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Write to

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Exhibition Report

Iris Photography Foundation organised their 3rd All India Digital Salon 2020 under the patronage of the Federation of Indian Photography (2019/FIP/249/2020). There were six sections— Monochrome, Colour, Photo Travel, Portrait, Movement and/or Action and People.

Our honourable jury members were:

- 1. Dr. Abhoy Nath Ganguly, EFIAP, ARPS, FFIP, Hon. PESGSPC, Hon. EFMPA
- 2. Mr. Shib Nath Basak, EFIAP, ARPS, FFIP, Hon. PESGSPC
- 3. Mr. Himadri Sekhar Dutta, EFIAP, FFIP
- 4. Mr. Suman De, EFIAP, Hon. PESGSPC, GPA. PESGSPC
- 5. Mr. Shibu Bhusan Das, EFIAP
- 6. Mr. Abhijit Pal, AFIAP, Hon. PESGSPC, GPA. PESGSPC
- 7. Mr. Biresh Majumdar, Hon. PESGSPC, GPA. PESGSPC
- 8. Mr. Saurav Sarkar, EFIAP, EFIP, Hon. PESGSPC, GPA. PESGSPC

But due to some personal problem Mr. Suman De could not attend the judging session.

This year we received 3175 entries from 170 contestants from 19 different states in India. We received 587 photographs in Monochrome, 589 photographs in Colour, 565 photographs in Photo Travel, 480 photographs in Portrait, 471 photographs in Movement and/or Action and 483 photographs in People. Our honourable jury selected 169 photographs in Monochrome, 144 photographs in Colour, 144 photographs in Photo Travel, 142 photographs in Portrait, 144 photographs in Movement and/or Action and 151 photographs in People.

There were 105 awards in total including one FIP Gold Medal, one FIP Silver Medal, one FIP Bronze Medal, one Iris Gold Medal, one Iris Silver Medal, one Iris Bronze Medal, three FIP Ribbons, three Judge's Choice Certificates, three Chairman's Choice Certificates for each section and three Iris Trophies for Best Author, 2nd Best Author and Best Club. Also, there was one Iris Medal each for Best Bird, Best Candid, Best Child, Best Creative, Best Festival, Best Figure Study, Best Human Interest, Best Landscape, Best Photo Journalism, Best Sports, Best Still Life and Best Street.

FIP Gold Medal in Monochrome was awarded to Mr. C. R. Sathyanarayana for his picture Caring, FIP Gold Medal in Colour was awarded to Ms. Namrata Mukherjee for her photograph Scarlet Melody, FIP Gold Medal in Photo Travel was awarded to Mr. Krishnendu Pathak for his picture Scape Auli, FIP Gold Medal in Portrait was awarded to Mr. Soumen Mondal for his picture The Man with The Pipe 72, FIP Gold Medal in Movement and/or Action was awarded to Mr. Santanu Bose for his picture Boxing Final Day and FIP Gold Medal in People was awarded to Mr. Shuvashis Saha for his picture Drachung Praying. Ms. Malini Dhar was awarded the Iris Best Author Trophy, Ms. Happy Mukherjee was awarded the Iris 2nd Best Author Trophy and Lens & Life of Dum Dum won the Iris Best Club Trophy.

We are thankful to the Federation of Indian Photography for allowing us to organize the Iris 3rd All India Digital National Salon 2020. Iris Photography Foundation expresses sincere gratitude to our honourable jury for their support and help. We are grateful to our webmaster Mr. Avik Shee for his kind support. Also we are very much thankful to all the participants, without whom we could not organize this event successfully.

A special mention must be made of Smt. Archana Basak Mr. Bijesh Ghosh Mr. Jayanta Kumar Sarkar Smt. Moumita Basak Mr. Sanjay Ghosh Mr. Suparno Saha.

We organized two different workshops on Portrait and Figure Study, which was mentored by Mr. Saurav Sarkar. Mr. Biresh Majumdar was the mentor of another workshop on Product photography. We wish to organize photography workshops and tours in the near future. A special thanks to all participants for their enthusiastic participation and support. We look forward to your wholehearted support in the coming years as well

This year we had a booking of exhibition hall in May 2020 for the exhibition of the selected photographs and award ceremony. But due to Covid-19, we could not exhibit the photographs till now. Also this year we are unable to organize our Annual Exhibition of Members. For this reason we have postponed our few planned workshops. Now we are planning to organize workshops on webinar.

Next year in 2021 we are going to organize our 1st International Salon. I would like to invite all photo artists to participate in our International Salon.

Thank you. Abhishek Chaudhury Hon. PESGSPC, GPA. PESGSPC Salon Chairman

Iris 1st International Salon 2021







2020/FIP/131/2021

OPEN MONOCHROME

Received Photographs - 587 Accepted Photographs - 169



CARING SATHYANARAYANA C.R. FIP GOLD



ONTHE WAY
SAJAL GHOSH
IRIS GOLD



FRIGHTENED
KALYAN BHATTACHARYYA
FIP SILVER



DARK MASK1
HAPPY MUKHERJEE
IRIS SILVER



CLOCK WAY
MONOJ BISWAS
FIP BRONZE



SECRET_2 LIPY DAS IRIS BRONZE



RETURNING HOME 2A
ASIM KUMAR CHAUDHURI
FIP RIBBON

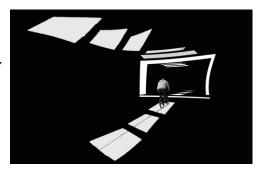
NANDINI ANIRUDDHA DAS FIP RIBBON





PATH CHALA II
SADHAN KUMAR DEB
FIP RIBBON

CYCLE ON THE WAY
SANTANU BOSE
JUDGES CHOICE





LAYERS OF LIE
AVIJIT GHORAI
JUDGES CHOICE

OLD WOMAN LEH
SAMARJIT SENGUPTA
JUDGES CHOICE





MOVING SILHOUETTES AT MUSEE D ORSAY VIJAYARAGHAVAN NARAYANAN CHAIRMAN'S CHOICE

RHINO STORY
ABHIJEET KUMAR BANERJEE
CHAIRMAN'S CHOICE





ALONE SUDIP ROY CHAIRMAN'S CHOICE

OPEN COLOUR

Received Photographs - 589 Accepted Photographs - 144



SCARLET MELODY
NAMRATA MUKHERJEE
FIP GOLD



NET MAKING FAMILY
HAPPY MUKHERJEE
IRIS GOLD



MASKED FACE SUBHAMOY DUTTA FIP SILVER



AVIJIT GHORAI
IRIS SILVER



THE YELLOW FLOWERS
PARVEEN JAGGI
FIP BRONZE



THE FLOWER SHUVASHIS SAHA IRIS BRONZE



QUEENSANDIP MANNA
FIP RIBBON







LADY BYTHE GLASS_2 SHELI MALLICK FIP RIBBON

THE JOY OF COOKING RAMNATH BANERJEE JUDGES CHOICE





A WALK INTHE RAIN RANGANATH C JUDGES CHOICE

MATING
BIJULAL M D
JUDGES CHOICE





BRAZILIAN GLASSES
MITHUN PRAKASH PRABHU
CHAIRMAN'S CHOICE

JULIE
ANIRUDDHA DAS
CHAIRMAN'S CHOICE





TIMETO GO HOME YOGESH MOKASHI CHAIRMAN'S CHOICE

PHOTO TRAVEL

Received Photographs - 565 Accepted Photographs - 144



SCAPE AULI KRISHNENDU PATHAK FIP GOLD



WALKTOGETHER SACHIN MATKAR IRIS GOLD



*MT MANTHOSHA*PRODYUT BHATTACHARJEE
FIP SILVER



DANCING TIME
SUMANTA KALLOL GHOSH
IRIS SILVER



FRESCO OF HAGIA SOFIA
SHELI MALLICK
FIP BRONZE



LAKE DIVINE. (CHANDRATAL)
SUSILENDU BHATTACHARYA
IRIS BRONZE



KHURI SUJOY SAHA FIP RIBBON





TREKKER
HAPPY MUKHERJEE
FIP RIBBON



LADAKH CONFLUX 1
ABHISHEK CHATURVEDI
JUDGES CHOICE



FROM TOP

AMIT BARAN SEN

JUDGES CHOICE



DZOKOU VALLEY
SHYAMAL KUMAR CHAKRABORTY
JUDGES CHOICE



CHAKOURI
SITANATH PAUL
CHAIRMAN'S CHOICE



A MARA LANDSCAPE
MANISH PUNDIR
CHAIRMAN'S CHOICE



AT ARCHITECTURAL PARADISE
MALINI DHAR
CHAIRMAN'S CHOICE

PORTRAIT

Received Photographs - 480 Accepted Photographs - 142



THE MAN WITH THE PIPE 72
SOUMEN MONDAL
FIP GOLD



REMINISCING
KALYAN MUKHOPADHYAY
IRIS GOLD



BEAUTY IN DARK MAHENDRA RONG FIP SILVER



MAJESTIC LOOKS SHRAVAN THADANLA IRIS SILVER



YOUNG ELIZABETH MALINI DHAR FIP BRONZE



OPULENCE RAHUL WEDPATHAK IRIS BRONZE



ASTONISHED 1 ASIM KUMAR CHAUDHURI FIP RIBBON







A DIVINE BLOSSOM SUKALPA SARKAR FIP RIBBON

PORTRAIT OF A LADY
SHYAMAL KUMAR CHAKRABORTY
JUDGES CHOICE





PUZZLE MIND
KAKALI GANGULY
JUDGES CHOICE

DIYA 2
PRODYUT BHATTACHARJEE
JUDGES CHOICE



TWO SADHUS
ABHISHEK BASAK
CHAIRMAN'S CHOICE

ANGER1
HAPPY MUKHERJEE
CHAIRMAN'S CHOICE





RED BLACK GIRL
DEBARGHYA MUKHERJEE
CHAIRMAN'S CHOICE

MOVEMENT / ACTION

Received Photographs - 471 Accepted Photographs - 144



BOXING FINAL DAY SANTANU BOSE FIP GOLD



REJECTED
SEETA RAMA RAO (RAJA) CHENNA
IRIS GOLD



HUMMING BIRDS DRAWING NECTAR SATHYANARAYANA C.R. FIP SILVER



TIMELY SNATCH
SHYAMAL KUMAR CHAKRABORTY
IRIS SILVER



PACU JAWAI
MALINI DHAR
FIP BRONZE



OVERCOMING DEFORMITY
SUDHIR GAIKWAD
IRIS BRONZE



MANIPURI DANCE SUJOY SAHA FIP RIBBON





A CONTRACTOR OF THE PARTY OF TH

FLY FLAT
RAJASHEKAR HK
FIP RIBBON

THE POWER OF ONE
SUMAN PAN
JUDGES CHOICE





MOTION
CHINMOY BHATTACHARJEE
JUDGES CHOICE

SURFING UDAYAN SANKAR PAL JUDGES CHOICE





STRUGGLE FOR LIFE
SASANKAR BORUAH
CHAIRMAN'S CHOICE

WILD WRESTLERS 2

MRINAL SEN

CHAIRMAN'S CHOICE





DARTER4 SUVANKAR BANERJEE CHAIRMAN'S CHOICE

PEOPLE

Received Photographs - 483 Accepted Photographs - 151



DRACHUNG PRAYING SHUVASHIS SAHA FIP GOLD



TRAVELLER
VIVEKANANDA PATRA
IRIS GOLD



CHITCHAT
MALINI DHAR
FIP SILVER



REAL REFLECTION

MURALIDHARA K RAYARAMANE

IRIS SILVER



ADORABLE
PARTHA PRATIM DAS
FIP BRONZE



PRAY
BUDDHADEB ADHIKARY
IRIS BRONZE



WORK WITH RYTHM CHITTABRATA SANTRA **FIP RIBBON**





THE FIRE BALL NAVEEN KUMAR **FIP RIBBON**

WIDOW HOLI, A TRIBUTE PRASENJIT SANYAL **JUDGES CHOICE**





AO NAGA TRIBE MANABENDRA BHATTACHARJEE JUDGES CHOICE

THE WOOING DANCE **SOUMEN MONDAL JUDGES CHOICE**



STRAIGHT FROM THE CHURCH PIU MAITRA **CHAIRMAN'S CHOICE**



SMALL TALK UDAYAN SANKAR PAL **CHAIRMAN'S CHOICE**



DANCING AMMA SUVANKAR BANERJEE CHAIRMAN'S CHOICE



SPECIAL AWARDS

DEMAND FOR FOOD SUDHIR GAIKWAD BEST BIRD

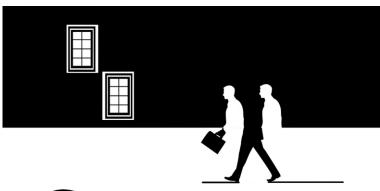




AFFECTION
KALYAN MUKHOPADHYAY
BEST CANDID

LITTLE MONKS - READY FOR STUDY
SHUVASHIS SAHA
BEST CHILD





SUSPECIOUS
SANTANU BOSE
BEST CREATIVE





PINK FESTIVAL
SHUBHAM KOTHAVALE
BEST FESTIVAL







A VILLAGE SCHOOL
PRASENJIT SANYAL
BEST HUMAN INTEREST

TEA GARDEN
SHUVASHIS SAHA
BEST LANDSCAPE









KABADDI NAVEEN KUMAR BEST SPORTS

THE OLD MONK BUDDHA
PARVEEN JAGGI
BEST STILL LIFE





IDLETIME
BISWATOSH BAGCHI
BEST STREET

ALL AWARDS

| E | SATHYANARAYANA C.R. | CARING | FIP GOLD |
|---------------------------|--|--|--|
| Σ | KALYAN BHATTACHARYYA | FRIGHTENED | FIP SILVER |
| OPEN MONOCHROME AWARDS | MONOJ BISWAS | CLOCK WAY | FIP BRONZE |
| | SAJAL GHOSH | ON THE WAY | IRIS GOLD |
| S | HAPPY MUKHERJEE | DARK MASK1 | IRIS SILVER |
| MONOCH AWARDS | LIPY DAS | SECRET_2 | IRIS BRONZE |
| O & | ASIM KUMAR CHAUDHURI | RETURNING HOME 2A | FIP RIBBON |
| Z | SADHAN KUMAR DEB | PATH CHALA II | FIP RIBBON |
| 0 > | ANIRUDDHA DAS | NANDINI | FIP RIBBON |
| ∑ ∢ | SANTANU BOSE | CYCLE ON THE WAY | JUDGES CHOICE |
| 7 | AVIJIT GHORAI | LAYERS OF LIE | JUDGES CHOICE |
| Ш | SAMARJIT SENGUPTA | OLD WOMAN LEH | JUDGES CHOICE |
| Б | VIJAYARAGHAVAN NARAYANAN | MOVING SILHOUETTES AT MUSEE D ORSAY | CHAIRMAN'S CHOICE |
| 0 | SUDIP ROY | ALONE | CHAIRMAN'S CHOICE |
| | ABHIJEET KUMAR BANERJEE | RHINO STORY | CHAIRMAN'S CHOICE |
| | NAMRATA MUKHERJEE | SCARLET MELODY | FIP GOLD |
| | SUBHAMOY DUTTA | MASKED FACE | FIP SILVER |
| | PARVEEN JAGGI | THE YELLOW FLOWERS | FIP BRONZE |
| \simeq | HAPPY MUKHERJEE | NET MAKING FAMILY | IRIS GOLD |
| OPEN COLOUR AWARDS | AVIJIT GHORAI | LOST | IRIS SILVER |
| S | SHUVASHIS SAHA | THE FLOWER | IRIS BRONZE |
| Ĺ | | | FIP RIBBON |
| O R | SANDIP MANNA | QUEEN HIDE N SEEK | |
| EN COLO AWARDS | KONARK BASU | | FIP RIBBON |
| $Z \lesssim$ | SHELI MALLICK | LADY BY THE GLASS_2 | FIP RIBBON |
| ъ А | RAMNATH BANERJEE | THE JOY OF COOKING | JUDGES CHOICE |
|) P | RANGANATH C | A WALK IN THE RAIN MATING | JUDGES CHOICE |
| O | BIJULAL M D | | JUDGES CHOICE |
| | YOGESH MOKASHI | TIME TO GO HOME | CHAIRMAN'S CHOICE |
| | ANIRUDDHA DAS MITHUN PRAKASH PRABHU | JULIE BRAZILIAN GLASSES | CHAIRMAN'S CHOICE CHAIRMAN'S CHOICE |
| | IVII THUIN PRAKASH PRABHU | DRAZILIAN GLASSES | CHAIRIVIAN 3 CHOICE |
| | | | |
| | KRISHNENDU PATHAK | SCAPE AULI | FIP GOLD |
| | KRISHNENDU PATHAK PRODYUT BHATTACHARJEE | SCAPE AULI MT MANTHOSHA | FIP GOLD FIP SILVER |
| | | | |
| 11 | PRODYUT BHATTACHARJEE | MT MANTHOSHA | FIP SILVER |
| VEL ; | PRODYUT BHATTACHARJEE SHELI MALLICK | MT MANTHOSHA FRESCO OF HAGIA SOFIA | FIP SILVER FIP BRONZE |
| AVEL 0S | PRODYUT BHATTACHARJEE SHELI MALLICK SACHIN MATKAR | MT MANTHOSHA FRESCO OF HAGIA SOFIA WALK TOGETHER DANCING TIME | FIP SILVER FIP BRONZE IRIS GOLD IRIS SILVER |
| RAVEL RDS | PRODYUT BHATTACHARIEE SHELI MALLICK SACHIN MATKAR SUMANTA KALLOL GHOSH | MT MANTHOSHA FRESCO OF HAGIA SOFIA WALK TOGETHER | FIP SILVER FIP BRONZE IRIS GOLD |
| TRAVEL | PRODYUT BHATTACHARJEE SHELI MALLICK SACHIN MATKAR SUMANTA KALLOL GHOSH SUSILENDU BHATTACHARYA SUJOY SAHA | MT MANTHOSHA FRESCO OF HAGIA SOFIA WALK TOGETHER DANCING TIME 4) LAKE DIVINE. (CHANDRATAL) KHURI | FIP SILVER FIP BRONZE IRIS GOLD IRIS SILVER IRIS BRONZE FIP RIBBON |
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| PORTRAIT AWARDS AWARDS | PRODYUT BHATTACHARIEE SHELI MALLICK SACHIN MATKAR SUMANTA KALLOL GHOSH SUSILENDU BHATTACHARYA SUJOY SAHA MADAN MOHAN DAS HAPPY MUKHERIEE ABHISHEK CHATURVEDI AMIT BARAN SEN SHYAMAL KUMAR CHAKRABORTY SITANATH PAUL MANISH PUNDIR MALINI DHAR SOUMEN MONDAL MAHENDRA RONG MALINI DHAR KALYAN MUKHOPADHYAY SHRAVAN THADANLA RAHUL WEDPATHAK ASIM KUMAR CHAUDHURI AVIJIT MUKHERIEE SUKALPA SARKAR | MT MANTHOSHA FRESCO OF HAGIA SOFIA WALK TOGETHER DANCING TIME 4) LAKE DIVINE. (CHANDRATAL) KHURI NATURE REFLECTS TREKKER LADAKH CONFLUX 1 FROM TOP DZOKOU VALLEY CHAKOURI A MARA LANDSCAPE AT ARCHITECTURAL PARADISE THE MAN WITH THE PIPE 72 BEAUTY IN DARK YOUNG ELIZABETH REMINISCING MAJESTIC LOOKS OPULENCE ASTONISHED 1 DESIRE A DIVINE BLOSSOM | FIP SILVER FIP BRONZE IRIS GOLD IRIS SILVER IRIS BRONZE FIP RIBBON FIP RIBBON FIP RIBBON JUDGES CHOICE JUDGES CHOICE JUDGES CHOICE CHAIRMAN'S CHOICE CHAIRMAN'S CHOICE CHAIRMAN'S CHOICE TIP GOLD FIP SILVER FIP BRONZE IRIS GOLD IRIS SILVER IRIS BRONZE FIP RIBBON FIP RIBBON FIP RIBBON |
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| SPECIAL AWARDS | PARVEEN JAGGI BISWATOSH BAGCHI | BEST AUTHOR MALINI DHAR WEST BENGAL PAPPY MUKHERJEE WEST BENGAL | BEST STILL LIFE BEST STREET |
|---|--|--|-----------------------------------|
| SPE | PARVEEN JAGGI BISWATOSH BAGCHI | BEST AUTHOR MALINI DHAR WEST BENGAL 2ND BEST AUTHOR | |
| SPE | PARVEEN JAGGI BISWATOSH BAGCHI | BEST AUTHOR MALINI DHAR WEST BENGAL | |
| SPE | PARVEEN JAGGI | BEST AUTHOR MALINI DHAR | |
| SPE | PARVEEN JAGGI | BEST AUTHOR MALINI DHAR | |
| SPE | PARVEEN JAGGI | BEST AUTHOR | |
| SPEC | PARVEEN JAGGI | IDLE TIME | |
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| SPE | PARVEEN JAGGI | | |
| SPE | PARVEEN JAGGI | | |
| SPE | | THE OLD MONK BUDDHA | BEST STILL LIFE |
| SPE | | | DESTOPUNIS |
| SPEC | SANTANU BOSE NAVEEN KUMAR | PRIDE MOMENT OF NATION KABADDI | BEST PHOTO JOURNALISM BEST SPORTS |
| ш¥ | SHUVASHIS SAHA | TEA GARDEN | BEST LANDSCAPE |
| | PRASENJIT SANYAL | A VILLAGE SCHOOL | BEST HUMAN INTEREST |
| | SHIBNATH ROY | FIGURE BEAUTY | BEST FIGURE STUDY |
| AL D9 | SANTANU BOSE SHUBHAM KOTHAVALE | PINK FESTIVAL | BEST FESTIVAL |
| 1.10 | SHUVASHIS SAHA SANTANU BOSE | LITTLE MONKS - READY FOR STUDY SUSPECIOUS | BEST CHILD BEST CREATIVE |
| | KALYAN MUKHOPADHYAY | AFFECTION | BEST CANDID |
| | SUDHIR GAIKWAD | DEMAND FOR FOOD | BEST BIRD |
| | | | |
| | SUVANKAR BANERJEE | DANCINGAMMA | CHAIRMAN'S CHOICE |
| | UDAYAN SANKAR PAL | STRAIGHT FROM THE CHURCH SMALL TALK | CHAIRMAN'S CHOICE |
| - | SOUMEN MONDAL PIU MAITRA | THE WOOING DANCE STRAIGHT FROM THE CHURCH | JUDGES CHOICE CHAIRMAN'S CHOICE |
| | MANABENDRA BHATTACHARJEE | AO NAGA TRIBE | JUDGES CHOICE |
| □ 4 | PRASENJIT SANYAL | WIDOW HOLI, A TRIBUTE | JUDGES CHOICE |
| ₩ W | NAVEEN KUMAR | THE FIRE BALL | FIP RIBBON |
| PEOPLE | SUJOY SAHA | WAITING | FIP RIBBON |
| | CHITTABRATA SANTRA | WORK WITH RYTHM | IRIS BRONZE FIP RIBBON |
| S | MURALIDHARA K RAYARAMANE BUDDHADEB ADHIKARY | REAL REFLECTION PRAY | IRIS SILVER |
| | VIVEKANANDA PATRA | TRAVELLER | IRIS GOLD |
| | PARTHA PRATIM DAS | ADORABLE | FIP BRONZE |
| | MALINI DHAR | CHITCHAT | FIP SILVER |
| | SHUVASHIS SAHA | DRACHUNG PRAYING | FIP GOLD |
| | SUVANKAR BANERJEE | DARTER4 | CHAIRMAN'S CHOICE |
| Σ | MRINAL SEN | WILD WRESTLERS 2 | CHAIRMAN'S CHOICE |
| Ó | SASANKAR BORUAH | STRUGGLE FOR LIFE | CHAIRMAN'S CHOICE |
| — <u>— — — — — — — — — — — — — — — — — — </u> | UDAYAN SANKAR PAL | SURFING | JUDGES CHOICE |
| \geq \prec | SUMAN PAN CHINMOY BHATTACHARJEE | THE POWER OF ONE MOTION | JUDGES CHOICE JUDGES CHOICE |
| ₩ | RAJASHEKAR HK | FLY FLAT | FIP RIBBON |
| MENT / A AWARDS | SADHAN KUMAR DEB | SHAPING THE FUTURE | FIP RIBBON |
| T/ | SUJOY SAHA | MANIPURI DANCE | FIP RIBBON |
| MOVEMENT / ACTION AWARDS | SUDHIR GAIKWAD | OVERCOMING DEFORMITY | IRIS BRONZE |
| | SHYAMAL KUMAR CHAKRABORTY | TIMELY SNATCH | IRIS SILVER |
| | MALINI DHAR SEETA RAMA RAO (RAJA) CHENNA | PACU JAWAI REJECTED | FIP BRONZE IRIS GOLD |
| | SATHYANARAYANA C.R. | HUMMING BIRDS DRAWING NECTAR | FIP SILVER |
| _ | SANTANU BOSE | BOXING FINAL DAY | FIP GOLD |

ALL ACCEPTANCES

| Continu | NADAE | INAACT NAME | Accord |
|-------------------------------------|---|--|-------------------|
| Section | NAME | IMAGE NAME | Award |
| OPEN COLOUR | ABHIJEET KUMAR BANERJEE ABHIJEET KUMAR BANERJEE | FIGHT OF EGRETS BRONZE FIGURINE | |
| | | | |
| OPEN COLOUR OPEN COLOUR | ABHIJEET KUMAR BANERJEE ABHIJEET KUMAR BANERJEE | KITCHEN TALES SCERET SMILE | |
| OPEN MONOCHROME | ABHIJEET KUMAR BANERJEE | REFLECTION OF BEAUTY | |
| OPEN MONOCHROME | ABHIJEET KUMAR BANERJEE | RHINO STORY | CHAIRMAN'S CHOICE |
| PEOPLE | ABHIJEET KUMAR BANERJEE | ADDA AT COFFEE HOUSE | CHAINWAN 3 CHOICE |
| PHOTO TRAVEL | ABHIJEET KUMAR BANERJEE | MANGLAJODI WETLANDS | |
| PORTRAIT | ABHIJEET KUMAR BANERJEE | DIVA | |
| PORTRAIT | ABHIJEET KUMAR BANERJEE | FLOWER GIRL | |
| OPEN MONOCHROME | ABHIJIT BOSE | MAA | |
| PEOPLE | ABHIJIT BOSE ABHIJIT BOSE | KINNOR DANCE AT KAMAKHAYA | |
| PEOPLE | ABHIJIT BOSE ABHIJIT BOSE | VILLAGERS | |
| PHOTO TRAVEL | ABHIJIT BOSE ABHIJIT BOSE | KRANG SHURI WATERFALL 8 | |
| PEOPLE | ABHIJIT DOSE ABHIJIT DAS | FONDNESS | |
| PEOPLE | ABHIJIT DAS | PRAYER ON EID | |
| OPEN COLOUR | ABHINANDAN BHADURI | INDOOR1 | |
| OPEN COLOUR | ABHINANDAN BHADURI | RUN AWAY | |
| OPEN COLOUR | ABHINANDAN BHADURI | TOP VIEW | |
| PEOPLE | ABHINANDAN BHADURI | ANGRY GOD | |
| PEOPLE | ABHINANDAN BHADURI | FAITH WITH PAIN | |
| PEOPLE | ABHINANDAN BHADURI | PRAY WITH PAIN PRAY WITH RAY | |
| PEOPLE | ABHINANDAN BHADURI | WITH FIRE | |
| MOVEMENT / ACTION | ABHISHEK BASAK | BOYS WITH WHEEL | |
| MOVEMENT / ACTION | ABHISHEK BASAK | KABADI | |
| MOVEMENT / ACTION | ABHISHEK BASAK | NOT SO EASY | |
| MOVEMENT / ACTION | ABHISHEK BASAK | SWIMMING | |
| OPEN COLOUR | ABHISHEK BASAK | NIGHT QUEEN | |
| OPEN COLOUR | ABHISHEK BASAK | WHITE BOTTLES WITH PLATES | |
| OPEN MONOCHROME | ABHISHEK BASAK | CLOCK MAN | |
| OPEN MONOCHROME | ABHISHEK BASAK | GIRL WITH KADAI | |
| PEOPLE | ABHISHEK BASAK | NO ONE CARES | |
| PHOTO TRAVEL | ABHISHEK BASAK | BEAUTY OF SUNSET | |
| PHOTO TRAVEL | ABHISHEK BASAK | PAHALGAM BEAUTY IN SNOW | |
| PORTRAIT | ABHISHEK BASAK | MYSTERIOUS BEAUTY | |
| PORTRAIT | ABHISHEK BASAK | TWO SADHUS | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | ABHISHEK CHANDRA | DIAVOLLEZZAVA GLACIER THE DEVIL MOUNTAIN SWITZERLAND | CHAIRWAR S CHOICE |
| OPEN COLOUR | ABHISHEK CHATURVEDI | PUNAKA DZON | |
| OPEN MONOCHROME | ABHISHEK CHATURVEDI | I HAVE SEEN BETTER DAYS | |
| PHOTO TRAVEL | ABHISHEK CHATURVEDI | LADAKH CONFLUX 1 | JUDGES CHOICE |
| PHOTO TRAVEL | ABHISHEK CHATURVEDI | TIGERS NEST GOLDEN HOUR | JODGES CHOICE |
| PEOPLE | ADITYA HEDA | BEAUTIFUL | |
| PEOPLE | ADITYA HEDA | NRC AND THE LADY | |
| PEOPLE | ADITYA HEDA | SILENCE | |
| MOVEMENT / ACTION | ALAY SANKAR DAWN | MILITARY TATTOO | |
| OPEN COLOUR | ALAY SANKAR DAWN | MY CUTE YEANLING | |
| OPEN MONOCHROME | ALAY SANKAR DAWN | GLAMOROUS | |
| PEOPLE | ALAY SANKAR DAWN | DIVINE POWER | |
| PEOPLE | ALAY SANKAR DAWN | WRESTLING | |
| PORTRAIT | ALAY SANKAR DAWN | FASHIONABLE | |
| PORTRAIT | ALAY SANKAR DAWN | KAMAL CHAKRABORTY | |
| OPEN COLOUR | ALUKA REDDY | BONDA LADY | |
| OPEN COLOUR | ALUKA REDDY | MY STREET | |
| OPEN MONOCHROME | ALUKA REDDY | YES WE ALL BONDAS | |
| OPEN MONOCHROME | AMIT BARAN SEN | SHADOW | |
| PHOTO TRAVEL | AMIT BARAN SEN | A VIEW OF TITLIS | |
| PHOTO TRAVEL | AMIT BARAN SEN | FROM TOP | JUDGES CHOICE |
| PHOTO TRAVEL | AMIT BARAN SEN | TOWER BRIDGE | 111 010 0.10101 |
| OPEN COLOUR | AMRITA B GUPTA | SHOOT | |
| PEOPLE | AMRITA B GUPTA | DUBAI MALL | |
| PHOTO TRAVEL | AMRITA B GUPTA | RIVERSIDE | |
| MOVEMENT / ACTION | ANIRUDDHA DAS | MOTION | |
| OPEN COLOUR | ANIRUDDHA DAS | JULIE | CHAIRMAN'S CHOICE |
| J. 211 COLOUN | | | C |
| OPEN COLOUR | ANIRUDDHA DAS | COUPEIN OF DEVII | |
| OPEN COLOUR | ANIRUDDHA DAS ANIRUDDHA DAS | QUEEN OF DEVIL WOMAN IN RFD | |
| OPEN COLOUR OPEN COLOUR OPEN COLOUR | ANIRUDDHA DAS ANIRUDDHA DAS ANIRUDDHA DAS | WOMAN IN RED WORKING LADY | |

| ODEN MONOCHROME | ANIDIIDDIIA DAS | MANI MUTU CAMEDA | 1 |
|---------------------------------|--------------------------------|--|--------------|
| OPEN MONOCHROME OPEN MONOCHROME | ANIRUDDHA DAS ANIRUDDHA DAS | MAN WITH CAMERA NANDINI | FIP RIBBON |
| OPEN MONOCHROME | ANIRUDDHA DAS | NAYANIKA | FIP KIDDOIN |
| OPEN MONOCHROME | ANIRUDDHA DAS | READING WORDS OF GODS | |
| PEOPLE | ANIRUDDHA DAS | THE CREATOR | |
| PHOTO TRAVEL | ANIRUDDHA DAS | DANCE OF LAMA | |
| PHOTO TRAVEL | ANIRUDDHA DAS | HOLY PLACE | |
| PORTRAIT | ANIRUDDHA DAS | ANGELA | |
| PORTRAIT | ANIRUDDHA DAS | NATASHA | |
| PORTRAIT | ANIRUDDHA DAS | NAYANA | |
| PORTRAIT | ANIRUDDHA DAS | ROSY | |
| OPEN MONOCHROME | ARABINDA DUTTA | INTERNATIONAL MUSIC FEST KOLKATA | |
| PHOTO TRAVEL | ARABINDA DUTTA | FOLK CHILREN PLAY AT PINGLA ART MUSEUM | |
| PHOTO TRAVEL | ARABINDA DUTTA | NAIGARA FALLS TORONTO | |
| PORTRAIT | ARABINDA DUTTA | PORTRAIT OF AN OLD LADY | |
| OPEN COLOUR | ARABINDA BASAK | COLOURFUL RHYTHM | |
| OPEN COLOUR | ARABINDA BASAK | CRAVING OF LUST | |
| OPEN COLOUR | ARABINDA BASAK | RIPPLING | |
| OPEN MONOCHROME | ARABINDA BASAK | SURVIVE | |
| PHOTO TRAVEL | ARABINDA BASAK | LIFE IS GOING ON | |
| PORTRAIT | ARABINDA BASAK | FLORAL BEAUTY | |
| PORTRAIT | ARABINDA BASAK | PRAYER | |
| PORTRAIT | ARABINDA BASAK | PURBA | |
| MOVEMENT / ACTION | ARIVANNAL CV | JALLIKATTU LOCKING HORNS 1 | |
| MOVEMENT / ACTION | ARIVANNAL CV | JALLIKATTU THE ABSOLUTE THRILL 1 | |
| MOVEMENT / ACTION | ARIVANNAL CV | JALLIKATTU- THE HAPPY TAMING-1 | |
| OPEN COLOUR | ARIVANNAL CV | TAMER ANONYMOUS | |
| MOVEMENT / ACTION | ARPITA GHOSH | VELVEL | |
| OPEN COLOUR | ARPITA GHOSH | DREAM | |
| OPEN COLOUR | ARPITA GHOSH | MALEFICENT | |
| OPEN MONOCHROME | ARPITA GHOSH | FADED | |
| OPEN MONOCHROME | ARPITA GHOSH | PLAY TIME | |
| PEOPLE | ARPITA GHOSH | BADNA | |
| PEOPLE | ARPITA GHOSH | GAJAN DANCE 2 | |
| PORTRAIT | ARPITA GHOSH | ATTITUDE | |
| PORTRAIT | ARPITA GHOSH | ORCHID | |
| MOVEMENT / ACTION | ARUN POOVAIAH | DASARA KUSTI | |
| OPEN COLOUR | ARUN POOVAIAH | BE THE LIGHT IN THE DARK | |
| PHOTO TRAVEL | ARUN POOVAIAH | GANDIKOTA CANYON | |
| PORTRAIT | ARUN POOVAIAH | A GLANCE | |
| OPEN COLOUR | ASHIM TALUKDAR | MATING | |
| OPEN MONOCHROME | ASHIM TALUKDAR | AGGRESSIVE | |
| OPEN MONOCHROME | ASHIM TALUKDAR | MATE | |
| OPEN MONOCHROME | ASHIM TALUKDAR | PLEASE DONOT LAUGH | |
| MOVEMENT / ACTION | ASHIRWAD THAKOOR | KILLER MACHINE WITH KILL | |
| MOVEMENT / ACTION | ASHIRWAD THAKOOR | RIVER TERN MATING | |
| MOVEMENT / ACTION | ASHIRWAD THAKOOR | RIVER TERN OFFERING | |
| OPEN MONOCHROME | ASHIRWAD THAKOOR | LOVE IS IN AIR NOT IN COLOUR-1 | |
| OPEN MONOCHROME | ASHIS KUMAR DAS | A FOGGY MORNING | <u> </u> |
| PEOPLE | ASHIS KUMAR DAS | AT THEIR REACHING POINT | |
| PHOTO TRAVEL | ASHIS KUMAR DAS | THE DEVOTION 1 | |
| PORTRAIT | ASHIS KUMAR DAS | THE ARISTOCRAT | <u> </u> |
| PORTRAIT | ASHIS KUMAR DAS | THE ARROGANCE | |
| PORTRAIT | ASHIS KUMAR DAS | VARSHA | |
| MOVEMENT / ACTION | ASIM KUMAR CHAUDHURI | CAMEL RACE AT JAISALMER FESTIVAL | |
| OPEN COLOUR | ASIM KUMAR CHAUDHURI | AT SAND DUNES 102 | |
| OPEN COLOUR | ASIM KUMAR CHAUDHURI | PRAYER TO THE ALMIGHTY | 1 |
| OPEN MONOCHROME | ASIM KUMAR CHAUDHURI | BORN TO BE CAPTIVE | F10 0105 011 |
| OPEN MONOCHROME | ASIM KUMAR CHAUDHURI | RETURNING HOME 2A | FIP RIBBON |
| PEOPLE | ASIM KUMAR CHAUDHURI | AT TRANSIT CAMP 2A | |
| PEOPLE | ASIM KUMAR CHAUDHURI | COLOURS SPLASH AT HOLI FESTIVALS | |
| PHOTO TRAVEL | ASIM KUMAR CHAUDHURI | CASTLE AT LADAKH | + |
| PHOTO TRAVEL | ASIM KUMAR CHAUDHURI | PANGONG LAKE | FID DIDDON |
| PORTRAIT | ASIM KUMAR CHAUDHURI | ASTONISHED 1 | FIP RIBBON |
| PORTRAIT | ASIM KUMAR CHAUDHURI | CHALLENGE EVE FOR AN EVE | + |
| MOVEMENT / ACTION | AVUIT CHORAL | EYE FOR AN EYE | |
| MOVEMENT / ACTION | AVIJIT GHORAI | INTIMACY | |
| MOVEMENT / ACTION | AVIJIT GHORAI | SPLASH CONTEMPLATING | + |
| OPEN COLOUR | AVUIT CHORAL | CONTEMPLATING | + |
| OPEN COLOUR | AVIJIT GHORAI | EVENING COMPANION | |

| OPEN COLOUR | AVIJIT GHORAI | LOST | IRIS SILVER |
|--------------------------|--|-------------------------------------|-------------------|
| OPEN MONOCHROME | AVIJIT GHORAI | LAYERS OF LIE | JUDGES CHOICE |
| PEOPLE | AVIJIT GHORAI | MORE TTHAN WORDS | |
| PHOTO TRAVEL | AVIJIT GHORAI | HAIRPIN | |
| OPEN COLOUR | AVIJIT MUKHERJEE | WARMING | |
| PEOPLE | AVIJIT MUKHERJEE | RURAL EDUCATION | |
| PORTRAIT | AVIJIT MUKHERJEE | DESIRE | FIP RIBBON |
| PORTRAIT | AVIJIT MUKHERJEE | OPTIMISTIC | |
| MOVEMENT / ACTION | AVIK DATTA | FIRE PLAY | |
| OPEN COLOUR | AVIK DATTA | MERMAID NEW | |
| OPEN MONOCHROME | AVIK DATTA | HIKEYBODY | |
| PEOPLE | AVIK DATTA | DIFFERENCE | |
| PEOPLE | AVIK DATTA | GOD AT DOOR | |
| PEOPLE PHOTO TRAVEL | AVIK DATTA AVIK DATTA | WARRIOR | |
| PHOTO TRAVEL | AVIK DATTA AVIK DATTA | KALI BANDANA SAOTAL DANCE | |
| PEOPLE | BALAJI MOHANA KRRISHNA GATRAM | T3-WINTER MODE | |
| PEOPLE | BARUN SARKAR | RELATIONSHIP | |
| PORTRAIT | BARUN SARKAR | FEELING | |
| MOVEMENT / ACTION | BASAVARAJ M | HORNBILL TOSSING WORMS | |
| OPEN MONOCHROME | BASAVARAJ M | KAMBALA RURAL SPORT | |
| MOVEMENT / ACTION | BIJULAL M D | ALONG WITH THE BULL | |
| OPEN COLOUR | BIJULAL M D | BEAUTY OF YELLOW | |
| OPEN COLOUR | BIJULAL M D | MATING | JUDGES CHOICE |
| OPEN MONOCHROME | BIJULAL M D | ROCKS | |
| PEOPLE | BIJULAL M D | SELFIE | |
| MOVEMENT / ACTION | BINOY BIKASH GOGOI | MERMAID | |
| OPEN COLOUR | BINOY BIKASH GOGOI | SAIL | |
| OPEN MONOCHROME | BINOY BIKASH GOGOI | FEEDING TIME | |
| PORTRAIT | BINOY BIKASH GOGOI | AGE GRACEFULLY | |
| OPEN MONOCHROME | BISWATOSH BAGCHI | IDLE TIME | BEST STREET |
| OPEN MONOCHROME | BISWATOSH BAGCHI | ZEBRA CROSSING | |
| PHOTO TRAVEL | BISWATOSH BAGCHI | BEAUTY OF MEGHALAYA | |
| PHOTO TRAVEL | BISWATOSH BAGCHI | LEANING TOWER PISA | |
| OPEN COLOUR | BUDDHADEB ADHIKARY | EXTRATERRESTRIAL | IDIC DDONZE |
| PEOPLE PHOTO TRAVEL | BUDDHADEB ADHIKARY BUDDHADEB ADHIKARY | PRAY GANGA SAGAR | IRIS BRONZE |
| MOVEMENT / ACTION | CHETHAN RAO MANE | CUBS JUMPING OVER RIVER | |
| MOVEMENT / ACTION | CHETHAN RAO MANE | HAPPY MOVMENT | |
| MOVEMENT / ACTION | CHETHAN RAO MANE | MISSED THE SNACK | |
| OPEN MONOCHROME | CHETHAN RAO MANE | DESERT FOX | |
| OPEN MONOCHROME | CHETHAN RAO MANE | HORNS LOCKED | |
| MOVEMENT / ACTION | CHINMOY BHATTACHARJEE | MOTION | JUDGES CHOICE |
| OPEN COLOUR | CHINMOY BHATTACHARJEE | RHYTHM | |
| OPEN MONOCHROME | CHINMOY BHATTACHARJEE | GAZE | |
| OPEN MONOCHROME | CHINMOY BHATTACHARJEE | SANSKRIT COLLEGE | |
| OPEN MONOCHROME | CHINMOY BHATTACHARJEE | SHAPE HAND | |
| PEOPLE | CHINMOY BHATTACHARJEE | COLOUR OF LIFE | |
| PEOPLE | CHINMOY BHATTACHARJEE | POWER OF HOLI | |
| MOVEMENT / ACTION | CHINTA HARAN GHOSH | FEATHER ISOLATION | |
| MOVEMENT / ACTION | CHINTA HARAN GHOSH | THE THIRD LEG | |
| OPEN MONOCHROME | CHIRADIP DAS CHOWDHURY | IN THE SHEPHERD VALLEY | |
| PHOTO TRAVEL | CHIRADIP DAS CHOWDHURY | CONFLUENCE OF INDUS AND ZANSKAR | |
| PHOTO TRAVEL | CHIRADIP DAS CHOWDHURY | ENCHANTING CAMEL RIDE | |
| MOVEMENT / ACTION | CHITTABRATA SANTRA | FIGHT GOLDEN WORKER 3 | |
| MOVEMENT / ACTION PEOPLE | CHITTABRATA SANTRA CHITTABRATA SANTRA | GOLDEN WORKER 3 LIFE OF FISHER MEN | |
| PEOPLE | CHITTABRATA SANTRA CHITTABRATA SANTRA | STORY OF POTTER HOUSE 4 | |
| PEOPLE | CHITTABRATA SANTRA CHITTABRATA SANTRA | WORK TOGETHER | |
| PEOPLE | CHITTABRATA SANTRA | WORK WITH RYTHM | FIP RIBBON |
| OPEN COLOUR | D. G.M.N SAI KUMAR | WATER CARRIERS | |
| OPEN MONOCHROME | D. G.M.N SAI KUMAR | SHARAABY | |
| PORTRAIT | DEBARGHYA MUKHERJEE | RED BLACK GIRL | CHAIRMAN'S CHOICE |
| MOVEMENT / ACTION | DESH BHUSHAN JAIN | HIGH SPEED BOAT | |
| MOVEMENT / ACTION | DESH BHUSHAN JAIN | INDIAN WRESTLING | |
| OPEN COLOUR | DESH BHUSHAN JAIN | BOATING - A | |
| OPEN MONOCHROME | DESH BHUSHAN JAIN | CARVAN | |
| PHOTO TRAVEL | DESH BHUSHAN JAIN | VISIT TO MUSEUM | |
| PORTRAIT | DESH BHUSHAN JAIN | IN MY DREAM | |
| | DEVIKA BASU | STATUE | 1 |

| OPEN COLOUR | DIPANKAR JANA | PALLAVI WITH RED FLOWER | |
|---|--|--|------------------------------|
| OPEN COLOUR | DIPANKAR JANA | SUBHA IN WHITE | |
| OPEN MONOCHROME | DIPANKAR JANA | ELEGANT LADY | |
| OPEN MONOCHROME | DIPANKAR JANA | LADY WITH HAT | |
| OPEN MONOCHROME | DIPANKAR JANA | OLD MAN | |
| OPEN MONOCHROME | DIPANKAR JANA | PRIYANKA | |
| OPEN MONOCHROME | | | |
| | DIVAKARAL KOTTURU | HOLYFEET | |
| OPEN MONOCHROME | DIVAKARAL KOTTURU | THE STEPS | |
| PORTRAIT | DIVAKARAL KOTTURU | IN HOPES | |
| PORTRAIT | DIVAKARAL KOTTURU | SILVER AGE | |
| OPEN MONOCHROME | DOLLY CHAKRABARTI | DREAM | |
| OPEN MONOCHROME | DOLLY CHAKRABARTI | DREAM GIRL | |
| OPEN MONOCHROME | DOLLY CHAKRABARTI | ETHNIC | |
| PORTRAIT | DOLLY CHAKRABARTI | FLOWER PORTRAIT | |
| | | | |
| PORTRAIT | DOLLY CHAKRABARTI | PEACE | |
| PORTRAIT | DOLLY CHAKRABARTI | PERPLEXED | |
| PORTRAIT | DOLLY CHAKRABARTI | PRAYER | |
| MOVEMENT / ACTION | DR PRABHAKAR GUJJARAPPA | INBOUND7554175661302673018 | |
| PEOPLE | DWAIPAYAN MAHALDER | NOO | |
| PEOPLE | DWAIPAYAN MAHALDER | RAJASTHANI | |
| PORTRAIT | DWAIFAYAN MAHALDER | ANGERERER | |
| | | | |
| PORTRAIT | DWAIPAYAN MAHALDER | OLD LADY | |
| MOVEMENT / ACTION | GOUTAM TALUKDAR | RUNNING RHINO | |
| OPEN COLOUR | GOUTAM TALUKDAR | BEAUTY AND BODY ART | |
| MOVEMENT / ACTION | HAPPY MUKHERJEE | RUN RUN GO AWAY | |
| MOVEMENT / ACTION | HAPPY MUKHERJEE | TOUR WITH CAMEL GROUP | |
| OPEN COLOUR | HAPPY MUKHERJEE | BEAUTY WITH VIOLIN | 1 |
| OPEN COLOUR | HAPPY MUKHERJEE | NET MAKING FAMILY | IRIS GOLD |
| | | <u> </u> | INI3 GOLD |
| OPEN COLOUR | HAPPY MUKHERJEE | THREE EXPRESSIONS | |
| OPEN MONOCHROME | HAPPY MUKHERJEE | DARK MASK1 | IRIS SILVER |
| OPEN MONOCHROME | HAPPY MUKHERJEE | FEAR FROM EVIL | |
| OPEN MONOCHROME | HAPPY MUKHERJEE | FIGURE STUDY5 | |
| PEOPLE | HAPPY MUKHERJEE | MOM AND KIDS AT WORK | |
| PEOPLE | HAPPY MUKHERJEE | MUHARRAM | |
| PHOTO TRAVEL | HAPPY MUKHERJEE | CAMEL MAN | |
| | | | |
| PHOTO TRAVEL | | | |
| | HAPPY MUKHERJEE | HOLI1 | |
| PHOTO TRAVEL | HAPPY MUKHERJEE | HOLI1 PADDY PATTERN1 | |
| | | | FIP RIBBON |
| PHOTO TRAVEL | HAPPY MUKHERJEE | PADDY PATTERN1 | FIP RIBBON CHAIRMAN'S CHOICE |
| PHOTO TRAVEL PHOTO TRAVEL | HAPPY MUKHERJEE HAPPY MUKHERJEE | PADDY PATTERN1 TREKKER | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS JAYATU CHANDRA DAS JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE PEOPLE | HAPPY MUKHERJEE HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE PHOTO TRAVEL | HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED PLAYFUL MONKS | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE PHOTO TRAVEL OPEN COLOUR | HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED PLAYFUL MONKS GOLDEN HARVEST | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE PHOTO TRAVEL OPEN MONOCHROME | HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS JINESH PRASAD | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED PLAYFUL MONKS GOLDEN HARVEST LOOKING BRIGHTER SIDE | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE PHOTO TRAVEL OPEN COLOUR | HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED PLAYFUL MONKS GOLDEN HARVEST | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME OPEN MONOCHROME PEOPLE PHOTO TRAVEL OPEN MONOCHROME | HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS JINESH PRASAD | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED PLAYFUL MONKS GOLDEN HARVEST LOOKING BRIGHTER SIDE | |
| PHOTO TRAVEL PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN COLOUR OPEN COLOUR OPEN MONOCHROME PEOPLE PHOTO TRAVEL OPEN MONOCHROME OPEN MONOCHROME PEOPLE PHOTO TRAVEL OPEN MONOCHROME PEOPLE | HAPPY MUKHERJEE HAPPY MUKHERJEE JAYANTA PRAMANICK JAYANTA PRAMANICK JAYANTA PRAMANICK JAYATU CHANDRA DAS JIYATU CHANDRA DAS JIYATU CHANDRA DAS JIYATU CHANDRA DAS JIYATU CHANDRA DAS JINESH PRASAD JINESH PRASAD | PADDY PATTERN1 TREKKER ANGER1 BREAKFAST WITH NOODLES STRUGGLE FOR EXISTANCE THE HYPERDOMINATOR CHHAU DANCE MONARCH PRAYERS CASTLE FLOWER DREAM FLIPPED PLAYFUL MONKS GOLDEN HARVEST LOOKING BRIGHTER SIDE JOURNEY TO HELL | |
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| PORTRAIT | KALYAN BHATTACHARYYA | PORTRAIT 37 | |
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| OPEN COLOUR | KALYAN MUKHOPADHYAY | AFFECTION | BEST CANDID |
| OPEN MONOCHROME | KALYAN MUKHOPADHYAY | TAMING THE DEMON | |
| PEOPLE | KALYAN MUKHOPADHYAY | CONFERENCE | |
| PORTRAIT | KALYAN MUKHOPADHYAY | REMINISCING | IRIS GOLD |
| OPEN MONOCHROME | KAMALENDU ROY CHOWDHURY | FORK STORY 1 | |
| PEOPLE | KAMALENDU ROY CHOWDHURY | MERA BHARAT MAHAN | |
| PORTRAIT | KAMALENDU ROY CHOWDHURY | BEAUTY UNDER THE TREE | |
| PORTRAIT | KAMALENDU ROY CHOWDHURY | SMOKING FACE | |
| PORTRAIT MOVEMENT / ACTION | KAMALENDU ROY CHOWDHURY KARTHIK MD | VINTAGE WRINKLE BAYA WEAVER FIGHT | |
| MOVEMENT / ACTION | KARTHIK MD | FIGHT | |
| OPEN COLOUR | KARTHIK MD | CHITRADURGA FORT | |
| OPEN COLOUR | KARTHIK MD | MAHA MASTHAKA ABHISHEKA 01 | |
| OPEN MONOCHROME | KARTHIK MD | MISTY MOUNTAIN | |
| OPEN MONOCHROME | KARTHIK MD | WINTER DAYS 01 | |
| PHOTO TRAVEL | KARTHIK MD | CAMEL SELLER | |
| PHOTO TRAVEL | KARTHIK MD | WINTER DAYS | |
| OPEN MONOCHROME | KHUNDRAKPAM BISHORJIT | FLOWER GIRL | |
| OPEN MONOCHROME | KHUNDRAKPAM BISHORJIT | SILVER MEMORIES, GOLDEN MOMENT | |
| PHOTO TRAVEL | KHUNDRAKPAM BISHORJIT | RAJ LEELA | |
| PORTRAIT | KHUNDRAKPAM BISHORJIT | BARBIE JAIN-2 | |
| PORTRAIT PORTRAIT | KHUNDRAKPAM BISHORJIT KHUNDRAKPAM BISHORJIT | WHITE FLOWER QUEEN WHITE QUEEN | |
| MOVEMENT / ACTION | KISHOR KUMAR PAUL | WILD INITMACY | |
| OPEN COLOUR | KISHOR KUMAR PAUL | LADY LOVE | |
| OPEN COLOUR | KISHOR KUMAR PAUL | SUM SYIEM FALLS | |
| PEOPLE | KISHOR KUMAR PAUL | LETHAL MONEY | |
| PEOPLE | KISHOR KUMAR PAUL | SMILE IS A POWERFUL WEAPON | |
| PEOPLE | KISHOR KUMAR PAUL | THE NAIL BED | |
| PORTRAIT | KISHOR KUMAR PAUL | MAHI IN RED | |
| MOVEMENT / ACTION | KONARK BASU | CHOU DANCE | |
| MOVEMENT / ACTION | KONARK BASU | JUMP IN TSECHU FESTIVAL 1 | |
| OPEN COLOUR | KONARK BASU | BHUTAN MONK 1 HIDE N SEEK | FID DIDDON |
| OPEN COLOUR OPEN MONOCHROME | KONARK BASU KONARK BASU | CAR PATTERN BW 1 | FIP RIBBON |
| OPEN MONOCHROME | KONARK BASU | EID PRAYER BNW 5 | |
| PEOPLE | KONARK BASU | DEVOTEES OF CHHAT PUJA | |
| PEOPLE | KONARK BASU | NEELKONTHO | |
| PHOTO TRAVEL | KONARK BASU | BENARAS STREET 1 | |
| PHOTO TRAVEL | KONARK BASU | DANCE OF TSECHU 1 | |
| PORTRAIT | KONARK BASU | PUSHKAR_MALE_POTRAIT 1 | |
| OPEN MONOCHROME | KRISHNA CHAITHANYA | AIR SHOW-2 | |
| OPEN MONOCHROME | KRISHNA CHAITHANYA | SURRENDER TO GOD | |
| OPEN MONOCHROME | KRISHNA KANTA GORAI | TRIBAL BOYS | |
| PHOTO TRAVEL PHOTO TRAVEL | KRISHNENDU PATHAK KRISHNENDU PATHAK | DUSK SCAPE AULI | FIP GOLD |
| OPEN COLOUR | KUNTAL MUKHOPADHYAY | KILLED | TH GOLD |
| OPEN MONOCHROME | KUNTAL MUKHOPADHYAY | ON A STROLL | |
| MOVEMENT / ACTION | LIPY DAS | FISHER MEN | |
| MOVEMENT / ACTION | LIPY DAS | PLAY TIME | |
| OPEN COLOUR | LIPY DAS | EPHEMERAL | |
| OPEN COLOUR | LIPY DAS | FLUID_ | |
| OPEN MONOCHROME | LIPY DAS | GAME | 12:0 22 0:: |
| OPEN MONOCHROME | LIPY DAS | SECRET_2 | IRIS BRONZE |
| PHOTO TRAVEL PHOTO TRAVEL | LIPY DAS LIPY DAS | THE SOLITARY WALKER THE VISITOR | |
| MOVEMENT / ACTION | LOKANATH MUDA | LIGHT RING | |
| OPEN COLOUR | LOKANATH MUDA | MUD SPLASH | |
| OPEN MONOCHROME | LOKANATH MUDA | DRUM GOD | |
| PORTRAIT | LOKANATH MUDA | NAGA PRAYERS | |
| OPEN MONOCHROME | MADAN MOHAN DAS | ANGEL | |
| PEOPLE | MADAN MOHAN DAS | NAGASANNYASI-N-MOBILE | |
| PHOTO TRAVEL | MADAN MOHAN DAS | NATURE REFLECTS | FIP RIBBON |
| MOVEMENT / ACTION | MAHENDRA RONG | BRAHMINY KITE WITH FISH | |
| OPEN COLOUR | MAHENDRA RONG | TOWARDS LIGHT | |
| OPEN MONOCHROME | MAHENDRA RONG | FRIENDS CIRCLE | |
| PHOTO TRAVEL PHOTO TRAVEL | MAHENDRA RONG | DAWKI RIVER DAILY LIFE LOOK DOWN | |
| PORTRAIT | MAHENDRA RONG MAHENDRA RONG | BEAUTY IN DARK | FIP SILVER |
| FUNITALI | DAIDUN BURNING | DLAOTT IIV DANK | I IF SILVER |

| PORTRAIT | MAHENDRA RONG | MOONLIGHT | |
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| MOVEMENT / ACTION | MAITREYEE BANERJEE | JUMP FOR FISH | |
| OPEN COLOUR | MAITREYEE BANERJEE | BOATING IN THE BLUE HOUR | |
| OPEN COLOUR | MAITREYEE BANERJEE | IN NOSTALGIA OF GRANDMOTHER | |
| OPEN MONOCHROME | MAITREYEE BANERJEE | THE PRIEST | |
| PEOPLE | MAITREYEE BANERJEE | FISHERMEN | |
| PEOPLE PEOPLE | MAITREYEE BANERJEE MAITREYEE BANERJEE | ON THE AUSPICIOUS CEREMONY OF RATHYATRA WHERE SKY IS THE CANVAS OF IMAGES | |
| PHOTO TRAVEL | MATTRETEE BANEIJEE MAITREYEE BANEIJEE | A JOURNEY THROUGH COLD BREEZE | |
| PHOTO TRAVEL | MAITREYEE BANERJEE | OLD SILK ROUTE | |
| PORTRAIT | MAITREYEE BANERJEE | BEAUTY OF SPRING | |
| MOVEMENT / ACTION | MALINI DHAR | MUDDY FOOTBALL | |
| MOVEMENT / ACTION | MALINI DHAR | PACU JAWAI | FIP BRONZE |
| MOVEMENT / ACTION | MALINI DHAR | WATER FUN | |
| OPEN COLOUR | MALINI DHAR | RED AFFAIR 2 | |
| OPEN COLOUR OPEN MONOCHROME | MALINI DHAR MALINI DHAR | RED RIDING HOOD FOR YOU LORD | |
| OPEN MONOCHROME | MALINI DHAR | SPOOKY | |
| PEOPLE | MALINI DHAR | A REQUEST | |
| PEOPLE | MALINI DHAR | CHITCHAT | FIP SILVER |
| PEOPLE | MALINI DHAR | THE ESCAPE | |
| PEOPLE | MALINI DHAR | WOMEN 2 | |
| PHOTO TRAVEL | MALINI DHAR | AT ARCHITECTURAL PARADISE | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | MALINI DHAR | TALE OF WINDOWS | |
| PORTRAIT | MALINI DHAR | A RAJASTHANI PORTRAIT | |
| PORTRAIT PORTRAIT | MALINI DHAR MALINI DHAR | WEEPING MASK YOUNG ELIZABETH | FIP BRONZE |
| PEOPLE | MANABENDRA BHATTACHARJEE | AO NAGA TRIBE | JUDGES CHOICE |
| PEOPLE | MANABENDRA BHATTACHARJEE | COLOURS OF EID | JODGES CHOICE |
| PHOTO TRAVEL | MANABENDRA BHATTACHARJEE | NUBRA VALLEY | |
| MOVEMENT / ACTION | MANISH PUNDIR | JUMP FOR LIFE | |
| PHOTO TRAVEL | MANISH PUNDIR | A MARA LANDSCAPE | CHAIRMAN'S CHOICE |
| PORTRAIT | MANISH PUNDIR | NANDGAON COLORFUL FACE | |
| PEOPLE | MANJUNATH RAO | MASKOBA DEVOTEES IN RED_7633 | |
| PEOPLE | MANJUNATH RAO MANJUNATH RAO | SPLENDOR OF HOLI SPLASH_6470 | |
| PHOTO TRAVEL PHOTO TRAVEL | MANJUNATH RAO | JAI MALHAR JAI VEER MASKOBA 7179 | |
| MOVEMENT / ACTION | MITHUN PRAKASH PRABHU | EXPRESSIONS IN KAMBALA | |
| OPEN COLOUR | MITHUN PRAKASH PRABHU | BRAZILIAN GLASSES | CHAIRMAN'S CHOICE |
| OPEN COLOUR | MITHUN PRAKASH PRABHU | GIVE ME RED | |
| OPEN MONOCHROME | MITHUN PRAKASH PRABHU | I AM THE LEADER | |
| PORTRAIT | MITHUN PRAKASH PRABHU | HANDSOME HUNK | |
| PORTRAIT | MITHUN PRAKASH PRABHU | HAPPY GRANDFATHER, SIKKIM | |
| PORTRAIT | MITHUN PRAKASH PRABHU | WRINKLED LADY | FID DDONZE |
| OPEN MONOCHROME PORTRAIT | MONOJ BISWAS MONOJ BISWAS | CLOCK WAY ANKITA 5 | FIP BRONZE |
| PORTRAIT | MONOJ BISWAS | GIRL IN REFLECTION | |
| PORTRAIT | MONOJ BISWAS | WOMEN IN CANDLELIGHT | |
| MOVEMENT / ACTION | MRINAL SEN | AERIAL COMBAT | |
| MOVEMENT / ACTION | MRINAL SEN | WILD WRESTLERS 2 | CHAIRMAN'S CHOICE |
| PEOPLE | MRINAL SEN | FORTUNE SELLER | |
| PORTRAIT | MRINAL SEN | JOY OF COLOUR | |
| MOVEMENT / ACTION | MUKESH THAKKAR | AIR SHOW | |
| MOVEMENT / ACTION | MUKESH THAKKAR | HOLI 3 AUTUMN | |
| OPEN MONOCHROME | MUKESH THAKKAR MUKESH THAKKAR | DOG SHOW 2 | |
| OPEN MONOCHROME | MUKESH THAKKAR | RESCUE 2 | |
| PEOPLE | MUKESH THAKKAR | GHER - HOLI SECOND DAY | |
| PHOTO TRAVEL | MUKESH THAKKAR | RESTAURANT | |
| OPEN COLOUR | MURALIDHARA K RAYARAMANE | DOOMAKETHU | |
| OPEN MONOCHROME | MURALIDHARA K RAYARAMANE | RURAL ENJOYS OF GOLDEN AGES | |
| PEOPLE | MURALIDHARA K RAYARAMANE | REAL REFLECTION | IRIS SILVER |
| PHOTO TRAVEL | MURALIDHARA K RAYARAMANE | HOLY FIRE CROSSING | |
| PORTRAIT MOVEMENT / ACTION | MURALIDHARA K RAYARAMANE NAMRATA MUKHERJEE | BEAUTIFUL LOOK FLAG FLYING HIGH | |
| OPEN COLOUR | NAMRATA MUKHERJEE | FLAG FLYING HIGH FLORA | |
| | NAMRATA MUKHERJEE | I AM TRAPPED | |
| OPEN COLOUR | NAMINATA MORTILIDEE | | |
| OPEN COLOUR OPEN COLOUR | NAMRATA MUKHERJEE | SCARLET MELODY | FIP GOLD |
| | | SCARLET MELODY ATHENA | FIP GOLD |

| ODEN MONOCHDOME | | CLIMBINIC TO SUCCESS | |
|---------------------------------|--|--------------------------------------|-------------------|
| OPEN MONOCHROME OPEN MONOCHROME | NAMRATA MUKHERJEE | CLIMBING TO SUCCESS THE OLD LADY | |
| PEOPLE | NAMRATA MUKHERJEE NAMRATA MUKHERJEE | EXPRESSIONS | |
| PEOPLE | NAMRATA MUKHERJEE | LEND A HAND | |
| PEOPLE | NAMRATA MUKHERJEE | THE BOND OF SISTERS | |
| PORTRAIT | NAMRATA MUKHERJEE | PRINCESS | |
| PORTRAIT | NAMRATA MUKHERJEE | ROJA | |
| PORTRAIT | NAMRATA MUKHERJEE | SCARLET | |
| MOVEMENT / ACTION | NAVEEN KUMAR | KABADDI | BEST SPORTS |
| MOVEMENT / ACTION | NAVEEN KUMAR | THE RACE | BEST ST ONTS |
| OPEN COLOUR | NAVEEN KUMAR | STREETS OF PONDY | |
| OPEN MONOCHROME | NAVEEN KUMAR | KISS OF LOVE | |
| OPEN MONOCHROME | NAVEEN KUMAR | MOVING TOWARDS THE FAIR GROUND | |
| PEOPLE | NAVEEN KUMAR | STUNNED BY THE CROWD-01 | |
| PEOPLE | NAVEEN KUMAR | THE FIRE BALL | FIP RIBBON |
| PHOTO TRAVEL | NAVEEN KUMAR | CITY OF MONUMENTAL TOWERS | |
| OPEN MONOCHROME | NILAY PANDEY | SILENCE | |
| OPEN MONOCHROME | NILAY PANDEY | TWOO | |
| PEOPLE | NILAY PANDEY | RITUAL | |
| PORTRAIT | NILAY PANDEY | ADITI 2 | |
| OPEN COLOUR | NILENDU BANERJEE | FLUTTERING | |
| OPEN MONOCHROME | NILENDU BANERJEE | LANGUR | |
| PORTRAIT | NILENDU BANERJEE | WAITING BRIDE | |
| PEOPLE | NISHI PANDEY | THREE SISTERS | |
| OPEN COLOUR | P V S NAGARAJU | 02-POT MAKING | |
| OPEN MONOCHROME | P V S NAGARAJU | 02-FISHING IN RIVER | |
| OPEN MONOCHROME | P V S NAGARAJU | 04-LOVILY BEAUTY | |
| MOVEMENT / ACTION | PARTHA BANERJEE | MISCATCH | |
| MOVEMENT / ACTION | PARTHA BANERJEE | OCEAN CARNIVAL | |
| OPEN MONOCHROME | PARTHA BANERJEE | SCORELINES | |
| PEOPLE | PARTHA BANERJEE | TEA PLUCKER | |
| PHOTO TRAVEL | PARTHA BANERJEE | GIR FAMILY | |
| PORTRAIT | PARTHA BANERJEE | SMOKING | |
| PORTRAIT | PARTHA BANERJEE | TRIPURA QUEEN | |
| PEOPLE | PARTHA PRATIM DAS | ADORABLE | FIP BRONZE |
| PEOPLE | PARTHA PRATIM DAS | I TOO DESERVE ATTENTION | |
| PEOPLE | PARTHA PRATIM DAS | POVERTY RULES OVER | |
| MOVEMENT / ACTION | PARVEEN JAGGI | THE CRAZY CYCLIST | |
| OPEN COLOUR | PARVEEN JAGGI | LITTLE RED FLOWER IN GREEN | |
| OPEN COLOUR | PARVEEN JAGGI | THE YELLOW FLOWERS | FIP BRONZE |
| OPEN MONOCHROME | PARVEEN JAGGI | CRIMSON FLUSH | |
| OPEN MONOCHROME | PARVEEN JAGGI | CROSS CONNECTION | |
| OPEN MONOCHROME | PARVEEN JAGGI | THE OLD MONK BUDDHA | BEST STILL LIFE |
| PEOPLE | PARVEEN JAGGI | AAO SCHOOL CHALE HUM | |
| PEOPLE | PARVEEN JAGGI | RANGBAAZ RANGEELE | |
| PHOTO TRAVEL | PARVEEN JAGGI | DISKET MONASTERY NUBRA | |
| PHOTO TRAVEL | PARVEEN JAGGI | SUNSET AT DAL LAKE KASHMIR | |
| PHOTO TRAVEL | PARVEEN JAGGI | THE THIKSEY MONASTERY LEH | |
| PORTRAIT PORTRAIT | PARVEEN JAGGI PARVEEN JAGGI | CUTS AND STRAWS SPARKLING BLUE EYES | |
| OPEN COLOUR | PAKVEEN JAGGI PAVAN SULAYA | CATCH IT | |
| OPEN COLOUR OPEN COLOUR | PAVAN SULAYA PAVAN SULAYA | WAVE | |
| OPEN COLOUR OPEN MONOCHROME | PAVAN SULAYA PETAVINOD KUMAR | DHOBI GHAT | |
| OPEN MONOCHROME | PETAVINOD KUMAR | MIST KOYA DANCE | |
| OPEN MONOCHROME | PETAVINOD KUMAR PETAVINOD KUMAR | POT MAKER | |
| PEOPLE | PETAVINOD KUMAR | FISHER MANS | |
| PEOPLE | PETAVINOD KUMAR | MY FRIENDS | |
| PEOPLE | PETAVINOD KUMAR | OUR DAILY JOURNEY | |
| PHOTO TRAVEL | PETAVINOD KUMAR | BYEBYE GANESHA | |
| OPEN COLOUR | PIU MAITRA | AANMONA | |
| PEOPLE | PIU MAITRA | CONCERT AT DOWNSTAIRS | |
| PEOPLE | PIU MAITRA | ESCAPE FROM SLAUGHTER HOUSE | |
| PEOPLE | PIU MAITRA | STRAIGHT FROM THE CHURCH | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | PIU MAITRA | ENCLOSURE | |
| PHOTO TRAVEL | PIU MAITRA | ROMAN KING | |
| OPEN COLOUR | PONAGANTI RAJU | NAMAZ | |
| OPEN MONOCHROME | PONAGANTI RAJU | INBOUND2349771967688908259 | |
| OPEN MONOCHROME | PONAGANTI RAJU | INBOUND6279533764428903731 | |
| OPEN MONOCHROME | PONAGANTI RAJU | INBOUND8233095361028359202 | |
| PEOPLE | PONAGANTI RAJU | PARADE FOR LORD GANESH IMMERSION | |
| | | | |

| PHOTO TRAVEL | PONAGANTI RAJU | LOOK_COOL_BATHUKAMMA[1] | |
|-------------------|--------------------------|---|---------------------|
| PORTRAIT | PRADIP KUMAR RAY | HOPEFUL SMILE | |
| OPEN COLOUR | PRANAB SARKAR | UP HAPPY FAMILY | |
| PEOPLE | PRANAB SARKAR | STREET STORY | |
| PHOTO TRAVEL | PRANAB SARKAR | NAGA TRIBS | |
| PORTRAIT | PRANAB SARKAR | MONK | |
| | | | |
| PORTRAIT | PRANAB SARKAR | SHEPHERD | |
| OPEN COLOUR | PRASAD JATHAN | NATURE ABSTRACT | |
| MOVEMENT / ACTION | PRASANTH KUMAR NAMMALWAR | DISPERSE | |
| MOVEMENT / ACTION | PRASANTH KUMAR NAMMALWAR | ESCAPE | |
| MOVEMENT / ACTION | PRASANTH KUMAR NAMMALWAR | SPEED2 | |
| OPEN COLOUR | PRASANTH KUMAR NAMMALWAR | BLUE MOUNTAIN | |
| OPEN MONOCHROME | PRASANTH KUMAR NAMMALWAR | TOUCH DOWN | |
| PHOTO TRAVEL | PRASANTH KUMAR NAMMALWAR | MARA MEN1 | |
| PEOPLE | PRASENJIT SANYAL | A VILLAGE SCHOOL | BEST HUMAN INTEREST |
| PEOPLE | PRASENJIT SANYAL | | JUDGES CHOICE |
| | | WIDOW HOLI, A TRIBUTE | JODGES CHOICE |
| PHOTO TRAVEL | PRASENJIT SANYAL | BENARAS AARTI | |
| PHOTO TRAVEL | PRASENJIT SANYAL | THIS IS BENARAS | |
| PORTRAIT | PRASENJIT SANYAL | MONK | |
| MOVEMENT / ACTION | PRATEEK AGARWAL | CATCH AND FLY | |
| MOVEMENT / ACTION | PRATEEK AGARWAL | FIGHT OF THE MIGHTY1 | |
| OPEN COLOUR | PRODYUT BHATTACHARJEE | BLACK LADY | |
| OPEN COLOUR | PRODYUT BHATTACHARJEE | LOST TIME | |
| OPEN COLOUR | PRODYUT BHATTACHARJEE | PRIYANKA | |
| OPEN COLOUR | PRODYUT BHATTACHARJEE | RED QUEEN | |
| | | | |
| OPEN MONOCHROME | PRODYUT BHATTACHARJEE | CRISS CROSS | |
| PHOTO TRAVEL | PRODYUT BHATTACHARJEE | MT KUN | |
| PHOTO TRAVEL | PRODYUT BHATTACHARJEE | MT MANTHOSHA | FIP SILVER |
| PORTRAIT | PRODYUT BHATTACHARJEE | DIYA 2 | JUDGES CHOICE |
| PORTRAIT | PRODYUT BHATTACHARJEE | GRACEFUL | |
| PORTRAIT | PRODYUT BHATTACHARJEE | JUHI | |
| PORTRAIT | PRODYUT BHATTACHARJEE | SOULFUL | |
| PEOPLE | PULAK DAS | PERESTROIKA | |
| OPEN MONOCHROME | RAHUL WEDPATHAK | GLITTERING AT NIGHT | |
| | | | |
| PEOPLE | RAHUL WEDPATHAK | DHOL, GANESHOSTAV | |
| PORTRAIT | RAHUL WEDPATHAK | ENTERTAINER BY STREET | |
| PORTRAIT | RAHUL WEDPATHAK | OPULENCE | IRIS BRONZE |
| OPEN COLOUR | RAJ KUMAR JAIN | FIRE AND ICE | |
| OPEN COLOUR | RAJ KUMAR JAIN | VISION INTRUDED | |
| PEOPLE | RAJ KUMAR JAIN | COLOUR ME | |
| PHOTO TRAVEL | RAJ KUMAR JAIN | FALL WITH THE FLOW | |
| PHOTO TRAVEL | RAJ KUMAR JAIN | SARNATH ROUND OF FAITH | |
| PORTRAIT | RAJ KUMAR JAIN | SMILING PAIN | |
| MOVEMENT / ACTION | RAJASHEKAR HK | FLY FLAT | FIP RIBBON |
| | | | FIF KIBBON |
| OPEN MONOCHROME | RAJASHEKAR HK | GOSSIP | |
| PEOPLE | RAJASHEKAR HK | HOLI COLOURS | |
| PEOPLE | RAJASHEKAR HK | HOLY PAIN | |
| PEOPLE | RAJASHEKAR HK | VEDA PARAYANA | |
| PHOTO TRAVEL | RAJASHEKAR HK | DEVOTION | |
| PORTRAIT | RAJASHEKAR HK | THE LOVELY LILYS | |
| OPEN COLOUR | RAKTIM BANDYOPADHYAY | CHILLIES | |
| OPEN COLOUR | RAKTIM BANDYOPADHYAY | FISHERMAN OF GAJOLDOBA | |
| OPEN COLOUR | RAKTIM BANDYOPADHYAY | QUEST FOR ROOTS | |
| OPEN COLOUR | RAKTIM BANDYOPADHYAY | RED CHILLIES | |
| | | | |
| PHOTO TRAVEL | RAKTIM BANDYOPADHYAY | SOLITUDE | |
| PORTRAIT | RAKTIM BANDYOPADHYAY | SMOKING AWAY | |
| OPEN COLOUR | RAMNATH BANERJEE | THE JOY OF COOKING | JUDGES CHOICE |
| OPEN MONOCHROME | RAMNATH BANERJEE | ETERNAL BONDAGE | |
| OPEN MONOCHROME | RAMNATH BANERJEE | THE LADY IN THE VEIL | |
| MOVEMENT / ACTION | RANGANATH C | CHEETAH HUNT | |
| MOVEMENT / ACTION | RANGANATH C | RUN TO LIVE | |
| MOVEMENT / ACTION | RANGANATH C | THE LEAP | |
| OPEN COLOUR | RANGANATH C | A WALK IN THE RAIN | JUDGES CHOICE |
| | | | JODGES CHOICE |
| OPEN COLOUR | RANGANATH C | SILHOUETTE | |
| OPEN COLOUR | RANGANATH C | THE GOLDEN GLOW | |
| OPEN MONOCHROME | RANGANATH C | KING AND THE QUEEN | |
| OPEN MONOCHROME | RANGANATH C | SPLASH | |
| PHOTO TRAVEL | RANGANATH C | JALLIKATTU 1 | |
| PHOTO TRAVEL | RANGANATH C | LIGHT TRAIL | |
| PHOTO TRAVEL | RANGANATH C | MYSORE PALACE | |
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| MOVEMENT / ACTION | RANIT GANGULY | NOD | |
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| OPEN COLOUR | RANIT GANGULY | LEFT | |
| OPEN MONOCHROME | RANIT GANGULY | CHAINED FREEDOM | |
| PHOTO TRAVEL | RANIT GANGULY | AN EVENING AT KEDAR | |
| PHOTO TRAVEL | RANIT GANGULY | KEDARNATH1 | |
| PORTRAIT | RANIT GANGULY | AMMA | |
| OPEN MONOCHROME | ROMIO DEBNATH | OLD MAN | |
| MOVEMENT / ACTION | RUBY MAZUMDER | FLYING FOR SAFE ZONE | |
| MOVEMENT / ACTION | RUBY MAZUMDER | GRASPING FISH | |
| OPEN MONOCHROME | RUBY MAZUMDER | INQUISITIVE LOOK | |
| OPEN MONOCHROME | RUDRAJIT MUKHERJEE | FREEDOM VS CAGED | |
| | | | |
| OPEN COLOUR | SABYASACHI BOSE | INTO REALITY | |
| PHOTO TRAVEL | SABYASACHI BOSE | ENLIGHTED | |
| PORTRAIT | SABYASACHI BOSE | CONFIDENCE | |
| PORTRAIT | SABYASACHI BOSE | LOST IN THOUGHT | |
| MOVEMENT / ACTION | SACHIN MATKAR | BROTHERS PLAYING | |
| MOVEMENT / ACTION | SACHIN MATKAR | DARTER FIGHTING 2 | |
| MOVEMENT / ACTION | SACHIN MATKAR | DARTER FIGHTING 2 | |
| PHOTO TRAVEL | SACHIN MATKAR | GOLDEN MORN KENYA | |
| PHOTO TRAVEL | SACHIN MATKAR | MORNING PHOTOTRV | |
| PHOTO TRAVEL | SACHIN MATKAR | WALK TOGETHER | IRIS GOLD |
| | SADHAN KUMAR DEB | | |
| MOVEMENT / ACTION | | SHAPING THE FUTURE | FIP RIBBON |
| OPEN MONOCHROME | SADHAN KUMAR DEB | PATH CHALA II | FIP RIBBON |
| PHOTO TRAVEL | SADHAN KUMAR DEB | A CITY OF LAKE AND BOATS | |
| PHOTO TRAVEL | SADHAN KUMAR DEB | VENICE 2 | |
| OPEN MONOCHROME | SAJAL GHOSH | ON THE WAY | IRIS GOLD |
| PEOPLE | SALAM LINCOLN | A VILAGE BOY PLAYING WITH LIGHT | |
| MOVEMENT / ACTION | SAMARJIT SENGUPTA | ESCAPE ROUTE | |
| MOVEMENT / ACTION | SAMARJIT SENGUPTA | KILLING FROG | |
| OPEN COLOUR | SAMARJIT SENGUPTA | BEACH STORY | |
| OPEN MONOCHROME | SAMARJIT SENGUPTA | | |
| | | BROJO 1 | |
| OPEN MONOCHROME | SAMARJIT SENGUPTA | GIRL IN BASKET | |
| OPEN MONOCHROME | SAMARJIT SENGUPTA | OLD WOMAN LEH | JUDGES CHOICE |
| PEOPLE | SAMARJIT SENGUPTA | DHUNO PORA | |
| PHOTO TRAVEL | SAMARJIT SENGUPTA | MONK PRAYER | |
| PORTRAIT | SAMARJIT SENGUPTA | LADAKH PORTRAIT | |
| PORTRAIT | SAMARJIT SENGUPTA | PARI | |
| OPEN COLOUR | SANDIP MANNA | QUEEN | FIP RIBBON |
| PEOPLE | SANDIP MANNA | LETS COMMUNICATE | |
| PEOPLE | SANDIP MANNA | LIFE UPSIDE DOWN | |
| PHOTO TRAVEL | SANDIP MANNA | THE ONE AND HIS MANY | |
| | SANDIP WANNA SANDIPAN BANDYOPADHYAY | | |
| OPEN COLOUR | | A WATCHFUL LESSER GOLDEN BACKED WOOD PECKER | |
| OPEN COLOUR | SANDIPAN BANDYOPADHYAY | APARTMENT COLOUR IN DIWALI NIGHT | |
| OPEN MONOCHROME | SANDIPAN BANDYOPADHYAY | SPRINLERS LEAD | |
| OPEN MONOCHROME | SANDIPAN BANDYOPADHYAY | TOWARDS THE HISTORICAL ARCHES | |
| MOVEMENT / ACTION | SANTANU BOSE | BOXING FINAL DAY | FIP GOLD |
| MOVEMENT / ACTION | SANTANU BOSE | RUGBY TUSSEL | |
| MOVEMENT / ACTION | SANTANU BOSE | WELL OF DEATH | |
| OPEN COLOUR | SANTANU BOSE | OHH MOTHER | |
| OPEN MONOCHROME | SANTANU BOSE | CYCLE ON THE WAY | JUDGES CHOICE |
| OPEN MONOCHROME | SANTANU BOSE | STREET WRESTLING | |
| OPEN MONOCHROME | SANTANU BOSE | SUSPECIOUS | BEST CREATIVE |
| | | | BEST CREATIVE |
| PEOPLE | SANTANU BOSE | PRAYER | DEST BUILDED LOUIDNIALISM |
| PEOPLE | SANTANU BOSE | PRIDE MOMENT OF NATION | BEST PHOTO JOURNALISM |
| DHOTO TO AVE | | | |
| PHOTO TRAVEL | SANTANU BOSE | MONUMENT TRIANGLE | |
| PHOTO TRAVEL PHOTO TRAVEL | | MONUMENT TRIANGLE VILLAGE FESTIVAL | |
| | SANTANU BOSE | | |
| PHOTO TRAVEL | SANTANU BOSE SANTANU BOSE | VILLAGE FESTIVAL | |
| PHOTO TRAVEL PORTRAIT | SANTANU BOSE SANTANU BOSE SANTANU BOSE | VILLAGE FESTIVAL DO NOT TOUCH ME | |
| PHOTO TRAVEL PORTRAIT PORTRAIT | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL PORTRAIT | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS PORTRAIT OF MY LORD | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL PORTRAIT | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS PORTRAIT OF MY LORD | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS PORTRAIT OF MY LORD NAVY DAY AT VIZAG | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION OPEN COLOUR | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA SARASWATIRAO KORLAPATI | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS PORTRAIT OF MY LORD NAVY DAY AT VIZAG RED HOT AIR BALLOON | |
| PHOTO TRAVEL PORTRAIT PORTRAIT MOVEMENT / ACTION MOVEMENT / ACTION MOVEMENT / ACTION OPEN MONOCHROME OPEN MONOCHROME PHOTO TRAVEL PORTRAIT MOVEMENT / ACTION OPEN COLOUR OPEN MONOCHROME | SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU BOSE SANTANU GUPTA SARASWATIRAO KORLAPATI SARASWATIRAO KORLAPATI | VILLAGE FESTIVAL DO NOT TOUCH ME TRADITIONAL KITCHEN BW DANCING WITH FLAME FIRE JUMP KALARIYAPATTU MUSICAL FEST WITH TAJ TAAJ A ROMANTIC DESTINATION BLUE HOURS PORTRAIT OF MY LORD NAVY DAY AT VIZAG RED HOT AIR BALLOON PIGS | |

| PORTRAIT | SARASWATIRAO KORLAPATI | JAPAN TOURIST WITH HAT | |
|---------------------------------|--|---|-------------------|
| MOVEMENT / ACTION | SASANKAR BORUAH | STRUGGLE FOR LIFE | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | SASANKAR BORUAH | GOLDEN PAGODA | |
| MOVEMENT / ACTION | SATHYANARAYANA C.R. | CHEETAH CHASE | |
| MOVEMENT / ACTION | SATHYANARAYANA C.R. | CHEETAH HUNT | |
| MOVEMENT / ACTION | SATHYANARAYANA C.R. | HUMMING BIRDS DRAWING NECTAR | FIP SILVER |
| OPEN COLOUR | SATHYANARAYANA C.R. | KEEL BACK TOUCAN | |
| OPEN COLOUR | SATHYANARAYANA C.R. | THE FLOCK RETURNS | |
| OPEN MONOCHROME | SATHYANARAYANA C.R. | CARING | FIP GOLD |
| OPEN MONOCHROME OPEN MONOCHROME | SATHYANARAYANA C.R. SATHYANARAYANA C.R. | EGRET PAIR RETURNING HERD | |
| PEOPLE | SATHYANARAYANA C.R. | DESERT DANCING | |
| PEOPLE | SATHYANARAYANA C.R. | WINNOWING PAIR | |
| PHOTO TRAVEL | SATHYANARAYANA C.R. | LIVING IN HARMONY | |
| PORTRAIT | SATHYANARAYANA C.R. | LINEMAN | |
| MOVEMENT / ACTION | SAYANI CHOWDHURY | BATTLE FOR LIFE | |
| OPEN COLOUR | SAYANI CHOWDHURY | FISHING FOR LIVING | |
| OPEN COLOUR | SAYANI CHOWDHURY | MODERNISATION | |
| PEOPLE | SAYANI CHOWDHURY | WARM-HEARTED | |
| OPEN COLOUR | SAYANTAN CHAKRABORTY | GRACE | |
| PEOPLE PEOPLE | SAYANTAN CHAKRABORTY SAYANTAN CHAKRABORTY | BROTHERHOOD ITS TIME TO GO HOME | |
| PHOTO TRAVEL | SAYANTAN CHAKRABORTY SAYANTAN CHAKRABORTY | KARTICKSWAMY TEMPLE | |
| PHOTO TRAVEL | SAYANTAN CHAKRABORTY | THE MOONLAND | |
| PORTRAIT | SAYANTAN CHAKRABORTY | AN OLD BEGGAR IN LADAKH | |
| PORTRAIT | SAYANTAN CHAKRABORTY | THAKUMA | |
| MOVEMENT / ACTION | SEETA RAMA RAO (RAJA) CHENNA | FIGHT | |
| MOVEMENT / ACTION | SEETA RAMA RAO (RAJA) CHENNA | REJECTED | IRIS GOLD |
| MOVEMENT / ACTION | SEETA RAMA RAO (RAJA) CHENNA | STILT MATING | |
| OPEN COLOUR | SEETA RAMA RAO (RAJA) CHENNA | BALLOONS ON SKY | |
| PHOTO TRAVEL | SEETA RAMA RAO (RAJA) CHENNA | DOMINATION FIGHT | |
| MOVEMENT / ACTION | SHELI MALLICK | ROLER SKATES | |
| OPEN COLOUR | SHELI MALLICK SHELI MALLICK | THE BIG AND THE SMALL | FIP RIBBON |
| OPEN COLOUR | SHELI MALLICK | LADY BY THE GLASS_2 MEMORIES 5 | FIF KIBBON |
| OPEN COLOUR | SHELI MALLICK | PSYCHOSES 1 | |
| PEOPLE | SHELI MALLICK | THE TRADITIONAL AND THE MODERN | |
| PHOTO TRAVEL | SHELI MALLICK | FRESCO OF HAGIA SOFIA | FIP BRONZE |
| PHOTO TRAVEL | SHELI MALLICK | HISTORIC DINNER | |
| PHOTO TRAVEL | SHELI MALLICK | INTO THE TRAVERTINES 2_1 | |
| PORTRAIT | SHELI MALLICK | MEMORIES | |
| PORTRAIT | SHELI MALLICK | THE ADDICTION OF ASCETIC | |
| MOVEMENT / ACTION | SHIBNATH ROY | TO GRAB | |
| OPEN COLOUR | SHIBNATH ROY | DILEMMA SCARED | |
| OPEN COLOUR OPEN MONOCHROME | SHIBNATH ROY SHIBNATH ROY | AWAITING | |
| OPEN MONOCHROME | SHIBNATH ROY | FIGURE BEAUTY | BEST FIGURE STUDY |
| PEOPLE | SHIBNATH ROY | A TRAGEDY I | |
| PEOPLE | SHIBNATH ROY | CHALLENGES TO NEW GENERATION | |
| PEOPLE | SHIBNATH ROY | NONE TO LOOK AFTER | |
| PORTRAIT | SHIBNATH ROY | HIMALAYAN QUEEN | |
| PORTRAIT | SHIBNATH ROY | LOOKING FOR II | |
| OPEN COLOUR | SHISHIR KAR | AGUADA FORT | |
| OPEN MONOCHROME | SHISHIR KAR | ITIRAF - CONFESSION | |
| PEOPLE PEOPLE | SHISHIR KAR SHISHIR KAR | IN LOVE WITH MUSIC KATHAKALI MAKE-UP | |
| PHOTO TRAVEL | SHISHIR KAR | AN EVENING IN MUMBAI | |
| PORTRAIT | SHISHIR KAR | KATHAKALI MAKEUP-2 | |
| MOVEMENT / ACTION | SHRAVAN BM | HAPPY CHILDRENS | |
| MOVEMENT / ACTION | SHRAVAN BM | KAMBALA ACTION | |
| OPEN COLOUR | SHRAVAN BM | CRAB CATCHERS | |
| PEOPLE | SHRAVAN BM | BOAT CHILDRENS | |
| PEOPLE | SHRAVAN BM | HOLY BATH | |
| PEOPLE | SHRAVAN BM | PRAYER | |
| PHOTO TRAVEL | SHRAVAN BM | DAIVARADANE 2 | |
| PHOTO TRAVEL PORTRAIT | SHRAVAN BM | FIRE FIGHT BAT AND GIRL | |
| MOVEMENT / ACTION | SHRAVAN BM SHRAVAN THADANLA | POLICE CONTROL | |
| OPEN COLOUR | SHRAVAN THADANLA | MY GOAT | |
| OPEN MONOCHROME | SHRAVAN THADANLA | HAPPY HOLIDAY | |
| | | | |

| PEOPLE | SHRAVAN THADANLA | FESTIVAL CELEBRATION | |
|-------------------|---------------------------|--------------------------------|-------------------|
| PEOPLE | SHRAVAN THADANLA | LONG WAY TO GO | |
| PEOPLE | SHRAVAN THADANLA | VILLAGE HOME | |
| PHOTO TRAVEL | SHRAVAN THADANLA | GANESH PARADE | |
| PORTRAIT | SHRAVAN THADANLA | DEDICATION | |
| PORTRAIT | SHRAVAN THADANLA | MAJESTIC LOOKS | IRIS SILVER |
| MOVEMENT / ACTION | SHUBHAM KOTHAVALE | JUMP | IIIIS SIEVEIX |
| · . | | | |
| MOVEMENT / ACTION | SHUBHAM KOTHAVALE | TURN (2) | |
| MOVEMENT / ACTION | SHUBHAM KOTHAVALE | VICTORY | |
| PEOPLE | SHUBHAM KOTHAVALE | HEDAM 1 | |
| PEOPLE | SHUBHAM KOTHAVALE | PINK FESTIVAL | BEST FESTIVAL |
| PEOPLE | SHUBHAM KOTHAVALE | PINK FESTIVAL 2 | |
| OPEN COLOUR | SHUVASHIS SAHA | GRANNY OF RAMDHURA | |
| OPEN COLOUR | SHUVASHIS SAHA | LITTLE MONKS - READY FOR STUDY | BEST CHILD |
| OPEN COLOUR | SHUVASHIS SAHA | MOTHER AND DAUGHTER | |
| OPEN COLOUR | SHUVASHIS SAHA | THE FLOWER | IRIS BRONZE |
| OPEN MONOCHROME | SHUVASHIS SAHA | GRANNY OF DEYTHAN | |
| OPEN MONOCHROME | SHUVASHIS SAHA | | |
| | | GRANNY OF RABON | |
| PEOPLE | SHUVASHIS SAHA | CHAM DANCE 4 | |
| PEOPLE | SHUVASHIS SAHA | DRACHUNG PRAYING | FIP GOLD |
| PEOPLE | SHUVASHIS SAHA | WORKING LADIES RETURNING HOME | |
| PHOTO TRAVEL | SHUVASHIS SAHA | BUDDHA PARK II | |
| PHOTO TRAVEL | SHUVASHIS SAHA | CURVED ROAD WITH CARS | |
| PHOTO TRAVEL | SHUVASHIS SAHA | TEA GARDEN | BEST LANDSCAPE |
| PORTRAIT | SHUVASHIS SAHA | SMILING LADY OF HILLS | |
| PORTRAIT | SHUVASHIS SAHA | SMILING LADY OF HILLS 1 | |
| MOVEMENT / ACTION | SHYAMAL KUMAR CHAKRABORTY | BREAK FAST | 1 |
| · . | | | |
| MOVEMENT / ACTION | SHYAMAL KUMAR CHAKRABORTY | FEEDING TIME | 1010 0111 (50 |
| MOVEMENT / ACTION | SHYAMAL KUMAR CHAKRABORTY | TIMELY SNATCH | IRIS SILVER |
| OPEN MONOCHROME | SHYAMAL KUMAR CHAKRABORTY | BRICK FIELD DAYS 2 BW | |
| PEOPLE | SHYAMAL KUMAR CHAKRABORTY | ALONE AMONG ALL | |
| PEOPLE | SHYAMAL KUMAR CHAKRABORTY | GRAND PA | |
| PHOTO TRAVEL | SHYAMAL KUMAR CHAKRABORTY | DZOKOU VALLEY | JUDGES CHOICE |
| PORTRAIT | SHYAMAL KUMAR CHAKRABORTY | FLY FLY FLY AWAY | |
| PORTRAIT | SHYAMAL KUMAR CHAKRABORTY | PORTRAIT OF A LADY | JUDGES CHOICE |
| PORTRAIT | SHYAMAL KUMAR CHAKRABORTY | SWETA IN A PALACE | 702 020 0110102 |
| MOVEMENT / ACTION | SIBANI MALLIK | HIGH JUMP | |
| | | | |
| MOVEMENT / ACTION | SIBANI MALLIK | MASAI DANCE | |
| MOVEMENT / ACTION | SIBANI MALLIK | RUN FOR LIFE | |
| OPEN COLOUR | SIBANI MALLIK | ELLIPSE | |
| OPEN MONOCHROME | SIBANI MALLIK | AFFECTION | |
| OPEN MONOCHROME | SIBANI MALLIK | JOURNEY | |
| OPEN MONOCHROME | SIBANI MALLIK | LIGHT AND SHADOW | |
| PEOPLE | SIBANI MALLIK | JOY OF LIFE | |
| PEOPLE | SIBANI MALLIK | READING | |
| PEOPLE | SIBANI MALLIK | STUDY | |
| | | | |
| PHOTO TRAVEL | SIBANI MALLIK | AMPHITHEATER | |
| PHOTO TRAVEL | SIBANI MALLIK | REFLECTION 2 | |
| PORTRAIT | SIBANI MALLIK | AGEING LINES | |
| MOVEMENT / ACTION | SITANATH PAUL | BALLET | |
| OPEN COLOUR | SITANATH PAUL | AFFECTION | |
| OPEN COLOUR | SITANATH PAUL | FLYING PAGES | |
| OPEN MONOCHROME | SITANATH PAUL | MAYA | |
| OPEN MONOCHROME | SITANATH PAUL | NISHA WITH FLORETS | |
| PEOPLE | SITANATH PAUL | DRINKS BREAK | + |
| | | | + |
| PEOPLE | SITANATH PAUL | DUO OF LADAKH | CHAIR CONT. |
| PHOTO TRAVEL | SITANATH PAUL | CHAKOURI | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | SITANATH PAUL | FARMING | |
| PHOTO TRAVEL | SITANATH PAUL | FIRST APPEARANCE | |
| PHOTO TRAVEL | SITANATH PAUL | PEACE PAGODA | |
| PORTRAIT | SITANATH PAUL | BARKHA | |
| PORTRAIT | SITANATH PAUL | SHREYA | |
| MOVEMENT / ACTION | SOMAK MAZUMDAR | TAKE OFF | |
| MOVEMENT / ACTION | | TOGETHERNESS | + |
| | SOUMEN CHANDA | | + |
| OPEN MONOCHROME | SOUMEN CHANDA | HARMONY OF NATURE | + |
| PEOPLE | SOUMEN CHANDA | CHHAU DANCE AT PURULIA | |
| PHOTO TRAVEL | SOUMEN CHANDA | CASCADING BEAUTY OF WEISAWDONG | |
| OPEN COLOUR | SOUMEN MONDAL | COLOURS OF HOLI | |
| PEOPLE | SOUMEN MONDAL | FROWNS AND SMILES 72 | |
| PEOPLE | SOUMEN MONDAL | THE WOOING DANCE | JUDGES CHOICE |
| | | 1 | . 32 323 3710102 |

| PEOPLE | SOUMEN MONDAL | UNDER THE EIFFEL TOWER | |
|-------------------|--------------------------|--------------------------------|-------------------|
| PHOTO TRAVEL | SOUMEN MONDAL | HALLSTADT BY THE LAKE | |
| PORTRAIT | SOUMEN MONDAL | PASSION | |
| PORTRAIT | SOUMEN MONDAL | THE GYPSY GIRL | |
| PORTRAIT | SOUMEN MONDAL | THE MAN WITH THE PIPE 72 | FIP GOLD |
| MOVEMENT / ACTION | SOUNAK SANTANU BANERJEE | MOUNTAIN FISHING | 111 0025 |
| | | | |
| OPEN MONOCHROME | SOUNAK SANTANU BANERJEE | DIAMOND | |
| PEOPLE | SOUNAK SANTANU BANERJEE | COEXISTENCE OF LIFE | |
| PHOTO TRAVEL | SOUNAK SANTANU BANERJEE | DANCING | |
| PORTRAIT | SOUNAK SANTANU BANERJEE | BRIDAL LOOK | |
| PORTRAIT | SOUNAK SANTANU BANERJEE | HIGH KEY SHOOT | |
| MOVEMENT / ACTION | SOURAV MOOKHERJEE | FALCON WITH LEG PIECE | |
| MOVEMENT / ACTION | SOURAV MOOKHERJEE | FLAMINGO TAKEOFF | |
| MOVEMENT / ACTION | SOURAV MOOKHERJEE | LOVE IN WATER | |
| OPEN MONOCHROME | SOURAV MOOKHERJEE | GREATER FLAMINGO DANCE BW | |
| | | | - |
| OPEN MONOCHROME | SOURAV MOOKHERJEE | IN CONFRONTATION | |
| OPEN MONOCHROME | SOURAV MOOKHERJEE | INTIMACY OF TOAD BW | |
| OPEN COLOUR | SRINJOY KAR | STAIRS & DOORS | |
| PORTRAIT | SRINJOY KAR | MAIGRET | |
| PORTRAIT | SRINJOY KAR | RHAPSODY | |
| OPEN MONOCHROME | SUBASH BAHADUR | CORACLE RIDE | |
| OPEN MONOCHROME | SUBASH BAHADUR | FESTIVE ATMOSPHERE | |
| PEOPLE | SUBASH BAHADUR | HALDI FESTIVAL DRUMMERS | |
| | | | |
| PHOTO TRAVEL | SUBASH BAHADUR | FOLK DANCE | |
| PHOTO TRAVEL | SUBASH BAHADUR | ONCE IN TWELVE YEARS ANOINTING | |
| MOVEMENT / ACTION | SUBHADEEP GHOSH | JUDO 1 | |
| OPEN MONOCHROME | SUBHADEEP GHOSH | INCREDIBLE INDIA 3 | |
| PORTRAIT | SUBHADEEP GHOSH | INCREDIBLE INDIA 8 | |
| OPEN COLOUR | SUBHAMOY DUTTA | JOKER CARD | |
| OPEN COLOUR | SUBHAMOY DUTTA | MASKED FACE | FIP SILVER |
| OPEN MONOCHROME | SUBHAMOY DUTTA | DREAMING BEAUTY | THI SIEVER |
| | | | - |
| OPEN MONOCHROME | SUBHAMOY DUTTA | ELEGANCE | |
| OPEN MONOCHROME | SUBHAMOY DUTTA | FLORAL BEAUTY BW | |
| OPEN MONOCHROME | SUBHAMOY DUTTA | INDIGENOUS | |
| PORTRAIT | SUBHAMOY DUTTA | SHANGHAI QUEEN | |
| PORTRAIT | SUBHAMOY DUTTA | TRIBAL QUEEN | |
| OPEN COLOUR | SUBRATA PAL | PRAYER | |
| PHOTO TRAVEL | SUBRATA PAL | DIMASA DANCE | |
| MOVEMENT / ACTION | SUDHIR GAIKWAD | CARRYING THE PRIZED POSSESION | |
| , | | | DECT DIDD |
| MOVEMENT / ACTION | SUDHIR GAIKWAD | DEMAND FOR FOOD | BEST BIRD |
| MOVEMENT / ACTION | SUDHIR GAIKWAD | MAINTAINING A STRONG HOLD | |
| MOVEMENT / ACTION | SUDHIR GAIKWAD | OVERCOMING DEFORMITY | IRIS BRONZE |
| MOVEMENT / ACTION | SUDIP ROY | TIMING IS THE KEY | |
| OPEN MONOCHROME | SUDIP ROY | ALONE | CHAIRMAN'S CHOICE |
| OPEN MONOCHROME | SUDIP ROY | CALMNESS01 | |
| OPEN MONOCHROME | SUDIP ROY | POISE-DIGNITY WITH GRACE | |
| OPEN MONOCHROME | SUDIP ROY | PRICELESS CHILDHOOD | |
| PORTRAIT | SUDIP ROY | PRIDE PERSONIFIED | |
| PORTRAIT | SUDIP ROY | | |
| | | SERENITY | |
| PORTRAIT | SUDIP ROY | SHY SMILE | |
| OPEN COLOUR | SUGATA SENGUPTA | THE CAPTIVE LADY 1 | |
| OPEN COLOUR | SUGATA SENGUPTA | WORL SOULS' DAY | |
| PEOPLE | SUGATA SENGUPTA | WINTER MORNING | |
| PORTRAIT | SUGATA SENGUPTA | ECSTASSY | |
| PORTRAIT | SUGATA SENGUPTA | THE EYES HAVE IT | |
| OPEN COLOUR | SUJIT KUMAR RAY | FREEDOM OF DREAM | |
| MOVEMENT / ACTION | SUJOY SAHA | JOYFUL CHILDHOOD | |
| , | | | FID DIDDOM |
| MOVEMENT / ACTION | SUJOY SAHA | MANIPURI DANCE | FIP RIBBON |
| MOVEMENT / ACTION | SUJOY SAHA | MARCHING | |
| OPEN COLOUR | SUJOY SAHA | BACK HOME | |
| OPEN COLOUR | SUJOY SAHA | WORKS WITH FISHING NET | |
| OPEN MONOCHROME | SUJOY SAHA | THE FISHER MAN AND BOAT | |
| PEOPLE | SUJOYSAHA | MOTHER CARE | |
| PEOPLE | SUJOY SAHA | WAITING | FIP RIBBON |
| | | | I IF NIDDUN |
| PEOPLE | SUJOY SAHA | WORKS WITH PATTERN | |
| PEOPLE | SUJOY SAHA | WORKS WITH PATTERN 2 | |
| PHOTO TRAVEL | SUJOY SAHA | COLOURFUL HAZRA FESTIVAL | |
| THOTO MAVEL | | | |
| PHOTO TRAVEL | SUJOY SAHA | KHURI | FIP RIBBON |
| | SUJOY SAHA SUJOY SAHA | KHURI YUMTHUNG IN WINTER | FIP RIBBON |
| PHOTO TRAVEL | | | FIP RIBBON |

| DODTDAIT | CHIKALDA CADIKAD | A DIVINE DI OCCOM | FID DIDDON |
|-------------------|---|-------------------------------------|---------------------|
| PORTRAIT | SUKALPA SARKAR | A DIVINE BLOSSOM | FIP RIBBON |
| PORTRAIT | SUKALPA SARKAR | AGE WRINKLES THE BODY NOT THE SOUL | HIDGE CHOICE |
| MOVEMENT / ACTION | SUMAN PAN | THE POWER OF ONE | JUDGES CHOICE |
| MOVEMENT / ACTION | SUMANITA KALLOL CHOSH | REFLECTION OF LIFE | + |
| MOVEMENT / ACTION | SUMANTA KALLOL GHOSH SUMANTA KALLOL GHOSH | COCK FIGHT MISSED THE PUNCH | + |
| | | | + |
| PHOTO TRAVEL | SUMANTA KALLOL GHOSH | COCK FIGHT | IDIC CILVED |
| PHOTO TRAVEL | SUMANTA KALLOL GHOSH | DANCING TIME | IRIS SILVER |
| PORTRAIT | SUMANTA KALLOL GHOSH | LADY WITH LAMP | - |
| PEOPLE | SUNAM BANERJEE | VILLAGE WORKERS 4 | + |
| OPEN COLOUR | SUSILENDU BHATTACHARYA | 2) VEILED BEAUTY | |
| PHOTO TRAVEL | SUSILENDU BHATTACHARYA | 2) MUSK DANCER (SIKKIM).JPG | IDIC DDONIZE |
| PHOTO TRAVEL | SUSILENDU BHATTACHARYA | 4) LAKE DIVINE. (CHANDRATAL) | IRIS BRONZE |
| MOVEMENT / ACTION | SUVANKAR BANERJEE | DARTER4 | CHAIRMAN'S CHOICE |
| MOVEMENT / ACTION | SUVANKAR BANERJEE | KINGCATCH | |
| MOVEMENT / ACTION | SUVANKAR BANERJEE | OSPREYFLY2 | |
| OPEN COLOUR | SUVANKAR BANERJEE | DEVOTEE | |
| OPEN MONOCHROME | SUVANKAR BANERJEE | PEHEREDAR | CHAIRA AAAI'A CHALE |
| PEOPLE | SUVANKAR BANERJEE | DANCINGAMMA | CHAIRMAN'S CHOICE |
| PEOPLE | SUVANKAR BANERJEE | UNITY | |
| PHOTO TRAVEL | SUVANKAR BANERJEE | HEAVENONEARTH | |
| PHOTO TRAVEL | SUVANKAR BANERJEE | MEGHPIONERTISTA | |
| PHOTO TRAVEL | SUVANKAR BANERJEE | SHIVPUJA | |
| PHOTO TRAVEL | SUVANKAR BANERJEE | THEPROMISELAND | |
| PHOTO TRAVEL | TAPOBAN GOSWAMI | GOA GAZA | |
| PHOTO TRAVEL | TAPOBAN GOSWAMI | TANHA2 | |
| MOVEMENT / ACTION | UDAYAN SANKAR PAL | JALLIKATTU-IV | |
| MOVEMENT / ACTION | UDAYAN SANKAR PAL | SURFING | JUDGES CHOICE |
| OPEN COLOUR | UDAYAN SANKAR PAL | ANGLE OR ANGEL | |
| OPEN MONOCHROME | UDAYAN SANKAR PAL | CHEQUERED | |
| OPEN MONOCHROME | UDAYAN SANKAR PAL | TIME | |
| PEOPLE | UDAYAN SANKAR PAL | A MOMENT SHARED | |
| PEOPLE | UDAYAN SANKAR PAL | DEVOUTLY RELIGIOUS | |
| PEOPLE | UDAYAN SANKAR PAL | GOSSIP | |
| PEOPLE | UDAYAN SANKAR PAL | SMALL TALK | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | UDAYAN SANKAR PAL | CST | |
| PHOTO TRAVEL | UDAYAN SANKAR PAL | SHADE | |
| MOVEMENT / ACTION | VENKATA SIVAKUMAR GOLI | BLACK TOP | |
| OPEN COLOUR | VENKATA SIVAKUMAR GOLI | KOMMU KOYA | |
| OPEN MONOCHROME | VIJAY MAILAR | ON TO | |
| PHOTO TRAVEL | VIJAY MAILAR | A VIEW OF ATLANTA | |
| PHOTO TRAVEL | VIJAY MAILAR | BOW AND ARROW | |
| PHOTO TRAVEL | VIJAY MAILAR | LEADING LINES | |
| MOVEMENT / ACTION | VIJAYARAGHAVAN NARAYANAN | MY PRECIOUS | |
| OPEN MONOCHROME | VIJAYARAGHAVAN NARAYANAN | MOVING SILHOUETTES AT MUSEE D ORSAY | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | VIJAYARAGHAVAN NARAYANAN | GONDOLAS OF VENICE | |
| MOVEMENT / ACTION | VIVEKANANDA PATRA | BALANCE | |
| OPEN COLOUR | VIVEKANANDA PATRA | TUTORING 2 | |
| PEOPLE | VIVEKANANDA PATRA | TRAVELLER | IRIS GOLD |
| PHOTO TRAVEL | VIVEKANANDA PATRA | LONDON BRIDGE | |
| PORTRAIT | VIVEKANANDA PATRA | LADY OF MANDASARU | |
| PORTRAIT | VIVEKANANDA PATRA | MANA MADAM | |
| OPEN MONOCHROME | | LETS RULE OUR WORLD | |
| MOVEMENT / ACTION | YOGESH MOKASHI | CROWDED HOI AN | |
| OPEN COLOUR | YOGESH MOKASHI | TIME TO GO HOME | CHAIRMAN'S CHOICE |
| PHOTO TRAVEL | YOGESH MOKASHI | VILLAGE THAT FROZE | |
| | | | + |
| PHOTO TRAVEL | YOGESH MOKASHI | YURTS IN THE SHADOW | |

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