDHARA K RAYARAMANE | DOOMAKETHU                              |                   |
| OPEN MONOCHROME   | MURALIDHARA K RAYARAMANE | RURAL ENJOYS OF GOLDEN AGES             |                   |
| PEOPLE            | MURALIDHARA K RAYARAMANE | REAL REFLECTION                         | IRIS SILVER       |
| PHOTO TRAVEL      | MURALIDHARA K RAYARAMANE | HOLY FIRE CROSSING                      |                   |
| PORTRAIT          | MURALIDHARA K RAYARAMANE | BEAUTIFUL LOOK                          |                   |
| MOVEMENT / ACTION | NAMRATA MUKHERJEE        | FLAG FLYING HIGH                        |                   |
| OPEN COLOUR       | NAMRATA MUKHERJEE        | FLORA                                   |                   |
| OPEN COLOUR       | NAMRATA MUKHERJEE        | I AM TRAPPED                            |                   |
| OPEN COLOUR       | NAMRATA MUKHERJEE        | SCARLET MELODY                          | FIP GOLD          |
| OPEN MONOCHROME   | NAMRATA MUKHERJEE        | ATHENA                                  |                   |
| OPEN MONOCHROME   | NAMRATA MUKHERJEE        | BEAUTY IN BLACK                         |                   |
| OPEN MONOCHROME   | NAMRATA MUKHERJEE        | CLIMBING TO SUCCESS                     |                   |
| OPEN MONOCHROME   | NAMRATA MUKHERJEE        | THE OLD LADY                            |                   |
| PEOPLE            | NAMRATA MUKHERJEE        | EXPRESSIONS                             |                   |
| PEOPLE            | NAMRATA MUKHERJEE        | LEND A HAND                             |                   |
| PEOPLE            | NAMRATA MUKHERJEE        | THE BOND OF SISTERS                     |                   |
| PORTRAIT          | NAMRATA MUKHERJEE        | PRINCESS                                |                   |
| PORTRAIT          | NAMRATA MUKHERJEE        | ROJA                                    |                   |



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| PORTRAIT          | NAMRATA MUKHERJEE | SCARLET                          |                   |
| MOVEMENT / ACTION | NAVEEN KUMAR      | KABADDI                          | BEST SPORTS       |
| MOVEMENT / ACTION | NAVEEN KUMAR      | THE RACE                         |                   |
| OPEN COLOUR       | NAVEEN KUMAR      | STREETS OF PONDY                 |                   |
| OPEN MONOCHROME   | NAVEEN KUMAR      | KISS OF LOVE                     |                   |
| OPEN MONOCHROME   | NAVEEN KUMAR      | MOVING TOWARDS THE FAIR GROUND   |                   |
| PEOPLE            | NAVEEN KUMAR      | STUNNED BY THE CROWD-01          |                   |
| PEOPLE            | NAVEEN KUMAR      | THE FIRE BALL                    | FIP RIBBON        |
| PHOTO TRAVEL      | NAVEEN KUMAR      | CITY OF MONUMENTAL TOWERS        |                   |
| OPEN MONOCHROME   | NILAY PANDEY      | SILENCE                          |                   |
| OPEN MONOCHROME   | NILAY PANDEY      | TWO                              |                   |
| PEOPLE            | NILAY PANDEY      | RITUAL                           |                   |
| PORTRAIT          | NILAY PANDEY      | ADITI 2                          |                   |
| OPEN COLOUR       | NILENDU BANERJEE  | FLUTTERING                       |                   |
| OPEN MONOCHROME   | NILENDU BANERJEE  | LANGUR                           |                   |
| PORTRAIT          | NILENDU BANERJEE  | WAITING BRIDE                    |                   |
| PEOPLE            | NISHI PANDEY      | THREE SISTERS                    |                   |
| OPEN COLOUR       | P V S NAGARAJU    | 02-POT MAKING                    |                   |
| OPEN MONOCHROME   | P V S NAGARAJU    | 02-FISHING IN RIVER              |                   |
| OPEN MONOCHROME   | P V S NAGARAJU    | 04-LOVILY BEAUTY                 |                   |
| MOVEMENT / ACTION | PARTHA BANERJEE   | MISCATCH                         |                   |
| MOVEMENT / ACTION | PARTHA BANERJEE   | OCEAN CARNIVAL                   |                   |
| OPEN MONOCHROME   | PARTHA BANERJEE   | SCORELINES                       |                   |
| PEOPLE            | PARTHA BANERJEE   | TEA PLUCKER                      |                   |
| PHOTO TRAVEL      | PARTHA BANERJEE   | GIR FAMILY                       |                   |
| PORTRAIT          | PARTHA BANERJEE   | SMOKING                          |                   |
| PORTRAIT          | PARTHA BANERJEE   | TRIPURA QUEEN                    |                   |
| PEOPLE            | PARTHA PRATIM DAS | ADORABLE                         | FIP BRONZE        |
| PEOPLE            | PARTHA PRATIM DAS | I TOO DESERVE ATTENTION          |                   |
| PEOPLE            | PARTHA PRATIM DAS | POVERTY RULES OVER               |                   |
| MOVEMENT / ACTION | PARVEEN JAGGI     | THE CRAZY CYCLIST                |                   |
| OPEN COLOUR       | PARVEEN JAGGI     | LITTLE RED FLOWER IN GREEN       |                   |
| OPEN COLOUR       | PARVEEN JAGGI     | THE YELLOW FLOWERS               | FIP BRONZE        |
| OPEN MONOCHROME   | PARVEEN JAGGI     | CRIMSON FLUSH                    |                   |
| OPEN MONOCHROME   | PARVEEN JAGGI     | CROSS CONNECTION                 |                   |
| OPEN MONOCHROME   | PARVEEN JAGGI     | THE OLD MONK BUDDHA              | BEST STILL LIFE   |
| PEOPLE            | PARVEEN JAGGI     | AAO SCHOOL CHALE HUM             |                   |
| PEOPLE            | PARVEEN JAGGI     | RANGBAAZ RANGEELE                |                   |
| PHOTO TRAVEL      | PARVEEN JAGGI     | DISKET MONASTERY NUBRA           |                   |
| PHOTO TRAVEL      | PARVEEN JAGGI     | SUNSET AT DAL LAKE KASHMIR       |                   |
| PHOTO TRAVEL      | PARVEEN JAGGI     | THE THIKSEY MONASTERY LEH        |                   |
| PORTRAIT          | PARVEEN JAGGI     | CUTS AND STRAWS                  |                   |
| PORTRAIT          | PARVEEN JAGGI     | SPARKLING BLUE EYES              |                   |
| OPEN COLOUR       | PAVAN SULAYA      | CATCH IT                         |                   |
| OPEN COLOUR       | PAVAN SULAYA      | WAVE                             |                   |
| OPEN MONOCHROME   | PETAVINOD KUMAR   | DHOBI GHAT                       |                   |
| OPEN MONOCHROME   | PETAVINOD KUMAR   | MIST KOYA DANCE                  |                   |
| OPEN MONOCHROME   | PETAVINOD KUMAR   | POT MAKER                        |                   |
| PEOPLE            | PETAVINOD KUMAR   | FISHER MANS                      |                   |
| PEOPLE            | PETAVINOD KUMAR   | MY FRIENDS                       |                   |
| PEOPLE            | PETAVINOD KUMAR   | OUR DAILY JOURNEY                |                   |
| PHOTO TRAVEL      | PETAVINOD KUMAR   | BYEBYE GANESHA                   |                   |
| OPEN COLOUR       | PIU MAITRA        | AANMONA                          |                   |
| PEOPLE            | PIU MAITRA        | CONCERT AT DOWNSTAIRS            |                   |
| PEOPLE            | PIU MAITRA        | ESCAPE FROM SLAUGHTER HOUSE      |                   |
| PEOPLE            | PIU MAITRA        | STRAIGHT FROM THE CHURCH         | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | PIU MAITRA        | ENCLOSURE                        |                   |
| PHOTO TRAVEL      | PIU MAITRA        | ROMAN KING                       |                   |
| OPEN COLOUR       | PONAGANTI RAJU    | NAMAZ                            |                   |
| OPEN MONOCHROME   | PONAGANTI RAJU    | INBOUND2349771967688908259       |                   |
| OPEN MONOCHROME   | PONAGANTI RAJU    | INBOUND6279533764428903731       |                   |
| OPEN MONOCHROME   | PONAGANTI RAJU    | INBOUND8233095361028359202       |                   |
| PEOPLE            | PONAGANTI RAJU    | PARADE FOR LORD GANESH IMMERSION |                   |
| PHOTO TRAVEL      | PONAGANTI RAJU    | LOOK_COOL_BATHUKAMMA[1]          |                   |
| PORTRAIT          | PRADIP KUMAR RAY  | HOPEFUL SMILE                    |                   |
| OPEN COLOUR       | PRANAB SARKAR     | UP HAPPY FAMILY                  |                   |
| PEOPLE            | PRANAB SARKAR     | STREET STORY                     |                   |
| PHOTO TRAVEL      | PRANAB SARKAR     | NAGA TRIBS                       |                   |
| PORTRAIT          | PRANAB SARKAR     | MONK                             |                   |
| PORTRAIT          | PRANAB SARKAR     | SHEPHERD                         |                   |
| OPEN COLOUR       | PRASAD JATHAN     | NATURE ABSTRACT                  |                   |

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|-------------------|--------------------------|------------------------|---------------------|
| MOVEMENT / ACTION | PRASANTH KUMAR NAMMALWAR | DISPERSE               |                     |
| MOVEMENT / ACTION | PRASANTH KUMAR NAMMALWAR | ESCAPE                 |                     |
| MOVEMENT / ACTION | PRASANTH KUMAR NAMMALWAR | SPEED2                 |                     |
| OPEN COLOUR       | PRASANTH KUMAR NAMMALWAR | BLUE MOUNTAIN          |                     |
| OPEN MONOCHROME   | PRASANTH KUMAR NAMMALWAR | TOUCH DOWN             |                     |
| PHOTO TRAVEL      | PRASANTH KUMAR NAMMALWAR | MARA MEN1              |                     |
| PEOPLE            | PRASENJIT SANYAL         | A VILLAGE SCHOOL       | BEST HUMAN INTEREST |
| PEOPLE            | PRASENJIT SANYAL         | WIDOW HOLI, A TRIBUTE  | JUDGES CHOICE       |
| PHOTO TRAVEL      | PRASENJIT SANYAL         | BENARAS AARTI          |                     |
| PHOTO TRAVEL      | PRASENJIT SANYAL         | THIS IS BENARAS        |                     |
| PORTRAIT          | PRASENJIT SANYAL         | MONK                   |                     |
| MOVEMENT / ACTION | PRATEEK AGARWAL          | CATCH AND FLY          |                     |
| MOVEMENT / ACTION | PRATEEK AGARWAL          | FIGHT OF THE MIGHTY1   |                     |
| OPEN COLOUR       | PRODYUT BHATTACHARJEE    | BLACK LADY             |                     |
| OPEN COLOUR       | PRODYUT BHATTACHARJEE    | LOST TIME              |                     |
| OPEN COLOUR       | PRODYUT BHATTACHARJEE    | PRIYANKA               |                     |
| OPEN COLOUR       | PRODYUT BHATTACHARJEE    | RED QUEEN              |                     |
| OPEN MONOCHROME   | PRODYUT BHATTACHARJEE    | CRISS CROSS            |                     |
| PHOTO TRAVEL      | PRODYUT BHATTACHARJEE    | MT KUN                 |                     |
| PHOTO TRAVEL      | PRODYUT BHATTACHARJEE    | MT MANTHOSHA           | FIP SILVER          |
| PORTRAIT          | PRODYUT BHATTACHARJEE    | DIYA 2                 | JUDGES CHOICE       |
| PORTRAIT          | PRODYUT BHATTACHARJEE    | GRACEFUL               |                     |
| PORTRAIT          | PRODYUT BHATTACHARJEE    | JUHI                   |                     |
| PORTRAIT          | PRODYUT BHATTACHARJEE    | SOULFUL                |                     |
| PEOPLE            | PULAK DAS                | PERESTROIKA            |                     |
| OPEN MONOCHROME   | RAHUL WEDPATHAK          | GLITTERING AT NIGHT    |                     |
| PEOPLE            | RAHUL WEDPATHAK          | DHOL, GANESHOSTAV      |                     |
| PORTRAIT          | RAHUL WEDPATHAK          | ENTERTAINER BY STREET  |                     |
| PORTRAIT          | RAHUL WEDPATHAK          | OPULENCE               | IRIS BRONZE         |
| OPEN COLOUR       | RAJ KUMAR JAIN           | FIRE AND ICE           |                     |
| OPEN COLOUR       | RAJ KUMAR JAIN           | VISION INTRUDED        |                     |
| PEOPLE            | RAJ KUMAR JAIN           | COLOUR ME              |                     |
| PHOTO TRAVEL      | RAJ KUMAR JAIN           | FALL WITH THE FLOW     |                     |
| PHOTO TRAVEL      | RAJ KUMAR JAIN           | SARNATH ROUND OF FAITH |                     |
| PORTRAIT          | RAJ KUMAR JAIN           | SMILING PAIN           |                     |
| MOVEMENT / ACTION | RAJASHEKAR HK            | FLY FLAT               | FIP RIBBON          |
| OPEN MONOCHROME   | RAJASHEKAR HK            | GOSSIP                 |                     |
| PEOPLE            | RAJASHEKAR HK            | HOLI COLOURS           |                     |
| PEOPLE            | RAJASHEKAR HK            | HOLY PAIN              |                     |
| PEOPLE            | RAJASHEKAR HK            | VEDA PARAYANA          |                     |
| PHOTO TRAVEL      | RAJASHEKAR HK            | DEVOTION               |                     |
| PORTRAIT          | RAJASHEKAR HK            | THE LOVELY LILYS       |                     |
| OPEN COLOUR       | RAKTIM BANDYOPADHYAY     | CHILLIES               |                     |
| OPEN COLOUR       | RAKTIM BANDYOPADHYAY     | FISHERMAN OF GAJOLDOBA |                     |
| OPEN COLOUR       | RAKTIM BANDYOPADHYAY     | QUEST FOR ROOTS        |                     |
| OPEN COLOUR       | RAKTIM BANDYOPADHYAY     | RED CHILLIES           |                     |
| PHOTO TRAVEL      | RAKTIM BANDYOPADHYAY     | SOLITUDE               |                     |
| PORTRAIT          | RAKTIM BANDYOPADHYAY     | SMOKING AWAY           |                     |
| OPEN COLOUR       | RAMNATH BANERJEE         | THE JOY OF COOKING     | JUDGES CHOICE       |
| OPEN MONOCHROME   | RAMNATH BANERJEE         | ETERNAL BONDAGE        |                     |
| OPEN MONOCHROME   | RAMNATH BANERJEE         | THE LADY IN THE VEIL   |                     |
| MOVEMENT / ACTION | RANGANATH C              | CHEETAH HUNT           |                     |
| MOVEMENT / ACTION | RANGANATH C              | RUN TO LIVE            |                     |
| MOVEMENT / ACTION | RANGANATH C              | THE LEAP               |                     |
| OPEN COLOUR       | RANGANATH C              | A WALK IN THE RAIN     | JUDGES CHOICE       |
| OPEN COLOUR       | RANGANATH C              | SILHOUETTE             |                     |
| OPEN COLOUR       | RANGANATH C              | THE GOLDEN GLOW        |                     |
| OPEN MONOCHROME   | RANGANATH C              | KING AND THE QUEEN     |                     |
| OPEN MONOCHROME   | RANGANATH C              | SPLASH                 |                     |
| PHOTO TRAVEL      | RANGANATH C              | JALLIKATTU 1           |                     |
| PHOTO TRAVEL      | RANGANATH C              | LIGHT TRAIL            |                     |
| PHOTO TRAVEL      | RANGANATH C              | MYSORE PALACE          |                     |
| MOVEMENT / ACTION | RANIT GANGULY            | NOD                    |                     |
| OPEN COLOUR       | RANIT GANGULY            | LEFT                   |                     |
| OPEN MONOCHROME   | RANIT GANGULY            | CHAINED FREEDOM        |                     |
| PHOTO TRAVEL      | RANIT GANGULY            | AN EVENING AT KEDAR    |                     |
| PHOTO TRAVEL      | RANIT GANGULY            | KEDARNATH1             |                     |
| PORTRAIT          | RANIT GANGULY            | AMMA                   |                     |
| OPEN MONOCHROME   | ROMIO DEBNATH            | OLD MAN                |                     |
| MOVEMENT / ACTION | RUBY MAZUMDER            | FLYING FOR SAFE ZONE   |                     |
| MOVEMENT / ACTION | RUBY MAZUMDER            | GRASPING FISH          |                     |

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|-------------------|------------------------|---|-----------------------|
| OPEN MONOCHROME   | RUBY MAZUMDER          | INQUISITIVE LOOK                            |                       |
| OPEN MONOCHROME   | RUDRAJIT MUKHERJEE     | FREEDOM VS CAGED                            |                       |
| OPEN COLOUR       | SABYASACHI BOSE        | INTO REALITY                                |                       |
| PHOTO TRAVEL      | SABYASACHI BOSE        | ENLIGHTED                                   |                       |
| PORTRAIT          | SABYASACHI BOSE        | CONFIDENCE                                  |                       |
| PORTRAIT          | SABYASACHI BOSE        | LOST IN THOUGHT                             |                       |
| MOVEMENT / ACTION | SACHIN MATKAR          | BROTHERS PLAYING                            |                       |
| MOVEMENT / ACTION | SACHIN MATKAR          | DARTER FIGHTING 2                           |                       |
| MOVEMENT / ACTION | SACHIN MATKAR          | DARTER FIGHTING 2                           |                       |
| PHOTO TRAVEL      | SACHIN MATKAR          | GOLDEN MORN KENYA                           |                       |
| PHOTO TRAVEL      | SACHIN MATKAR          | MORNING PHOTOTRV                            |                       |
| PHOTO TRAVEL      | SACHIN MATKAR          | WALK TOGETHER                               | IRIS GOLD             |
| MOVEMENT / ACTION | SADHAN KUMAR DEB       | SHAPING THE FUTURE                          | FIP RIBBON            |
| OPEN MONOCHROME   | SADHAN KUMAR DEB       | PATH CHALA II                               | FIP RIBBON            |
| PHOTO TRAVEL      | SADHAN KUMAR DEB       | A CITY OF LAKE AND BOATS                    |                       |
| PHOTO TRAVEL      | SADHAN KUMAR DEB       | VENICE 2                                    |                       |
| OPEN MONOCHROME   | SAJAL GHOSH            | ON THE WAY                                  | IRIS GOLD             |
| PEOPLE            | SALAM LINCOLN          | A VILAGE BOY PLAYING WITH LIGHT             |                       |
| MOVEMENT / ACTION | SAMARJIT SENGUPTA      | ESCAPE ROUTE                                |                       |
| MOVEMENT / ACTION | SAMARJIT SENGUPTA      | KILLING FROG                                |                       |
| OPEN COLOUR       | SAMARJIT SENGUPTA      | BEACH STORY                                 |                       |
| OPEN MONOCHROME   | SAMARJIT SENGUPTA      | BROJO 1                                     |                       |
| OPEN MONOCHROME   | SAMARJIT SENGUPTA      | GIRL IN BASKET                              |                       |
| OPEN MONOCHROME   | SAMARJIT SENGUPTA      | OLD WOMAN LEH                               | JUDGES CHOICE         |
| PEOPLE            | SAMARJIT SENGUPTA      | DHUNO PORA                                  |                       |
| PHOTO TRAVEL      | SAMARJIT SENGUPTA      | MONK PRAYER                                 |                       |
| PORTRAIT          | SAMARJIT SENGUPTA      | LADAKH PORTRAIT                             |                       |
| PORTRAIT          | SAMARJIT SENGUPTA      | PARI  |                       |
| OPEN COLOUR       | SANDIP MANNA           | QUEEN                                       | FIP RIBBON            |
| PEOPLE            | SANDIP MANNA           | LETS COMMUNICATE                            |                       |
| PEOPLE            | SANDIP MANNA           | LIFE UPSIDE DOWN                            |                       |
| PHOTO TRAVEL      | SANDIP MANNA           | THE ONE AND HIS MANY                        |                       |
| OPEN COLOUR       | SANDIPAN BANDYOPADHYAY | A WATCHFUL LESSER GOLDEN BACKED WOOD PECKER |                       |
| OPEN COLOUR       | SANDIPAN BANDYOPADHYAY | APARTMENT COLOUR IN DIWALI NIGHT            |                       |
| OPEN MONOCHROME   | SANDIPAN BANDYOPADHYAY | SPRINLERS LEAD                              |                       |
| OPEN MONOCHROME   | SANDIPAN BANDYOPADHYAY | TOWARDS THE HISTORICAL ARCHES               |                       |
| MOVEMENT / ACTION | SANTANU BOSE           | BOXING FINAL DAY                            | FIP GOLD              |
| MOVEMENT / ACTION | SANTANU BOSE           | RUGBY TUSSEL                                |                       |
| MOVEMENT / ACTION | SANTANU BOSE           | WELL OF DEATH                               |                       |
| OPEN COLOUR       | SANTANU BOSE           | OHH MOTHER                                  |                       |
| OPEN MONOCHROME   | SANTANU BOSE           | CYCLE ON THE WAY                            | JUDGES CHOICE         |
| OPEN MONOCHROME   | SANTANU BOSE           | STREET WRESTLING                            |                       |
| OPEN MONOCHROME   | SANTANU BOSE           | SUSPICIOUS                                  | BEST CREATIVE         |
| PEOPLE            | SANTANU BOSE           | PRAYER                                      |                       |
| PEOPLE            | SANTANU BOSE           | PRIDE MOMENT OF NATION                      | BEST PHOTO JOURNALISM |
| PHOTO TRAVEL      | SANTANU BOSE           | MONUMENT TRIANGLE                           |                       |
| PHOTO TRAVEL      | SANTANU BOSE           | VILLAGE FESTIVAL                            |                       |
| PORTRAIT          | SANTANU BOSE           | DO NOT TOUCH ME                             |                       |
| PORTRAIT          | SANTANU BOSE           | TRADITIONAL KITCHEN BW                      |                       |
| MOVEMENT / ACTION | SANTANU GUPTA          | DANCING WITH FLAME                          |                       |
| MOVEMENT / ACTION | SANTANU GUPTA          | FIRE JUMP                                   |                       |
| MOVEMENT / ACTION | SANTANU GUPTA          | KALARIYAPATTU                               |                       |
| OPEN MONOCHROME   | SANTANU GUPTA          | MUSICAL FEST WITH TAJ                       |                       |
| OPEN MONOCHROME   | SANTANU GUPTA          | TAAJ A ROMANTIC DESTINATION                 |                       |
| PHOTO TRAVEL      | SANTANU GUPTA          | BLUE HOURS                                  |                       |
| PORTRAIT          | SANTANU GUPTA          | PORTRAIT OF MY LORD                         |                       |
| MOVEMENT / ACTION | SARASWATIRAO KORLAPATI | NAVY DAY AT VIZAG                           |                       |
| OPEN COLOUR       | SARASWATIRAO KORLAPATI | RED HOT AIR BALLOON                         |                       |
| OPEN MONOCHROME   | SARASWATIRAO KORLAPATI | PIGS  |                       |
| PHOTO TRAVEL      | SARASWATIRAO KORLAPATI | TOWER BRIDGE AT LONDON                      |                       |
| PORTRAIT          | SARASWATIRAO KORLAPATI | BEATIFUL SMILE AND ROSES ON HAT             |                       |
| PORTRAIT          | SARASWATIRAO KORLAPATI | JAPAN TOURIST WITH HAT                      |                       |
| MOVEMENT / ACTION | SASANKAR BORUAH        | STRUGGLE FOR LIFE                           | CHAIRMAN'S CHOICE     |
| PHOTO TRAVEL      | SASANKAR BORUAH        | GOLDEN PAGODA                               |                       |
| MOVEMENT / ACTION | SATHYANARAYANA C.R.    | CHEETAH CHASE                               |                       |
| MOVEMENT / ACTION | SATHYANARAYANA C.R.    | CHEETAH HUNT                                |                       |
| MOVEMENT / ACTION | SATHYANARAYANA C.R.    | HUMMING BIRDS DRAWING NECTAR                | FIP SILVER            |
| OPEN COLOUR       | SATHYANARAYANA C.R.    | KEEL BACK TOUCAN                            |                       |
| OPEN COLOUR       | SATHYANARAYANA C.R.    | THE FLOCK RETURNS                           |                       |
| OPEN MONOCHROME   | SATHYANARAYANA C.R.    | CARING                                      | FIP GOLD              |
| OPEN MONOCHROME   | SATHYANARAYANA C.R.    | EGRET PAIR                                  |                       |

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|-------------------|------------------------------|--------------------------------|-------------------|
| OPEN MONOCHROME   | SATHYANARAYANA C.R.          | RETURNING HERD                 |                   |
| PEOPLE            | SATHYANARAYANA C.R.          | DESERT DANCING                 |                   |
| PEOPLE            | SATHYANARAYANA C.R.          | WINNOWING PAIR                 |                   |
| PHOTO TRAVEL      | SATHYANARAYANA C.R.          | LIVING IN HARMONY              |                   |
| PORTRAIT          | SATHYANARAYANA C.R.          | LINEMAN                        |                   |
| MOVEMENT / ACTION | SAYANI CHOWDHURY             | BATTLE FOR LIFE                |                   |
| OPEN COLOUR       | SAYANI CHOWDHURY             | FISHING FOR LIVING             |                   |
| OPEN COLOUR       | SAYANI CHOWDHURY             | MODERNISATION                  |                   |
| PEOPLE            | SAYANI CHOWDHURY             | WARM-HEARTED                   |                   |
| OPEN COLOUR       | SAYANTAN CHAKRABORTY         | GRACE                          |                   |
| PEOPLE            | SAYANTAN CHAKRABORTY         | BROTHERHOOD                    |                   |
| PEOPLE            | SAYANTAN CHAKRABORTY         | ITS TIME TO GO HOME            |                   |
| PHOTO TRAVEL      | SAYANTAN CHAKRABORTY         | KARTICKSWAMY TEMPLE            |                   |
| PHOTO TRAVEL      | SAYANTAN CHAKRABORTY         | THE MOONLAND                   |                   |
| PORTRAIT          | SAYANTAN CHAKRABORTY         | AN OLD BEGGAR IN LADAKH        |                   |
| PORTRAIT          | SAYANTAN CHAKRABORTY         | THAKUMA                        |                   |
| MOVEMENT / ACTION | SEETA RAMA RAO (RAJA) CHENNA | FIGHT                          |                   |
| MOVEMENT / ACTION | SEETA RAMA RAO (RAJA) CHENNA | REJECTED                       | IRIS GOLD         |
| MOVEMENT / ACTION | SEETA RAMA RAO (RAJA) CHENNA | STILT MATING                   |                   |
| OPEN COLOUR       | SEETA RAMA RAO (RAJA) CHENNA | BALLOONS ON SKY                |                   |
| PHOTO TRAVEL      | SEETA RAMA RAO (RAJA) CHENNA | DOMINATION FIGHT               |                   |
| MOVEMENT / ACTION | SHELI MALLICK                | ROLER SKATES                   |                   |
| MOVEMENT / ACTION | SHELI MALLICK                | THE BIG AND THE SMALL          |                   |
| OPEN COLOUR       | SHELI MALLICK                | LADY BY THE GLASS_2            | FIP RIBBON        |
| OPEN COLOUR       | SHELI MALLICK                | MEMORIES 5                     |                   |
| OPEN COLOUR       | SHELI MALLICK                | PSYCHOSES_1                    |                   |
| PEOPLE            | SHELI MALLICK                | THE TRADITIONAL AND THE MODERN |                   |
| PHOTO TRAVEL      | SHELI MALLICK                | FRESCO OF HAGIA SOFIA          | FIP BRONZE        |
| PHOTO TRAVEL      | SHELI MALLICK                | HISTORIC DINNER                |                   |
| PHOTO TRAVEL      | SHELI MALLICK                | INTO THE TRAVERTINES 2_1       |                   |
| PORTRAIT          | SHELI MALLICK                | MEMORIES                       |                   |
| PORTRAIT          | SHELI MALLICK                | THE ADDICTION OF ASCETIC       |                   |
| MOVEMENT / ACTION | SHIBNATH ROY                 | TO GRAB                        |                   |
| OPEN COLOUR       | SHIBNATH ROY                 | DILEMMA                        |                   |
| OPEN COLOUR       | SHIBNATH ROY                 | SCARED                         |                   |
| OPEN MONOCHROME   | SHIBNATH ROY                 | AWAITING                       |                   |
| OPEN MONOCHROME   | SHIBNATH ROY                 | FIGURE BEAUTY                  | BEST FIGURE STUDY |
| PEOPLE            | SHIBNATH ROY                 | A TRAGEDY I                    |                   |
| PEOPLE            | SHIBNATH ROY                 | CHALLENGES TO NEW GENERATION   |                   |
| PEOPLE            | SHIBNATH ROY                 | NONE TO LOOK AFTER             |                   |
| PORTRAIT          | SHIBNATH ROY                 | HIMALAYAN QUEEN                |                   |
| PORTRAIT          | SHIBNATH ROY                 | LOOKING FOR II                 |                   |
| OPEN COLOUR       | SHISHIR KAR                  | AGUADA FORT                    |                   |
| OPEN MONOCHROME   | SHISHIR KAR                  | ITIRAF - CONFESSION            |                   |
| PEOPLE            | SHISHIR KAR                  | IN LOVE WITH MUSIC             |                   |
| PEOPLE            | SHISHIR KAR                  | KATHAKALI MAKE-UP              |                   |
| PHOTO TRAVEL      | SHISHIR KAR                  | AN EVENING IN MUMBAI           |                   |
| PORTRAIT          | SHISHIR KAR                  | KATHAKALI MAKEUP-2             |                   |
| MOVEMENT / ACTION | SHRAVAN BM                   | HAPPY CHILDRENS                |                   |
| MOVEMENT / ACTION | SHRAVAN BM                   | KAMBALA ACTION                 |                   |
| OPEN COLOUR       | SHRAVAN BM                   | CRAB CATCHERS                  |                   |
| PEOPLE            | SHRAVAN BM                   | BOAT CHILDRENS                 |                   |
| PEOPLE            | SHRAVAN BM                   | HOLY BATH                      |                   |
| PEOPLE            | SHRAVAN BM                   | PRAYER                         |                   |
| PHOTO TRAVEL      | SHRAVAN BM                   | DAIVARADANE 2                  |                   |
| PHOTO TRAVEL      | SHRAVAN BM                   | FIRE FIGHT                     |                   |
| PORTRAIT          | SHRAVAN BM                   | BAT AND GIRL                   |                   |
| MOVEMENT / ACTION | SHRAVAN THADANLA             | POLICE CONTROL                 |                   |
| OPEN COLOUR       | SHRAVAN THADANLA             | MY GOAT                        |                   |
| OPEN MONOCHROME   | SHRAVAN THADANLA             | HAPPY HOLIDAY                  |                   |
| PEOPLE            | SHRAVAN THADANLA             | FESTIVAL CELEBRATION           |                   |
| PEOPLE            | SHRAVAN THADANLA             | LONG WAY TO GO                 |                   |
| PEOPLE            | SHRAVAN THADANLA             | VILLAGE HOME                   |                   |
| PHOTO TRAVEL      | SHRAVAN THADANLA             | GANESH PARADE                  |                   |
| PORTRAIT          | SHRAVAN THADANLA             | DEDICATION                     |                   |
| PORTRAIT          | SHRAVAN THADANLA             | MAJESTIC LOOKS                 | IRIS SILVER       |
| MOVEMENT / ACTION | SHUBHAM KOTHAVALE            | JUMP                           |                   |
| MOVEMENT / ACTION | SHUBHAM KOTHAVALE            | TURN (2)                       |                   |
| MOVEMENT / ACTION | SHUBHAM KOTHAVALE            | VICTORY                        |                   |
| PEOPLE            | SHUBHAM KOTHAVALE            | HEDAM 1                        |                   |
| PEOPLE            | SHUBHAM KOTHAVALE            | PINK FESTIVAL                  | BEST FESTIVAL     |

|                   |                           |                                |                   |
|-------------------|---------------------------|--------------------------------|-------------------|
| PEOPLE            | SHUBHAM KOTHAVALA         | PINK FESTIVAL 2                |                   |
| OPEN COLOUR       | SHUVASHIS SAHA            | GRANNY OF RAMDHURA             |                   |
| OPEN COLOUR       | SHUVASHIS SAHA            | LITTLE MONKS - READY FOR STUDY | BEST CHILD        |
| OPEN COLOUR       | SHUVASHIS SAHA            | MOTHER AND DAUGHTER            |                   |
| OPEN COLOUR       | SHUVASHIS SAHA            | THE FLOWER                     | IRIS BRONZE       |
| OPEN MONOCHROME   | SHUVASHIS SAHA            | GRANNY OF DEYTHAN              |                   |
| OPEN MONOCHROME   | SHUVASHIS SAHA            | GRANNY OF RABON                |                   |
| PEOPLE            | SHUVASHIS SAHA            | CHAM DANCE 4                   |                   |
| PEOPLE            | SHUVASHIS SAHA            | DRACHUNG PRAYING               | FIP GOLD          |
| PEOPLE            | SHUVASHIS SAHA            | WORKING LADIES RETURNING HOME  |                   |
| PHOTO TRAVEL      | SHUVASHIS SAHA            | BUDDHA PARK II                 |                   |
| PHOTO TRAVEL      | SHUVASHIS SAHA            | CURVED ROAD WITH CARS          |                   |
| PHOTO TRAVEL      | SHUVASHIS SAHA            | TEA GARDEN                     | BEST LANDSCAPE    |
| PORTRAIT          | SHUVASHIS SAHA            | SMILING LADY OF HILLS          |                   |
| PORTRAIT          | SHUVASHIS SAHA            | SMILING LADY OF HILLS 1        |                   |
| MOVEMENT / ACTION | SHYAMAL KUMAR CHAKRABORTY | BREAK FAST                     |                   |
| MOVEMENT / ACTION | SHYAMAL KUMAR CHAKRABORTY | FEEDING TIME                   |                   |
| MOVEMENT / ACTION | SHYAMAL KUMAR CHAKRABORTY | TIMELY SNATCH                  | IRIS SILVER       |
| OPEN MONOCHROME   | SHYAMAL KUMAR CHAKRABORTY | BRICK FIELD DAYS 2 BW          |                   |
| PEOPLE            | SHYAMAL KUMAR CHAKRABORTY | ALONE AMONG ALL                |                   |
| PEOPLE            | SHYAMAL KUMAR CHAKRABORTY | GRAND PA                       |                   |
| PHOTO TRAVEL      | SHYAMAL KUMAR CHAKRABORTY | DZOKOU VALLEY                  | JUDGES CHOICE     |
| PORTRAIT          | SHYAMAL KUMAR CHAKRABORTY | FLY FLY FLY AWAY               |                   |
| PORTRAIT          | SHYAMAL KUMAR CHAKRABORTY | PORTRAIT OF A LADY             | JUDGES CHOICE     |
| PORTRAIT          | SHYAMAL KUMAR CHAKRABORTY | SWETA IN A PALACE              |                   |
| MOVEMENT / ACTION | SIBANI MALLIK             | HIGH JUMP                      |                   |
| MOVEMENT / ACTION | SIBANI MALLIK             | MASAI DANCE                    |                   |
| MOVEMENT / ACTION | SIBANI MALLIK             | RUN FOR LIFE                   |                   |
| OPEN COLOUR       | SIBANI MALLIK             | ELLIPSE                        |                   |
| OPEN MONOCHROME   | SIBANI MALLIK             | AFFECTION                      |                   |
| OPEN MONOCHROME   | SIBANI MALLIK             | JOURNEY                        |                   |
| OPEN MONOCHROME   | SIBANI MALLIK             | LIGHT AND SHADOW               |                   |
| PEOPLE            | SIBANI MALLIK             | JOY OF LIFE                    |                   |
| PEOPLE            | SIBANI MALLIK             | READING                        |                   |
| PEOPLE            | SIBANI MALLIK             | STUDY                          |                   |
| PHOTO TRAVEL      | SIBANI MALLIK             | AMPHITHEATER                   |                   |
| PHOTO TRAVEL      | SIBANI MALLIK             | REFLECTION 2                   |                   |
| PORTRAIT          | SIBANI MALLIK             | AGEING LINES                   |                   |
| MOVEMENT / ACTION | SITANATH PAUL             | BALLET                         |                   |
| OPEN COLOUR       | SITANATH PAUL             | AFFECTION                      |                   |
| OPEN COLOUR       | SITANATH PAUL             | FLYING PAGES                   |                   |
| OPEN MONOCHROME   | SITANATH PAUL             | MAYA                           |                   |
| OPEN MONOCHROME   | SITANATH PAUL             | NISHA WITH FLORETS             |                   |
| PEOPLE            | SITANATH PAUL             | DRINKS BREAK                   |                   |
| PEOPLE            | SITANATH PAUL             | DUO OF LADAKH                  |                   |
| PHOTO TRAVEL      | SITANATH PAUL             | CHAKOURI                       | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | SITANATH PAUL             | FARMING                        |                   |
| PHOTO TRAVEL      | SITANATH PAUL             | FIRST APPEARANCE               |                   |
| PHOTO TRAVEL      | SITANATH PAUL             | PEACE PAGODA                   |                   |
| PORTRAIT          | SITANATH PAUL             | BARKHA                         |                   |
| PORTRAIT          | SITANATH PAUL             | SHREYA                         |                   |
| MOVEMENT / ACTION | SOMAK MAZUMDAR            | TAKE OFF                       |                   |
| MOVEMENT / ACTION | SOUMEN CHANDA             | TOGETHERNESS                   |                   |
| OPEN MONOCHROME   | SOUMEN CHANDA             | HARMONY OF NATURE              |                   |
| PEOPLE            | SOUMEN CHANDA             | CHHAU DANCE AT PURULIA         |                   |
| PHOTO TRAVEL      | SOUMEN CHANDA             | CASCADING BEAUTY OF WEISAWDONG |                   |
| OPEN COLOUR       | SOUMEN MONDAL             | COLOURS OF HOLI                |                   |
| PEOPLE            | SOUMEN MONDAL             | FROWNS AND SMILES 72           |                   |
| PEOPLE            | SOUMEN MONDAL             | THE WOOING DANCE               | JUDGES CHOICE     |
| PEOPLE            | SOUMEN MONDAL             | UNDER THE EIFFEL TOWER         |                   |
| PHOTO TRAVEL      | SOUMEN MONDAL             | HALLSTADT BY THE LAKE          |                   |
| PORTRAIT          | SOUMEN MONDAL             | PASSION                        |                   |
| PORTRAIT          | SOUMEN MONDAL             | THE GYPSY GIRL                 |                   |
| PORTRAIT          | SOUMEN MONDAL             | THE MAN WITH THE PIPE 72       | FIP GOLD          |
| MOVEMENT / ACTION | SOUNAK SANTANU BANERJEE   | MOUNTAIN FISHING               |                   |
| OPEN MONOCHROME   | SOUNAK SANTANU BANERJEE   | DIAMOND                        |                   |
| PEOPLE            | SOUNAK SANTANU BANERJEE   | COEXISTENCE OF LIFE            |                   |
| PHOTO TRAVEL      | SOUNAK SANTANU BANERJEE   | DANCING                        |                   |
| PORTRAIT          | SOUNAK SANTANU BANERJEE   | BRIDAL LOOK                    |                   |
| PORTRAIT          | SOUNAK SANTANU BANERJEE   | HIGH KEY SHOOT                 |                   |
| MOVEMENT / ACTION | SOURAV MOOKHERJEE         | FALCON WITH LEG PIECE          |                   |

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|-------------------|------------------------|------------------------------------|-------------------|
| MOVEMENT / ACTION | SOURAV MOOKHERJEE      | FLAMINGO TAKEOFF                   |                   |
| MOVEMENT / ACTION | SOURAV MOOKHERJEE      | LOVE IN WATER                      |                   |
| OPEN MONOCHROME   | SOURAV MOOKHERJEE      | GREATER FLAMINGO DANCE BW          |                   |
| OPEN MONOCHROME   | SOURAV MOOKHERJEE      | IN CONFRONTATION                   |                   |
| OPEN MONOCHROME   | SOURAV MOOKHERJEE      | INTIMACY OF TOAD BW                |                   |
| OPEN COLOUR       | SRINJOY KAR            | STAIRS & DOORS                     |                   |
| PORTRAIT          | SRINJOY KAR            | MAIGRET                            |                   |
| PORTRAIT          | SRINJOY KAR            | RHAPSODY                           |                   |
| OPEN MONOCHROME   | SUBASH BAHADUR         | CORACLE RIDE                       |                   |
| OPEN MONOCHROME   | SUBASH BAHADUR         | FESTIVE ATMOSPHERE                 |                   |
| PEOPLE            | SUBASH BAHADUR         | HALDI FESTIVAL DRUMMERS            |                   |
| PHOTO TRAVEL      | SUBASH BAHADUR         | FOLK DANCE                         |                   |
| PHOTO TRAVEL      | SUBASH BAHADUR         | ONCE IN TWELVE YEARS ANOINTING     |                   |
| MOVEMENT / ACTION | SUBHADEEP GHOSH        | JUDO 1                             |                   |
| OPEN MONOCHROME   | SUBHADEEP GHOSH        | INCREDIBLE INDIA 3                 |                   |
| PORTRAIT          | SUBHADEEP GHOSH        | INCREDIBLE INDIA 8                 |                   |
| OPEN COLOUR       | SUBHAMOY DUTTA         | JOKER CARD                         |                   |
| OPEN COLOUR       | SUBHAMOY DUTTA         | MASKED FACE                        | FIP SILVER        |
| OPEN MONOCHROME   | SUBHAMOY DUTTA         | DREAMING BEAUTY                    |                   |
| OPEN MONOCHROME   | SUBHAMOY DUTTA         | ELEGANCE                           |                   |
| OPEN MONOCHROME   | SUBHAMOY DUTTA         | FLORAL BEAUTY BW                   |                   |
| OPEN MONOCHROME   | SUBHAMOY DUTTA         | INDIGENOUS                         |                   |
| PORTRAIT          | SUBHAMOY DUTTA         | SHANGHAI QUEEN                     |                   |
| PORTRAIT          | SUBHAMOY DUTTA         | TRIBAL QUEEN                       |                   |
| OPEN COLOUR       | SUBRATA PAL            | PRAYER                             |                   |
| PHOTO TRAVEL      | SUBRATA PAL            | DIMASA DANCE                       |                   |
| MOVEMENT / ACTION | SUDHIR GAIKWAD         | CARRYING THE PRIZED POSSESSION     |                   |
| MOVEMENT / ACTION | SUDHIR GAIKWAD         | DEMAND FOR FOOD                    | BEST BIRD         |
| MOVEMENT / ACTION | SUDHIR GAIKWAD         | MAINTAINING A STRONG HOLD          |                   |
| MOVEMENT / ACTION | SUDHIR GAIKWAD         | OVERCOMING DEFORMITY               | IRIS BRONZE       |
| MOVEMENT / ACTION | SUDIP ROY              | TIMING IS THE KEY                  |                   |
| OPEN MONOCHROME   | SUDIP ROY              | ALONE                              | CHAIRMAN'S CHOICE |
| OPEN MONOCHROME   | SUDIP ROY              | CALMNESS01                         |                   |
| OPEN MONOCHROME   | SUDIP ROY              | POISE-DIGNITY WITH GRACE           |                   |
| OPEN MONOCHROME   | SUDIP ROY              | PRICELESS CHILDHOOD                |                   |
| PORTRAIT          | SUDIP ROY              | PRIDE PERSONIFIED                  |                   |
| PORTRAIT          | SUDIP ROY              | SERENITY                           |                   |
| PORTRAIT          | SUDIP ROY              | SHY SMILE                          |                   |
| OPEN COLOUR       | SUGATA SENGUPTA        | THE CAPTIVE LADY 1                 |                   |
| OPEN COLOUR       | SUGATA SENGUPTA        | WORL SOULS' DAY                    |                   |
| PEOPLE            | SUGATA SENGUPTA        | WINTER MORNING                     |                   |
| PORTRAIT          | SUGATA SENGUPTA        | ECSTASY                            |                   |
| PORTRAIT          | SUGATA SENGUPTA        | THE EYES HAVE IT                   |                   |
| OPEN COLOUR       | SUJIT KUMAR RAY        | FREEDOM OF DREAM                   |                   |
| MOVEMENT / ACTION | SUJOY SAHA             | JOYFUL CHILDHOOD                   |                   |
| MOVEMENT / ACTION | SUJOY SAHA             | MANIPURI DANCE                     | FIP RIBBON        |
| MOVEMENT / ACTION | SUJOY SAHA             | MARCHING                           |                   |
| OPEN COLOUR       | SUJOY SAHA             | BACK HOME                          |                   |
| OPEN COLOUR       | SUJOY SAHA             | WORKS WITH FISHING NET             |                   |
| OPEN MONOCHROME   | SUJOY SAHA             | THE FISHER MAN AND BOAT            |                   |
| PEOPLE            | SUJOY SAHA             | MOTHER CARE                        |                   |
| PEOPLE            | SUJOY SAHA             | WAITING                            | FIP RIBBON        |
| PEOPLE            | SUJOY SAHA             | WORKS WITH PATTERN                 |                   |
| PEOPLE            | SUJOY SAHA             | WORKS WITH PATTERN 2               |                   |
| PHOTO TRAVEL      | SUJOY SAHA             | COLOURFUL HAZRA FESTIVAL           |                   |
| PHOTO TRAVEL      | SUJOY SAHA             | KHURI                              | FIP RIBBON        |
| PHOTO TRAVEL      | SUJOY SAHA             | YUMTHUNG IN WINTER                 |                   |
| PORTRAIT          | SUJOY SAHA             | MATIR MOYNA                        |                   |
| PORTRAIT          | SUKALPA SARKAR         | A DIVINE BLOSSOM                   | FIP RIBBON        |
| PORTRAIT          | SUKALPA SARKAR         | AGE WRINKLES THE BODY NOT THE SOUL |                   |
| MOVEMENT / ACTION | SUMAN PAN              | THE POWER OF ONE                   | JUDGES CHOICE     |
| OPEN MONOCHROME   | SUMAN PAN              | REFLECTION OF LIFE                 |                   |
| MOVEMENT / ACTION | SUMANTA KALLOL GHOSH   | COCK FIGHT                         |                   |
| MOVEMENT / ACTION | SUMANTA KALLOL GHOSH   | MISSED THE PUNCH                   |                   |
| PHOTO TRAVEL      | SUMANTA KALLOL GHOSH   | COCK FIGHT                         |                   |
| PHOTO TRAVEL      | SUMANTA KALLOL GHOSH   | DANCING TIME                       | IRIS SILVER       |
| PORTRAIT          | SUMANTA KALLOL GHOSH   | LADY WITH LAMP                     |                   |
| PEOPLE            | SUNAM BANERJEE         | VILLAGE WORKERS 4                  |                   |
| OPEN COLOUR       | SUSILENDU BHATTACHARYA | 2) VEILED BEAUTY                   |                   |
| PHOTO TRAVEL      | SUSILENDU BHATTACHARYA | 2) MUSK DANCER (SIKKIM).JPG        |                   |
| PHOTO TRAVEL      | SUSILENDU BHATTACHARYA | 4) LAKE DIVINE. (CHANDRATAL)       | IRIS BRONZE       |



|                   |                                  |                                     |                   |
|-------------------|----------------------------------|-------------------------------------|-------------------|
| MOVEMENT / ACTION | SUVANKAR BANERJEE                | DARTER4                             | CHAIRMAN'S CHOICE |
| MOVEMENT / ACTION | SUVANKAR BANERJEE                | KINGCATCH                           |                   |
| MOVEMENT / ACTION | SUVANKAR BANERJEE                | OSPREYFLY2                          |                   |
| OPEN COLOUR       | SUVANKAR BANERJEE                | DEVOTEE                             |                   |
| OPEN MONOCHROME   | SUVANKAR BANERJEE                | PEHEREDAR                           |                   |
| PEOPLE            | SUVANKAR BANERJEE                | DANCINGAMMA                         | CHAIRMAN'S CHOICE |
| PEOPLE            | SUVANKAR BANERJEE                | UNITY                               |                   |
| PHOTO TRAVEL      | SUVANKAR BANERJEE                | HEAVENONEARTH                       |                   |
| PHOTO TRAVEL      | SUVANKAR BANERJEE                | MEGHPIONERTISTA                     |                   |
| PHOTO TRAVEL      | SUVANKAR BANERJEE                | SHIVPUJA                            |                   |
| PHOTO TRAVEL      | SUVANKAR BANERJEE                | THEPROMISELAND                      |                   |
| PHOTO TRAVEL      | TAPOBAN GOSWAMI                  | GOA GAZA                            |                   |
| PHOTO TRAVEL      | TAPOBAN GOSWAMI                  | TANHA2                              |                   |
| MOVEMENT / ACTION | UDAYAN SANKAR PAL                | JALLIKATTU-IV                       |                   |
| MOVEMENT / ACTION | UDAYAN SANKAR PAL                | SURFING                             | JUDGES CHOICE     |
| OPEN COLOUR       | UDAYAN SANKAR PAL                | ANGLE OR ANGEL                      |                   |
| OPEN MONOCHROME   | UDAYAN SANKAR PAL                | CHEQUERED                           |                   |
| OPEN MONOCHROME   | UDAYAN SANKAR PAL                | TIME                                |                   |
| PEOPLE            | UDAYAN SANKAR PAL                | A MOMENT SHARED                     |                   |
| PEOPLE            | UDAYAN SANKAR PAL                | DEVOUTLY RELIGIOUS                  |                   |
| PEOPLE            | UDAYAN SANKAR PAL                | GOSSIP                              |                   |
| PEOPLE            | UDAYAN SANKAR PAL                | SMALL TALK                          | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | UDAYAN SANKAR PAL                | CST                                 |                   |
| PHOTO TRAVEL      | UDAYAN SANKAR PAL                | SHADE                               |                   |
| MOVEMENT / ACTION | VENKATA SIVAKUMAR GOLI           | BLACK TOP                           |                   |
| OPEN COLOUR       | VENKATA SIVAKUMAR GOLI           | KOMMU KOYA                          |                   |
| OPEN MONOCHROME   | VIJAY MAILAR                     | ON TO                               |                   |
| PHOTO TRAVEL      | VIJAY MAILAR                     | A VIEW OF ATLANTA                   |                   |
| PHOTO TRAVEL      | VIJAY MAILAR                     | BOW AND ARROW                       |                   |
| PHOTO TRAVEL      | VIJAY MAILAR                     | LEADING LINES                       |                   |
| MOVEMENT / ACTION | VIJAYARAGHAVAN NARAYANAN         | MY PRECIOUS                         |                   |
| OPEN MONOCHROME   | VIJAYARAGHAVAN NARAYANAN         | MOVING SILHOUETTES AT MUSEE D ORSAY | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | VIJAYARAGHAVAN NARAYANAN         | GONDOLAS OF VENICE                  |                   |
| MOVEMENT / ACTION | VIVEKANANDA PATRA                | BALANCE                             |                   |
| OPEN COLOUR       | VIVEKANANDA PATRA                | TUTORING 2                          |                   |
| PEOPLE            | VIVEKANANDA PATRA                | TRAVELLER                           | IRIS GOLD         |
| PHOTO TRAVEL      | VIVEKANANDA PATRA                | LONDON BRIDGE                       |                   |
| PORTRAIT          | VIVEKANANDA PATRA                | LADY OF MANDASARU                   |                   |
| PORTRAIT          | VIVEKANANDA PATRA                | MANA MADAM                          |                   |
| OPEN MONOCHROME   | Y.NAGA MALLIKARJUNA MALLIKARJUNA | LETS RULE OUR WORLD                 |                   |
| MOVEMENT / ACTION | YOGESH MOKASHI                   | CROWDED HOI AN                      |                   |
| OPEN COLOUR       | YOGESH MOKASHI                   | TIME TO GO HOME                     | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL      | YOGESH MOKASHI                   | VILLAGE THAT FROZE                  |                   |
| PHOTO TRAVEL      | YOGESH MOKASHI                   | YURTS IN THE SHADOW                 |                   |
| PORTRAIT          | YOGESH MOKASHI                   | BIRDIE LOVE                         |                   |

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